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Midnight Sun, Midday Moon

Reflections on the Norwegian Landscape

Tone Poem for Piano and Orchestra
Mengjia "Cheechee" Qi

Submitted in partial fulfillment of the requirements for
Honors in the Department of Music

UNION COLLEGE

June, 2019

Midnight Sun, Midday Moon

Reflections on the Norwegian Landscape

Tone Poem for Piano and Orchestra

Mengjia "Cheechee" Qi

Instrumentation:	2 flutes	2 tenor trombones
	2 oboes	1 bass trombone
	2 clarinets in Bb	timpani
	2 bassoons	percussion - triangle and
	4 horns in F	suspended cymbal
	2 trumpets in Bb	strings

Duration: c. 12 Minutes

First Performance: Union College and Community Orchestra, conducted by Professor Shou-Ping Liu, Memorial Chapel, Schenectady, New York. May 8th, 2020.

Program Note: This piece is inspired by the majestic landscape in Northern Norway, specifically its two natural phenomena: the midnight sun and the midday moon, which in turn are the two recurring themes. The midnight sun, grandiose and bright, contrasts the midday moon, which is melancholy and fragile. From the dense forests, to the deep fjords, towering mountains, rugged coastline, and the rolling landscapes, this concerto is a tribute to the breathtaking nature of this magical kingdom.

Acknowledgement: This piece is completed under the guidance of Professor Hilary Tann. I would like to express the deepest appreciation and gratitude to her. I would also like to thank Professor Shou-Ping Liu, for conducting and rehearsing the piece, as well as other faculty members of the Music Department, for their continuous support.

Score in C

Midnight Sun, Midday Moon

Reflections on the Norwegian Landscape

Mengjia "Cheechee" Qi

Majestically $\text{♩} = 54$

Flutes 1 2 *ff* *pp*

Oboes 1 2 *ff*

Clarinets in B \flat 1 2 *ff* *f* *pp*

Bassoons 1 2 *ff* *a2*

Horns in F 1 *ff* *a2* 1 *pp* *f* *a2* 1 *pp*

Horns in F 2 *ff* *a2* 3 *pp* *f* *a2* 3 *pp*

Trumpet in B \flat *ff* *a2* *f*

Trombones 1 2 *ff* *f*

Bass Trombone 3 *ff*

Timpani *ff*

Percussion *ff* Triangle *p*

Piano

Majestically $\text{♩} = 54$

Violin I *ff* *Divisi* *pizz.* *p*

Violin II *ff* *Unis.* *pizz.* *p*

Viola *ff* *pizz.* *p*

Cello *ff* *pizz.* *p*

Contrabass *ff* *pizz.* *p*

Midnight Sun, Midday Moon

10 *ff* *cadenza ad libitum*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2 *ff*

Bsn. 1 2

10 *ff*

Hn. 1

Hn. 2 *ff*

10 *ff*

B♭ Tpt.

10 *ff*

Tbn. 1 2

B. Tbn. 3 *ff*

10 *ff*

Timp.

10

Perc.

10 *f* *cadenza ad libitum*

Pno.

10 *ff* *cadenza ad libitum*

Vln. I

Vln. II *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Midnight Sun, Midday Moon

4

13

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 13

Tbn. 1 2

B. Tbn. 3

Timp. 13

Perc. 13

Pno. 13

Vln. I 13

Vln. II

Vla. 13

Vc. 13

Cb. 13

Midnight Sun, Midday Moon

5

A
(♩=♩) a2

Fl. 1 2 *p* *f*

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *f*

B♭ Tpt. 16

Tbn. 1 2

B. Tbn. 3

16

Timp. 16

Perc. **A**
(♩=♩)

Pno. **A**
(♩=♩) arco

Vln. I *p* *f*

Vln. II *arco* *p* *f*

Vla. *pizz.* *p* *f*

Vc. *pizz.* *p* *f*

Cb. *p* *f*

Midnight Sun, Midday Moon

6
23 *Meno Mosso*

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 23

Tbn. 1 2

B. Tbn. 3

Timp. 23

Perc. 23

Meno Mosso

Pno. 23 *p*

Meno Mosso

Vln. I 23

Vln. II

Vla. 23

Vc. 23

Cb. 23

The musical score is for a piece titled "Midnight Sun, Midday Moon". It is written for a full orchestra and piano. The tempo is marked "Meno Mosso". The score is in 6/8 time and the key signature has two flats (B-flat major or D-flat minor). The orchestration includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1, Horn 2, Trumpet in B-flat 23, Trombone 1 & 2, Baritone Trombone 3, Timpani 23, Percussion 23, Piano, Violin I 23, Violin II, Viola 23, Violoncello 23, and Contrabass 23. The piano part begins with a dynamic marking of *p* (piano) and features a complex melodic line with triplets and a dynamic marking of *p* (piano). The score is marked with "23" at the beginning of several staves, likely indicating a rehearsal mark or a specific measure.

Midnight Sun, Midday Moon

28 *rit.* **B** **Midday Moon** ♩=96

Fl. 1 2 *pp*

Ob. 1 2

B♭ Cl. 1 2 *pp*

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 28

Tbn. 1 2

B. Tbn. 3

Timp. 28

Perc. 28 Triangle *p*

Pno. 28 *rit.* **B** **Midday Moon** ♩=96 *pp*

Vln. I 28 *rit.* **B** **Midday Moon** ♩=96 *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *pizz.*

Vc. *pizz.* *p*

Cb. *p*

Midnight Sun, Midday Moon

8

32

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

Tbn. 2

Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Midnight Sun, Midday Moon

[illegible]

Midnight Sun, Midday Moon

[illegible]

C

[illegible]

Midnight Sun, Midday Moon

[illegible]

13

[illegible]

Midnight Sun, Midday Moon

14
56 **cadenza ad libitum**

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 2

B♭ Tpt. 56

Tbn. 1
2

B. Tbn. 3

Timp. 56

Perc. 56

Pno. 56 **cadenza ad libitum**
f

Vln. I 56 **cadenza ad libitum**

Vln. II

Vla. 56

Vc. 56

Cb. 56

This musical score page is for the piece "Midnight Sun, Midday Moon". It features a piano solo cadenza starting at measure 56. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The cadenza is marked with a forte (f) dynamic and includes various musical notations such as slurs, ties, and trills. Above the piano part, there are staves for various woodwind and brass instruments, including Flute 1 and 2, Oboe 1 and 2, B-flat Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, B-flat Trumpet, Trombone 1 and 2, Baritone Trombone 3, and Timpani. These instruments are marked with rests, indicating they are silent during the piano solo. Below the piano part, there are staves for Violin I and II, Viola, Violoncello, and Contrabass, all of which are also marked with rests. The page number 14 is in the top left corner, and the measure number 56 is repeated above several staves to indicate the start of the cadenza.

Meno mosso ♩ = 96 **cadenza ad libitum**

58

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 58

Tbn. 1 2

B. Tbn. 3

Timp. 58

Perc. 58

Pno. 58 **Meno mosso** ♩ = 96 **cadenza ad libitum**

p *cresc.*

Vln. I 58 **Meno mosso** ♩ = 96 **cadenza ad libitum**

Vln. II

Vla.

Vc.

Cb.

Midnight Sun, Midday Moon

16

61

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral format. It begins with a rehearsal mark '16' and a measure number '61' at the top left. The instruments are listed on the left side of the score. The Piano part is the most active, featuring intricate arpeggiated patterns in both the right and left hands. Some of these patterns are circled, highlighting specific rhythmic or melodic motifs. The other instruments, including the woodwinds, brass, and strings, are mostly silent, indicated by whole rests. The score is divided into two systems, with the first system covering measures 16 to 60 and the second system starting at measure 61.

Midnight Sun, Middy Moon

D

17

63 *Rall.* **Meno mosso** ♩ = 96

Fl. 1 2 *p* ¹ ₃ ₃

Ob. 1 2 *p*

B♭ Cl. 1 2 *p* ¹ ₃ ₃

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 63

Tbn. 1 2

B. Tbn. 3

Timp. 63

Perc. 63 *susp. cym dome* *p*

Pno. 63 *f* *Rall.* **Meno mosso** ♩ = 96 *p*

Vln. I 63 *Rall.* **Meno mosso** ♩ = 96 *p* *arco*

Vln. II *p* *arco*

Vla. *p* *arco*

Vc. *pizz.* *p*

Cb. *pizz.* *p*

Midnight Sun, Midday Moon

18

[illegible]

Midnight Sun, Midday Moon

19

73

Fl. 1 2 *f* 3 3

Ob. 1 2 *f* a2

B♭ Cl. 1 2 *f* 3 3

Bsn. 1 2 *f* a2

Hn. 1 *f* 3

Hn. 2

B♭ Tpt. 73

Tbn. 1 2

B. Tbn. 3 *f*

Timp. 73

Perc. 73

Pno. *f* 3 3

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f*

Cb. *f*

Midnight Sun, Midday Moon

84

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt.

Tbn. 1 2

B. Tbn. 3

84

Timp.

84

Perc.

84

Pno.

84

Vln. I

Vln. II

Vla.

Vc.

Cb.

a2

arco

Midnight Sun, Midday Moon

22

89

Fl. 1 2 *f* *cresc.* a2

Ob. 1 2 *f* *cresc.* a2

B♭ Cl. 1 2 *f* *cresc.* a2

Bsn. 1 2 *cresc.*

Hn. 1 *cresc.* a2

Hn. 2 *f* *cresc.* a2

B♭ Tpt. *a2*

Tbn. 1 2 *f* *cresc.* a2

B. Tbn. 3 *f* *cresc.*

Timp. 89

Perc. 89

Pno. *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

23

[illegible]

Midnight Sun, Midday Moon

[illegible]

Midnight Sun, Midday Moon

25

[illegible]

G

[illegible]

Midnight Sun, Midday Moon

27

109

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

Hn. 2

B♭ Tpt. 1
2

Tbn. 1
2

B. Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Midnight Sun, Midday Moon

[illegible]

117

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a2

p

3

3

Midnight Sun, Midday Moon

30

Fl. 1 2 *p* *a2*

Ob. 1 2 *p* *a2*

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 *p* *a2*

Hn. 2 *p* *a2*

B♭ Tpt. 121

Tbn. 1 2

B. Tbn. 3

Timp. 121

Perc. 121 *p*

Pno. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

31

This page contains the musical notation for measures 127 through 131. The instruments are arranged as follows:

- Flutes:** Fl. 1, Fl. 2
- Oboes:** Ob. 1, Ob. 2
- Bass Clarinets:** B♭ Cl. 1, B♭ Cl. 2
- Bassoons:** Bsn. 1, Bsn. 2
- Horns:** Hn. 1, Hn. 2
- Trumpets:** B♭ Tpt.
- Trombones:** Tbn. 1, Tbn. 2, B. Tbn. 3
- Percussion:** Timp., Perc.
- Piano:** Pno.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical markings such as *cresc.*, *mf*, and triplet symbols (*3*). The key signature has one flat (B-flat), and the time signature is common time (C).

Midnight Sun, Midday Moon

32 132 I *midday moon*

Fl. 1 2 *p*

Ob. 1 2 *p* *I solo* *p*

B♭ Cl. 1 2 *p*

Bsn. 1 2 *p*

Hn. 1 *p*

Hn. 2 *p*

B♭ Tpt. 132 *p*

Tbn. 1 2

B. Tbn. 3

Timp. 132

Perc. 132 *Triangle* *midday moon* I *p*

Pno. 132 *p*

Vln. I 132 *p* *I solo* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Midnight Sun, Midday Moon

33

[illegible]

Midnight Sun, Midday Moon

[illegible]

146

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

146

Hn. 1

Hn. 2

146

B♭ Tpt.

Tbn. 1 2

B. Tbn. 3

146

Timp.

146

Perc.

146

Pno.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

l solo

p

l solo

p

Midnight Sun, Midday Moon

This musical score page contains measures 151 through 156. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, Clarinet in B-flat 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet in B-flat, Trombone 1 & 2, Baritone/Trombone 3, Timpani, Percussion, Piano, Violin I & II, Viola, Cello, and Double Bass. Measure 151 begins with a key signature change to one flat (B-flat major/D minor) and a common time signature. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and strings enter in measure 152 with various melodic lines, some marked with accents or slurs. Dynamic markings such as *p*, *mf*, and *f* are used throughout. A section starting at measure 155 is marked with a bracketed 'J' and a repeat sign. The score concludes with measure 156, maintaining the same instrumental ensemble and dynamic levels.

37

[illegible]

Midnight Sun, Midday Moon

38

This image shows a page from a musical score, specifically measures 159 through 162. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is dense, featuring numerous triplets, slurs, and dynamic markings like 'fp' (fortissimo piano). The instruments listed on the left include Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, Bsn. 1 & 2, Hn. 1 & 2, B♭ Tpt., Tbn. 1 & 2, B. Tbn. 3, Timp., Perc., Pno., Vln. I & II, Vla., Vc., and Cb. The page number '159' appears at the beginning of each system.

163

Fl. 1 2 *p* *cresc.* 3

Ob. 1 2 *p* *cresc.* 3

B♭ Cl. 1 2 *p* *cresc.* 3

Bsn. 1 2 *p* *cresc.* 3

Hn. 1 *cresc.*

Hn. 2 *cresc.*

B♭ Tpt. 163

Tbn. 1 2 *mf* *cresc.*

B. Tbn. 3 *mf* *cresc.*

Timp. 163 *mf* *cresc.* *susp. cym.*

Perc. 163 *mf* *cresc.*

Pno. 163 *cresc.* 3

Vln. I *cresc.* 3

Vln. II *p* *cresc.* 3

Vla. *p* *cresc.*

Vc. *cresc.* arco

Cb. *cresc.* arco

Midnight Sun, Midday Moon

40

168 **K** *ff*

Fl. 1 2 *ff*

Ob. 1 2 *ff*

B♭ Cl. 1 2 *ff*

Bsn. 1 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B♭ Tpt. 168 *ff*

Tbn. 1 2 *ff*

B. Tbn. 3 *ff*

Timp. 168 *ff*

Perc. 168 *ff*

Pno. **K** *ff*

Vln. I **K** *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Midnight Sun, Midday Moon

42

172

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 172

Tbn. 1 2

B. Tbn. 3

172

Timp.

172

Perc.

172

Pno.

172

Vln. I

Vln. II

Vla.

Vc.

Cb.

Midnight Sun, Midday Moon

43

[illegible]

Midnight Sun, Midday Moon

44

179

[illegible]

M

[illegible]

Midnight Sun, Midday Moon

46

187

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

a2

mf

cresc.

cresc.

mf

mf

47

[illegible]

Midnight Sun, Midday Moon

48 N

Fl. 1 a₂
2 *f*

Ob. 1 a₂
2 *f*

B♭ Cl. 1 a₂
2 *f*

Bsn. 1
2 *f*

Hn. 1 *f*

Hn. 2 *f*

B♭ Tpt. 195 *f*

Tbn. 1 a₂
2 *f*

B. Tbn. 3 *f*

195

Timp. *f*

195 *f*

Perc. N

Pno. *f*

N

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Midnight Sun, Midday Moon

49

202 *cadenza* **O** *a2*

Fl. 1/2 *f* *a2*

Ob. 1/2 *f* *a2*

B♭ Cl. 1/2 *f* *a2*

Bsn. 1/2 *f* *a2*

Hn. 1 *f* *a2*

Hn. 2 *f* *a2*

B♭ Tpt. *f* *a2*

Tbn. 1/2 *f* *a2*

B. Tbn. 3 *f* *a2*

Timp. *f* *pp*

Perc. **O**

Pno. *cadenza* **O**

Vln. I *f* *a2*

Vln. II *f* *a2*

Vla. *f* *a2*

Vc. *f* *a2*

Cb. *f* *a2*

Midnight Sun, Midday Moon

50

211

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

B♭ Tpt. 1 2

Tbn. 1 2

B. Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

ff

This is a page of a musical score for a symphony. The page is numbered 50 at the top left. The title 'Midnight Sun, Midday Moon' is centered at the top. The score is written for a large orchestra, including woodwinds (flute, oboe, clarinet, bassoon, horn, trumpet, trombone, tuba), percussion (timpani, cymbals), piano, and strings (violins, viola, cello, double bass). The music is in 2/2 time and features a key signature of one flat (B-flat). The score is divided into measures, with some measures containing rests. The piano part (Pno.) is marked with a forte (f) dynamic. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with a fortissimo (ff) dynamic. The woodwind parts (Fl. 1 2, Ob. 1 2, B♭ Cl. 1 2, Bsn. 1 2, Hn. 1, Hn. 2, B♭ Tpt. 1 2, Tbn. 1 2, B. Tbn. 3) are marked with a forte (f) dynamic. The percussion part (Perc.) is marked with a forte (f) dynamic. The timpani part (Timp.) is marked with a forte (f) dynamic. The score is written in a standard musical notation with staves and notes.

216

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

216

Hn. 1

Hn. 2

216

B♭ Tpt.

Tbn. 1 2

B. Tbn. 3

216

Timp.

216

Perc.

216

Pno.

216

Vln. I

Vln. II

Vla.

Vc.

Cb.

Midnight Sun, Midday Moon

52
219

Fl. 1 2

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1

Hn. 2

219

B♭ Tpt.

Tbn. 1 2

B. Tbn. 3

219

Timp.

219

Perc.

219

Pno.

219

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page from a musical score for the piece "Midnight Sun, Midday Moon". The page is divided into two systems of staves. The first system contains staves for Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Horn 1, Horn 2, B♭ Trumpet, Trombone 1 & 2, Baritone Trombone 3, Timpani, Percussion, and Piano. The second system contains staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 52 is the first measure shown, and measure 219 is the second measure shown. The score is written in a key signature of one flat (B♭) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The Piano part features complex, rapid passages in both hands. The woodwinds and brass parts have more melodic lines, often with slurs and ties. The strings provide a harmonic foundation with sustained notes and some rhythmic patterns.

53

[illegible]

P

54

223

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

Hn. 1

Hn. 2

B♭ Tpt. 1

Tbn. 1

B. Tbn. 3

Timp.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Midnight Sun, Midday Moon

55

227

Fl. 1

Ob. 1

B♭ Cl. 1

Bsn. 1

227

Hn. 1

Hn. 2

227

B♭ Tpt.

Tbn. 1

B. Tbn. 3

227

Timp.

227

Perc.

227

Pno.

227

Vln. I

Vln. II

Vla.

Vc.

Cb.