6-2013

Beyond Myrkwood For Orchestra

Amanda Laven

Union College - Schenectady, NY

Follow this and additional works at: https://digitalworks.union.edu/theses

Part of the Music Commons

Recommended Citation

Laven, Amanda, "Beyond Myrkwood For Orchestra" (2013). Honors Theses. 695.

https://digitalworks.union.edu/theses/695

This Open Access is brought to you for free and open access by the Student Work at Union | Digital Works. It has been accepted for inclusion in Honors Theses by an authorized administrator of Union | Digital Works. For more information, please contact digitalworks@union.edu.
Beyond Myrkwood

For Orchestra

by
Amanda Laven

Submitted in partial fulfillment of the requirements for Honors in the Department of Music

UNION COLLEGE

June, 2013
Beyond Myrkwood
For Orchestra

Amanda Laven

Instrumentation:

- 2 flutes
- 2 oboes
- 2 clarinets in Bb
- 2 bassoons
- 4 horns in F
- 2 trumpets
- 2 tenor trombones
- 1 bass trombone
- 1 tuba
- 2 timpani
- percussion – snare drum, suspended cymbal, sizzle cymbal, crash cymbal, glockenspiel, medium triangle
- strings

Duration: Approximately 10 minutes
First Performance: Union College and Community Orchestra, conducted by Professor John Cox, Memorial Chapel, Schenectady, New York, at the Steinmetz Symposium on May 10th, 2013

Program Note: This piece explores three realms of Ancient Norse legend through the eyes of Fenrir the great black wolf, son of the god of mischief Loki, who is destined to devour Odin, king of the gods, at Ragnarok – Twilight of the Gods, the end of the world. We first explore the land of Fenrir’s birth, Jotunheim, the land of the giants. Jotunheim is cold and desolate, but its grand mountains and valleys inspire a sense of awe. A sinister feeling penetrates the mood as the gods sneak into Jotunheim to kidnap Fenrir and his two siblings. After a struggle with the children’s mother, the giantess Angrboda, the gods steal through the forest of Myrkwood that separates their homeland from that of the giants. The forest is a calming and playful place to Fenrir, who will spend most of his younger days roaming freely among the trees. As the gods exit the forest, the land of Asgard looms ahead, beautiful and imposing. The power of the gods resonates through this realm, but it is never forgotten that Fenrir and his family will ultimately triumph.
Beyond Myrkwood - Bass Trombone & Tuba

Maestoso  $q = 92$

Allegro (M.M. $\dot{q} = \text{c. } 120$)

Broadly  $\dot{q} = 132$
Beyond Myrkwood - Bassoons 1&2

231

239

P  Maestoso

256

Q  Broadly \( \frac{3}{4} = 132 \)

275

283

290

rit.

Maestoso \( \frac{3}{4} = 92 \)

299
Beyond Myrkwood
Amanda Laven

Cello

Broadly \( \frac{4}{\text{bar}} \) = 120

\[ \text{p} \]

\[ \text{cresc. poco a poco} \]
Beyond Myrkwood - Cello

45

\( \text{C} \)

50

\( \text{ffp} \)

60

\( \text{ff} \) \( p \) cresc.

66

\( 92 \) q = 92

Maestoso

93

\( \text{ff} \)

103
Beyond Myrkwood

Broadly $\dot{=} 120$

© 2012, Amanda Laven
Beyond Myrkwood - Double Bass

Maestoso $q = 92$

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myrkwood - Double Bass

Beyond Myr
Beyond Myrkwood - Double Bass

Allegro (M.M. $\dot{\text{M}} = \text{c. 120}$)

Broadly $\text{q} = 132$

ff
Beyond Myrkwood - Double Bass

229
\[\text{\textcopyright Maestoso \qquad \textcopyright q = 92} \]

237
\[\text{\textcopyright Maestoso \qquad \textcopyright q = 132} \]

257
\[\text{\textcopyright Maestoso \qquad \textcopyright q = 92} \]

273
\[\text{\textcopyright Marcato \qquad \textcopyright f marcato} \]

284
\[\text{\textcopyright Rit.} \]

300
\[\text{\textcopyright Rit.} \]
Beyond Myrkwood

Horns 3&4 in F

Broadly \( \frac{3}{4} = 120 \)

\( \text{Horn} \)

\( \text{Trumpet} \)

\( A \)

\( \text{Oboe} \)

\( \text{Trumpet} \)

\( a 2. \)

\( \text{accel.} \)

\( \text{a tempo} \)

\( \text{f marcato} \)

\( \text{p cres} \)

\( \text{f} \)

\( \text{E} \)

\( \text{F} \)

\( \text{p cres} \)

\( \text{2} \)

© 2012, Amanda Laven
Beyond Myrkwood

Percussion
Snare Drum, Crash Cymbal, Suspended Cymbal, Sizzle Cymbal, Medium Triangle, Glockenspiel

Amanda Laven

Broadly $q = 120$

Violin I

Suspected Cymbal Roll

Snare Drum - Snares On

f marcato

© 2012, Amanda Laven
Beyond Myrkwood - Percussion

73

76 Snare Drum

79

82

85

88

91

Maestoso \( \mathbf{q} = 92 \)

\( \text{Crash Cymbal} \)

\( \text{To Crash Cymbal} \)

\( \text{Sizzle Cymbal} \)

\( \text{To Sizzle Cymbal} \)
Beyond Myrkwood

Amanda Laven

Broadly $\frac{\dot{\text{z}}}{\dot{\text{z}}} = 120$

6

12

18

24

29

34

51

© 2012, Amanda Laven
Beyond Myrkwood - Trumpets 1&2
Beyond Myrkwood

Amanda Laven

Viola

Broadly $\dot{q} = 120$

14

19

cresc. poco a poco

31

37

cresc.

42

47

© 2012, Amanda Laven
Beyond Myrkwood - Viola

55
accel.

67
D a tempo

74
E

81
F

90
mp cresc.

G Maestoso \( \frac{\dd}{\dd} = 92 \)

107
H

118
mp

1 Allegro (M.M. \( \frac{\dd}{\dd} = c. 120 \))
Beyond Myrkwood

Amanda Laven

Violin I

Broadly $\dot{=}$ 120

10

20
cresc. poco a poco

28

35
cresc.

42

[C]
sffp $f$ ff $p$ cresc.

56

accel.

© 2012, Amanda Laven
Beyond Myrkwood - Violin I

63

D a tempo

f marcato

E p cresc.

mp cresc.

Maestoso \( \frac{3}{4} = 92 \)

ff

104

H \( \rightarrow p \) mp

Allegro (M.M. \( \frac{3}{4} = c. 120 \))

121

I

Clarinet

f
Beyond Myrkwood - Violin I

240

Maestoso

250

Q

Broadly $q = 132$

f

marcato

257

R

Mk.

Maestoso $q = 92$

S

273

300

rit.
Beyond Myrkwood

Violin II

Broadly $\frac{\text{2}}{\text{4}} = 120$

Beyond Myrkwood

Amanda Laven

© 2012, Amanda Laven
Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$

Beyond Myrkwood - Violin II

Maestoso  $q = 92$
Beyond Myrkwood

Flutes 1
2

Oboes 1
2

Clarinets in B
b
1
2

Bassoons 1
2

Horns in F
1
2

Trumpets in B
b
1
2

Tenor Trombones 1
2

Bass Trombone

Tuba

Timpani

Percussion

Violins

Violas

Cellos

Double Bass

Broadly \( \frac{7}{4} = 120 \)

\( \frac{7}{4} \)
Beyond Myrkwood
Beyond Myrkwood

Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2
Bsns. 1 2
Hns.
B♭ Tpts. 1 2
T. Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Vms. I
Vms. II
Vls.
Vcs.
D.B.

Susp. Cymb. Rim
Susp. Cymb. Bell
Susp. Cymb. Rim
Susp. Cymb. Bell
Susp. Cymb. Roll
let ring

Fls. 1
Obs. 1
B♭ Cls. 1
Bsns. 1
Hns.
B♭ Tpts. 1
T. Tbn.
B. Tbn.
Tuba
Timp.
Perc.
Vms. I
Vms. II
Vls.
Vcs.
D.B.

Beyond Myrkwood
Beyond Myrkwood
Beyond Myrkwood
Beyond Myrkwood
Beyond Myrkwood

To Timpani
Snare Drum
p cresc.

To Timpani
Snare Drum
p cresc.

Snare Drum
p cresc.

Snare Drum
p cresc.
Beyond Myrkwood
Beyond Myrkwood

Maestoso \( \frac{\text{\textbf{\textit{\textdollar}}}}{\text{\textbf{\textit{\textdollar}}}} = 92 \)

Vlns.

Vlas.

Vcs.

D.B.

Crash Cymbal

\( \text{\textbf{\textit{\textdollar}}} \)
Beyond Myrkwood

Fls. 1 2
Obs. 1 2
B♭ Cls. 1 2
Bns. 1 2

Timp.

Hns.

B♭ Tpts. 1 2
T. Tlbs. 1 2

B. Tbn.

Timp.

Perc.

Vls.

Vlas.

Vcs.

D.B.

To Glockenspiel
Beyond Myrkwood
Beyond Myrkwood

Fls. 1

Obs. 1

B♭ Cls. 1

Bsn. 1

Hns.

B♭ Tpts. 1

T. Tbn. 1

B. Tbn.

Tuba

Timpani

Percussion

Vlns.

Vcs.

D. B.
Beyond Myrkwood
Beyond Myrkwood
Beyond Myrkwood

Broadly $\frac{4}{4} = 132$

[Music notation with instrument parts for Flutes, Oboes, B♭ Clarinets, Bassoons, Horns, French Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Timpani, and Strings]
Beyond Myrkwood
Beyond Myrkwood
Beyond Myrkwood
Beyond Myrkwood