

Table of Contents

Chapter		Page No.
1	Introduction.....	1
	a. Music: What is It?.....	2
	b. Music: What Can It Do?.....	3
	c. Music and Its Larger Relationship to Society: Public Actions..... and Messages	4
	d. Thesis Outline.....	6
2	Literature Review: The “real” and the “Assumed” in Contemporary..... Russian Music and Politics	9
	a. Introduction.....	9
	b. The Intersection of Music and Politics.....	15
	c. Soviet Music Cast Study.....	31
3	History and Context: Culture, Authorship and National Identity in the.... Soviet Union and Contemporary Russia	36
	a. Introduction.....	36
	b. The Early Soviet Union.....	37
	c. Stalin’s Russia to Post-WW II Soviet Russia.....	39
	d. Post-Stalin to Gorbachev.....	43
	e. Glasnost to the Collapse of the Soviet Union.....	46
	:	
	f. The Post-Soviet Structure to Putin’s Russia.....	65
	g. Conclusion.....	78

4	Methods and Analysis.....	81
	a. What I Intended.....	81
	b. Alisa Vox – “Baby Boy”.....	86
	c. Ptaha – “Freedom”.....	92
	d. Kasta – “Skrepy”.....	97
	e. Pussy Riot – “Putin will teach you to love the motherland”.....	119
	f. Field Research Survey.....	124
	1. Songs.....	124
	2. Questions.....	124
	3. Lyrics with Accompanying Questions.....	125
	4. Questions in Russian.....	125
	5. Bonpocbl.....	126
5	Findings and Conclusion.....	127
	a. Week One: Rostov on Don.....	127
	1. The Ziferblat Meeting.....	128
	2. Ziferblat – The Setting.....	129
	3. Ziferblat – The Discussion.....	130
	4. Friday Night – The Ride Back to Taganog.....	139
	5. The Final Word on Rostov on Don.....	140
	b. Week Two: St. Petersburg.....	141
	1. Phonoteka.....	142
	2. The Underground Performance.....	144
	3. The Final Word on St. Petersburg.....	145

c.	Week Three: Moscow.....	146
	1. The Political Atmosphere in Moscow.....	147
	2. The Final Word on Moscow.....	148
d.	Final Conclusions.....	148
6	Bibliography.....	152