

6-2013

Beyond Myrkwood For Orchestra

Amanda Laven

Union College - Schenectady, NY

Follow this and additional works at: <https://digitalworks.union.edu/theses>



Part of the [Music Commons](#)

Recommended Citation

Laven, Amanda, "Beyond Myrkwood For Orchestra" (2013). *Honors Theses*. 695.
<https://digitalworks.union.edu/theses/695>

This Open Access is brought to you for free and open access by the Student Work at Union | Digital Works. It has been accepted for inclusion in Honors Theses by an authorized administrator of Union | Digital Works. For more information, please contact digitalworks@union.edu.

Beyond Myrkwood

For Orchestra

by
Amanda Laven

Submitted in partial fulfillment of the requirements for
Honors in the Department of Music

UNION COLLEGE

June, 2013

Beyond Myrkwood

For Orchestra

Amanda Laven

Instrumentation:	2 flutes	1 bass trombone
	2 oboes	1 tuba
	2 clarinets in Bb	2 timpani
	2 bassoons	percussion – snare drum, suspended
	4 horns in F	cymbal, sizzle cymbal, crash cymbal,
	2 trumpets	glockenspiel, medium triangle
	2 tenor trombones	strings

Duration: Approximately 10 minutes

First Performance: Union College and Community Orchestra, conducted by Professor John Cox, Memorial Chapel, Schenectady, New York, at the Steinmetz Symposium on May 10th, 2013

Program Note: This piece explores three realms of Ancient Norse legend through the eyes of Fenrir the great black wolf, son of the god of mischief Loki, who is destined to devour Odin, king of the gods, at Ragnarok – Twilight of the Gods, the end of the world. We first explore the land of Fenrir's birth, Jotunheim, the land of the giants. Jotunheim is cold and desolate, but its grand mountains and valleys inspire a sense of awe. A sinister feeling penetrates the mood as the gods sneak into Jotunheim to kidnap Fenrir and his two siblings. After a struggle with the children's mother, the giantess Angrboda, the gods steal through the forest of Myrkwood that separates their homeland from that of the giants. The forest is a calming and playful place to Fenrir, who will spend most of his younger days roaming freely among the trees. As the gods exit the forest, the land of Asgard looms ahead, beautiful and imposing. The power of the gods resonates through this realm, but it is never forgotten that Fenrir and his family will ultimately triumph.

Beyond Myrkwood

Bass Trombone & Tuba

Amanda Laven

Broadly $\text{♩} = 120$ **A** **2** Trombone a 2. *p*

24 **9** **B** Oboe **7**

45 **C** Oboe Trumpet *f*

53 *ff* *p cresc.* *accel.* *p sub* *ff*

67 **2** a 2. **D** **a tempo** *f* *f marcato*

77 **E** *p cresc.*

84 **F** a 2. *p cresc.*

90

Beyond Myrkwood - Bass Trombone & Tuba

2

95 **G** **Maestoso** $\text{♩} = 92$

ff

103

110 **H**

12

p

I **Allegro** (M.M. $\text{♩} = \text{c. } 120$)

Oboe

13

J

15 **K**

8

L

Oboe

14

M **Broadly** $\text{♩} = 132$

Trumpet

197

p cresc.

f

205

N

ff

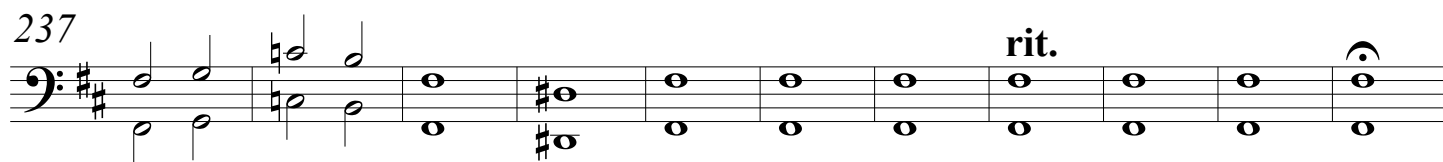
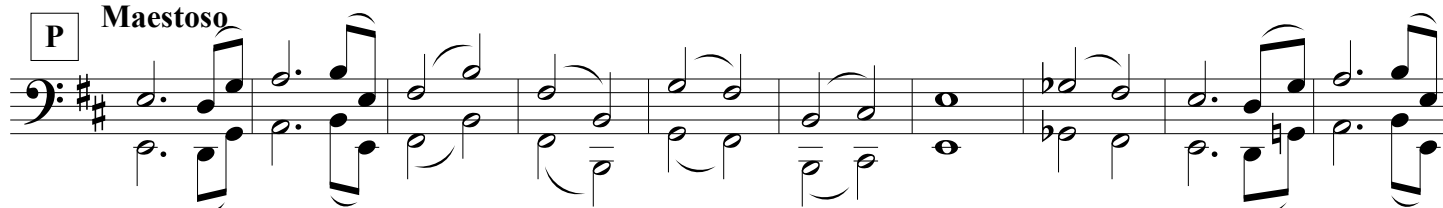
215

5

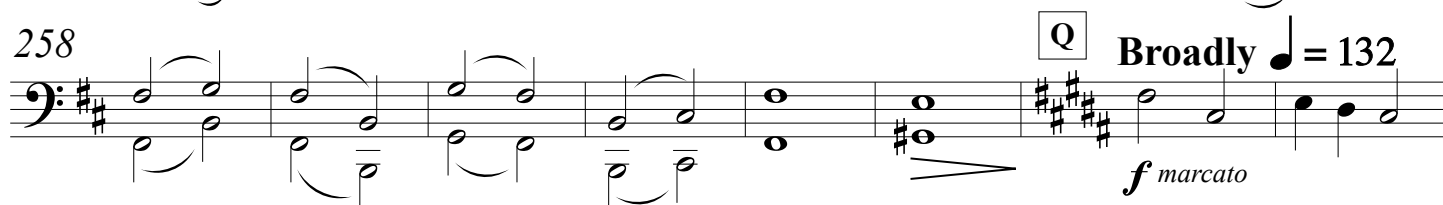
O



237

P **Maestoso**

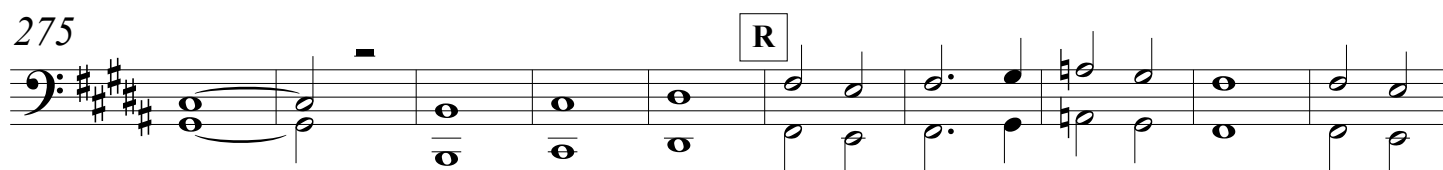
258



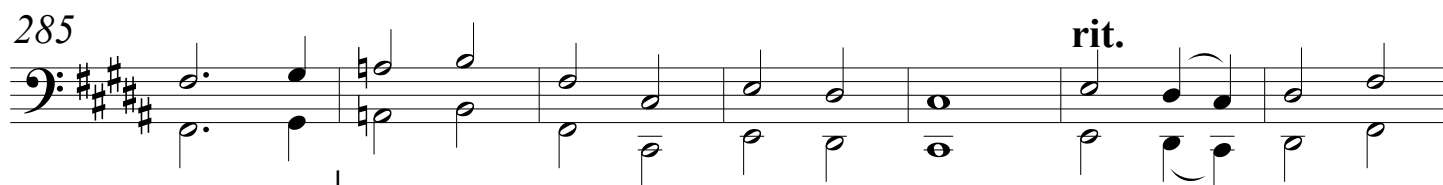
266



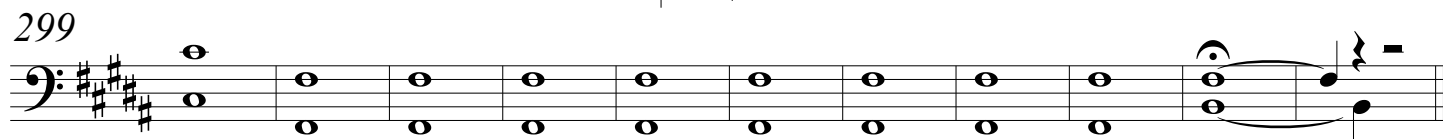
275



285

S **Maestoso** ♩ = 92

299



Beyond Myrkwood

Bassoons 1&2

Amanda Laven

Broadly ♩ = 120 A

16 2 Flute

24 a 2. *p* *cresc. poco a poco*

30 B *f*

37 a 2. *cresc.*

43 C *sffp*

50 *f* *ff* *mp cresc.*

57 *accel.* *p sub*

63 *accel.* *ff* a 2.

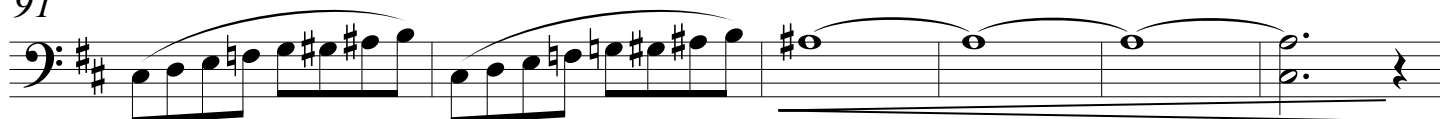
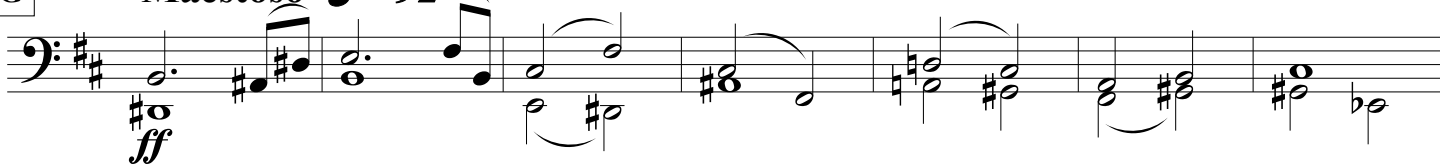
© 2012, Amanda Laven

D a tempo**E**

84



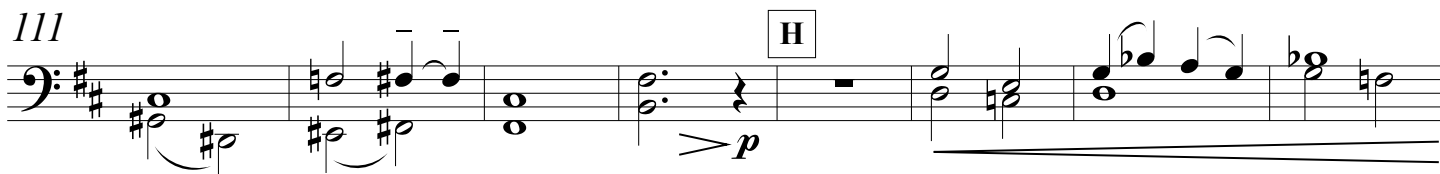
91

**G** Maestoso ♩ = 92

104



111



119

**I** Allegro (M.M. ♩ = c. 120) Flute (8va)

144 J

f

154 K

mf

163

f

172 L 1.

p

183

p

193 M **Broadly** $\text{♩} = 132$

p *cresc. marcato*

202

f *ff*

N

f

219 O

p *cresc. poco a poco*

Beyond Myrkwood - Bassoons 1&2

4

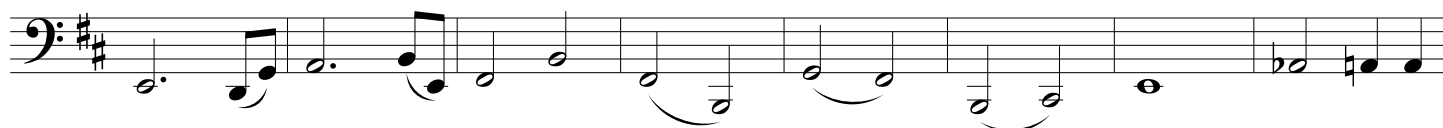
231



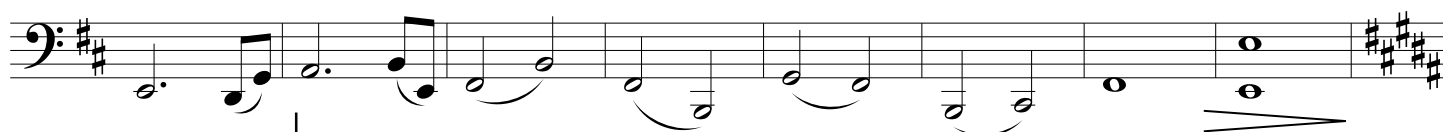
239



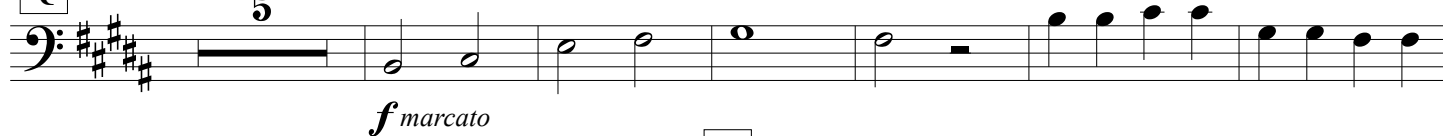
P Maestoso



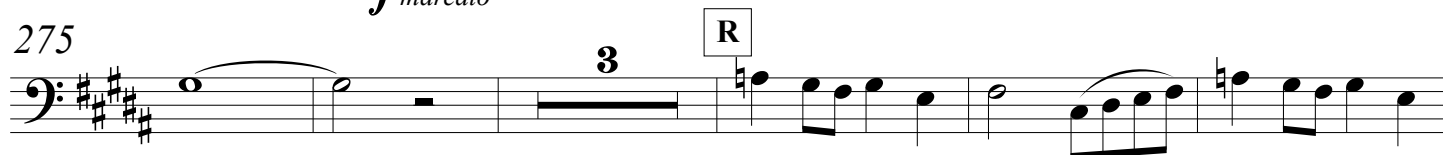
256



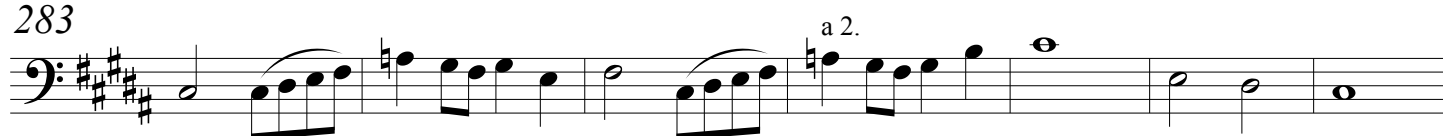
Q Broadly $\text{♩} = 132$



275



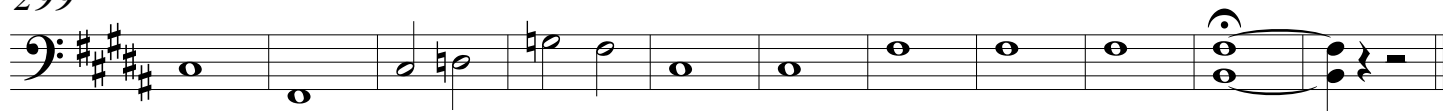
283



290



299

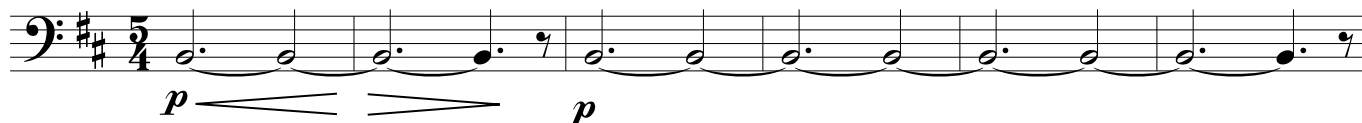


Beyond Myrkwood

Cello

Amanda Laven

Broadly ♩ = 120



7



14



21



27



B



37



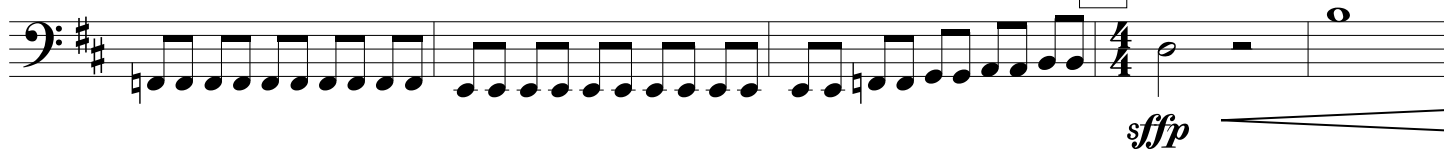
41



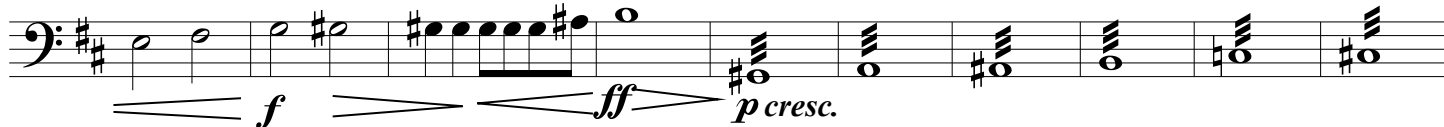
Beyond Myrkwood - Cello

2

45

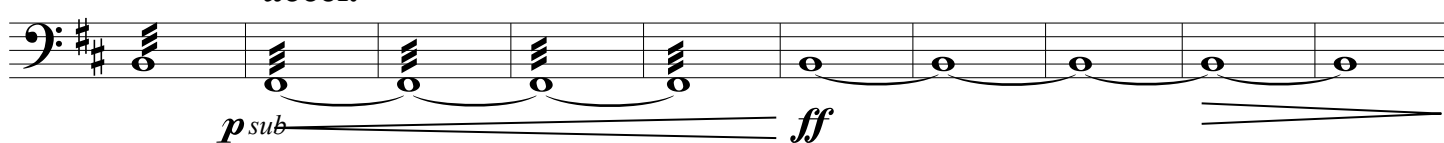


50



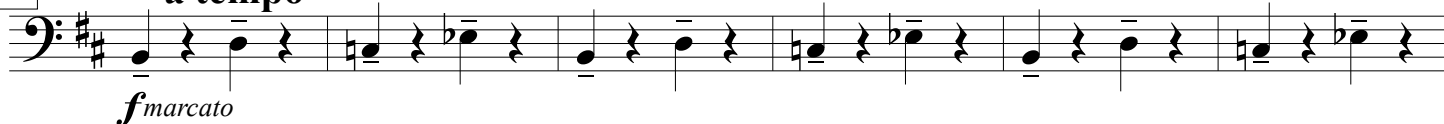
60

accel.



D

a tempo



76

E



82

F



88



93

G

Maestoso

♩ = 92

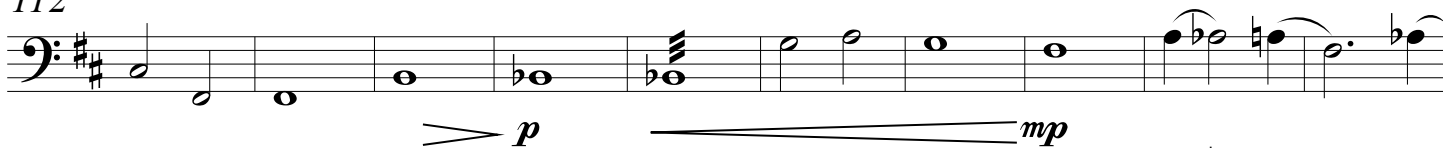


103



112

H



122

I

Allegro (M.M. ♩ = c. 120)



132

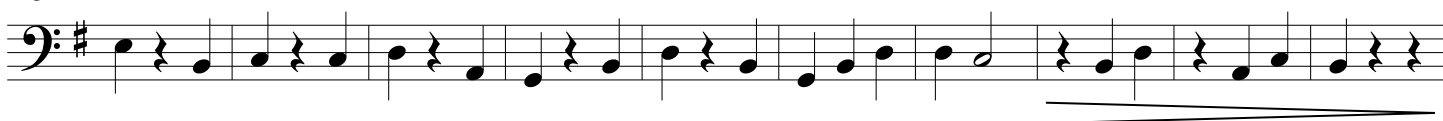
Clarinet

pizz.

J



152



K

arco

mf



L



187



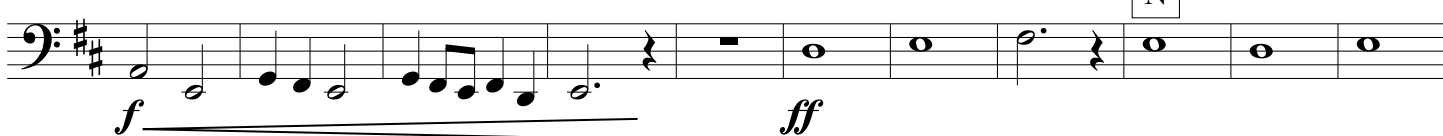
M

Broadly ♩ = 132

p cresc.
marcato

203

N



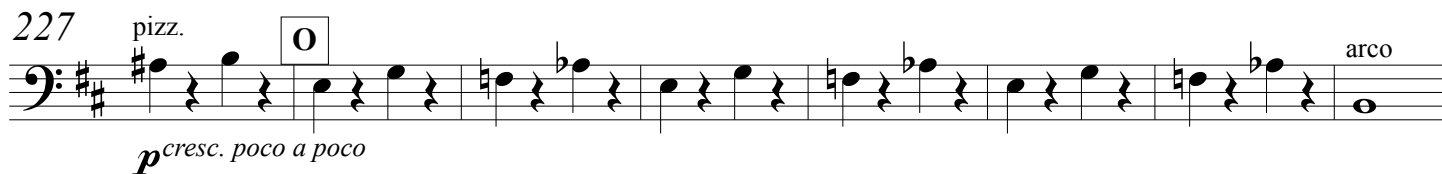
Beyond Myrkwood - Cello

4

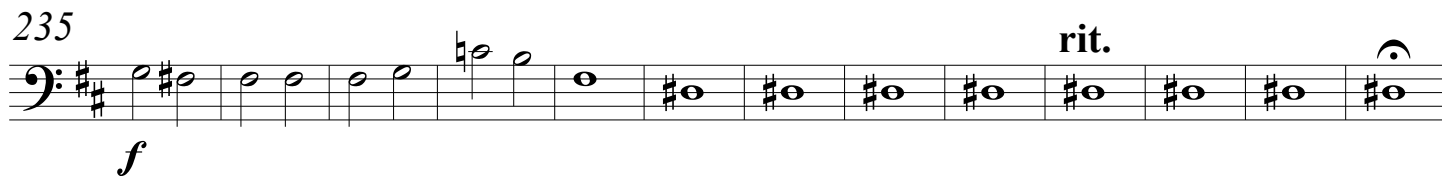
214



227



235

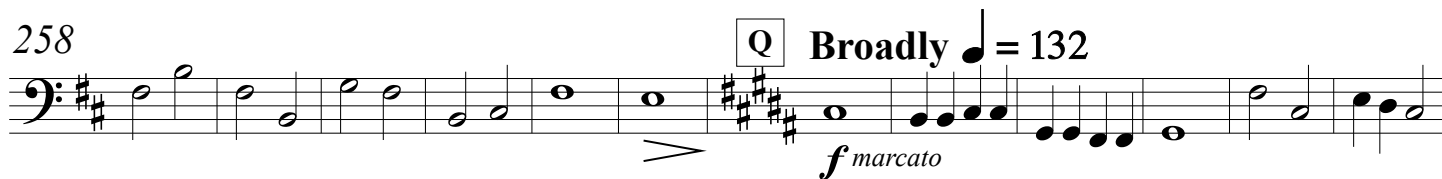


P

Maestoso



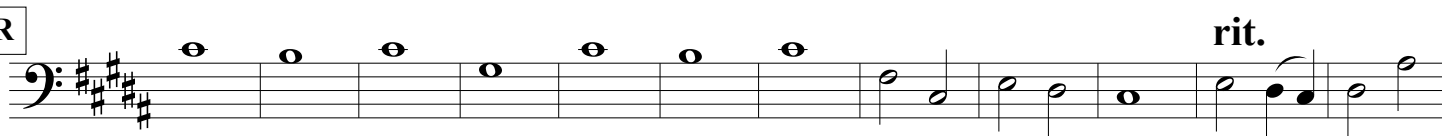
258



270



R



S

Maestoso ♩ = 92



299



Beyond Myrkwood

Clarinet in B \flat 1&2

Amanda Laven

Broadly $\text{♩} = 120$

Trumpet

a 2.

p

12

A

19

p cresc. poco a poco

27

B

f

cresc.

39

45

C

ffp

51

a 2.

f

ff

p cresc.

58 **accel.**

p sub *ff*

66 **D a tempo**

f marcato

74 **E**

p cresc.

81 **F 2**

f *mp cresc.*

90

f *mp cresc.*

G Maestoso ♩ = 92

ff

105

ff

111 **H 2**

p

119

mp *p*

126 **I** **Allegro** (M.M. ♩ = c. 120)

mf

140 **J**

f

151

K

mf

169 **L**

p

181

188 **M** **Broadly** ♩ = 132

p cresc. *f*

207 **N**

ff

Beyond Myrkwood - Clarinets 1&2

4

215

225

p cresc. poco a poco **f**

236

244

rit. **P** **Maestoso**

254

263

Q **Broadly** $\text{♩} = 132$ **f marcato**

276

R **4** **rit.**

291

S **Maestoso** $\text{♩} = 92$

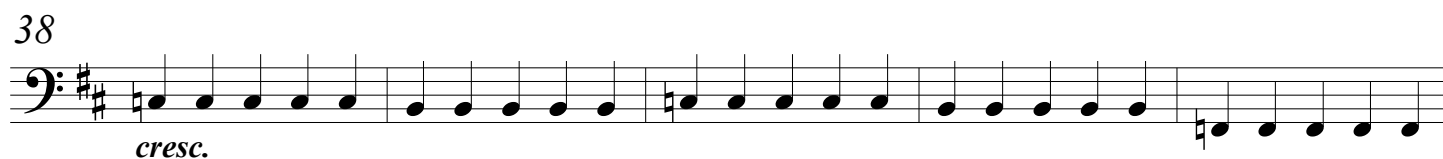
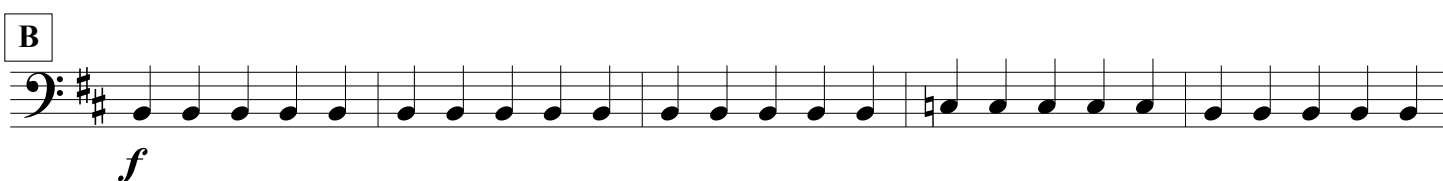
299

Beyond Myrkwood

Double Bass

Amanda Laven

Broadly ♩ = 120



2
C

55 **acc.**

p sub

63

ff *a tempo* *f marcato*

71

Musical notation for measure 71, bass clef, key of D major. The measure contains six eighth notes: D4, E4, F#4, G4, A4, B4. The notes are grouped in pairs of three, with a fermata over the last note of each group.

77

E

p cresc.

[illegible]

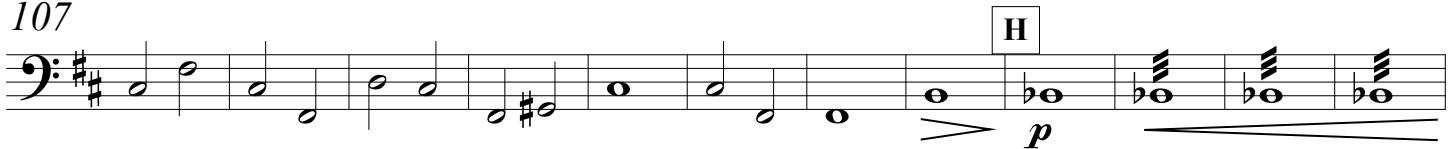
88

93 G **Maestoso** = 92

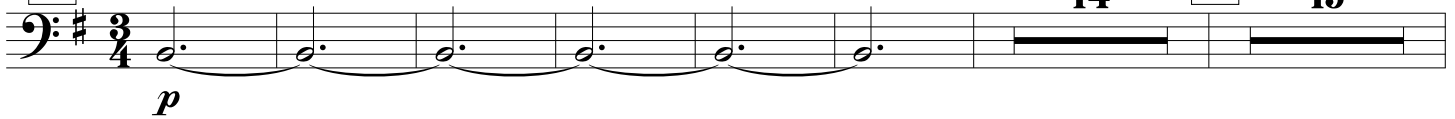
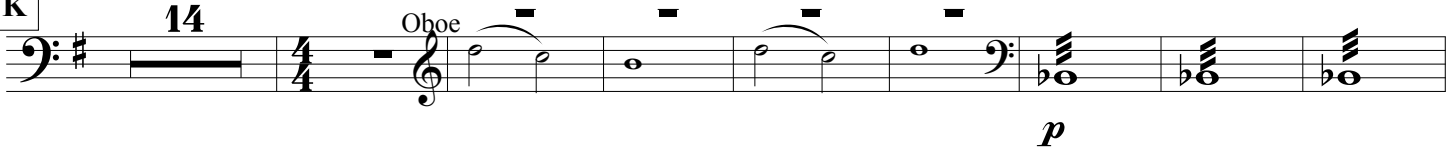
ff

[illegible]

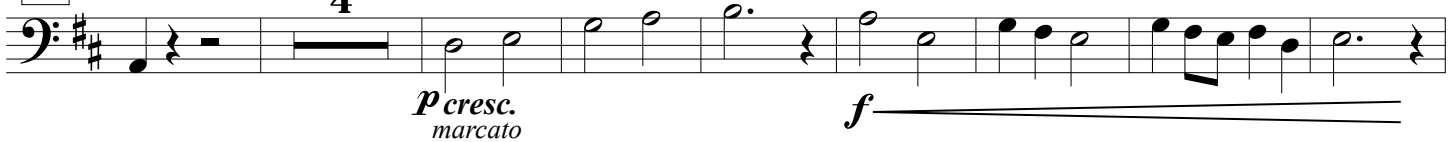
107



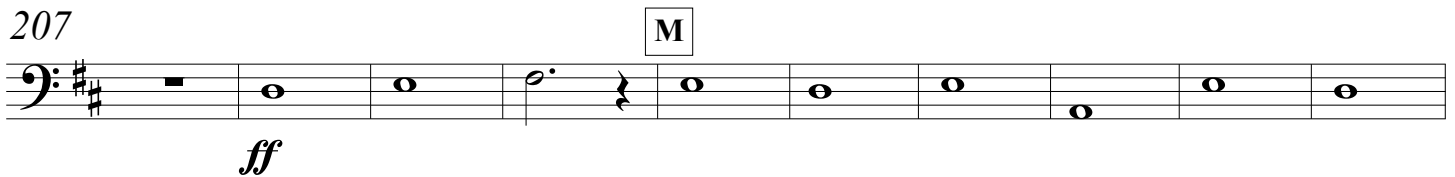
119

**I** Allegro (M.M. ♩ = c. 120)**K**

184

**L** Broadly ♩ = 132

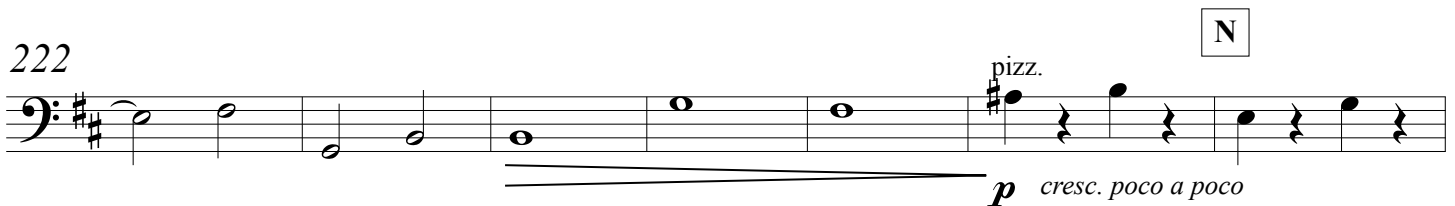
207



217



222



229



237



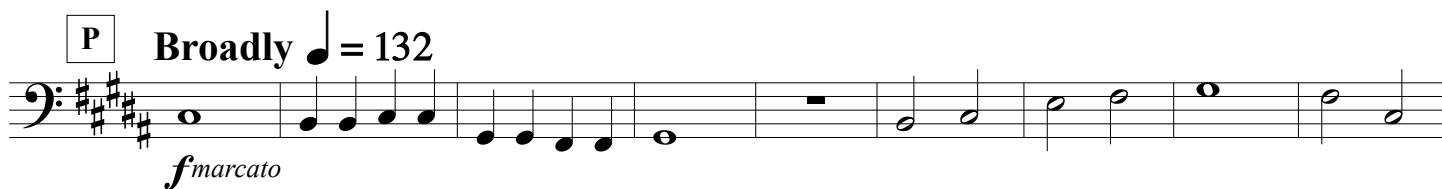
O Maestoso



257



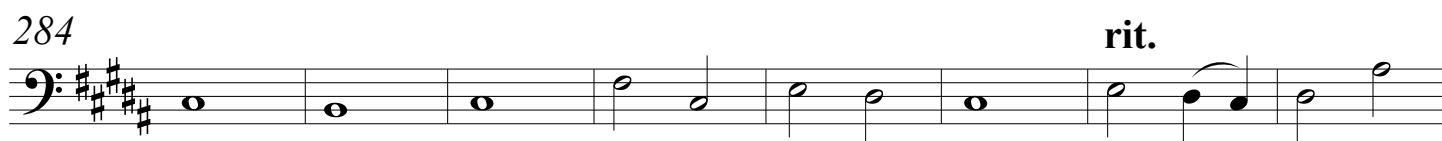
P Broadly ♩ = 132



273



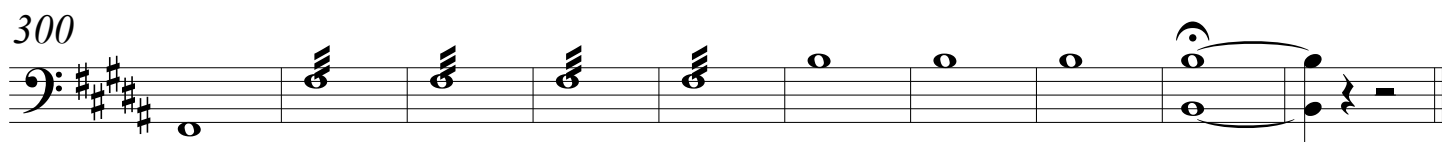
284



R Maestoso ♩ = 92



300



Beyond Myrkwood

Flutes 1&2

Amanda Laven

Broadly ♩ = 120

7 Trumpet a 2.

13 **A** 2 *p*

21 *p cresc. poco a poco*

28 **B** 11 Oboe *f*

46 **C** *f*

53 *ff* *p cresc.*

61 *accel.* *p sub* *ff*

67 *a 2.* **D** *a tempo* *f marcato*

Beyond Myrkwood - Flutes 1&2

2

74 E 2 *mp cresc.*

81 *f*

F 3 *mp cresc.* **Maestoso** ♩ = 92

93 G *ff*

100

105

111 H 2 *p*

119 *mp* *p*

I **Allegro** (M.M. ♩ = c. 120) 6 *mf* *mf*

Beyond Myrkwood - Flutes 1&2

3

142 **J** *f*

154

K *mf*

169

L *p*

186

192 **M** *Broadly* ♩ = 132 *p* Trumpet

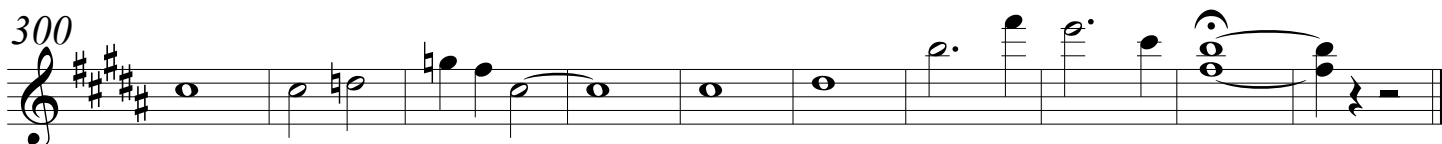
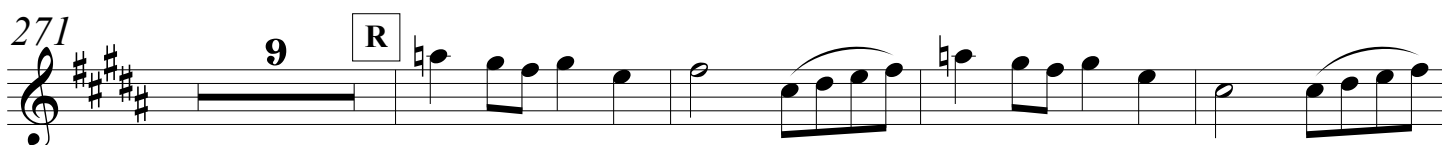
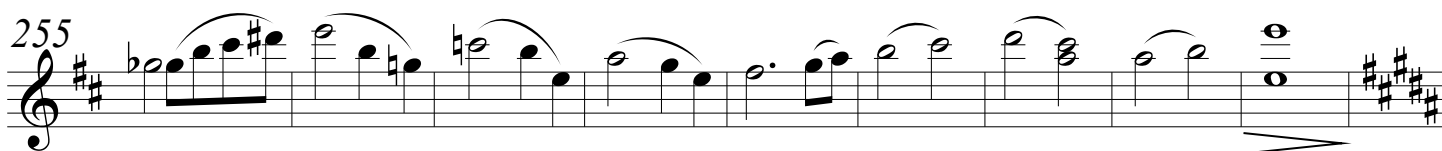
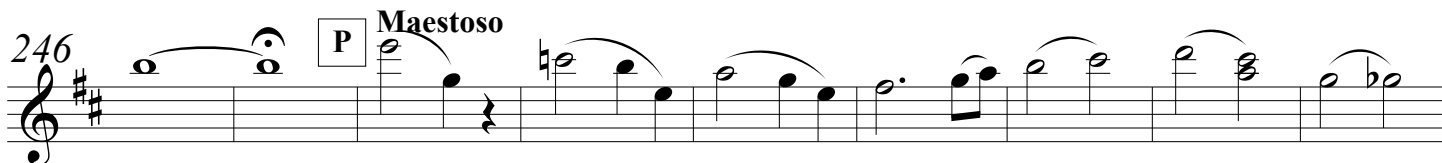
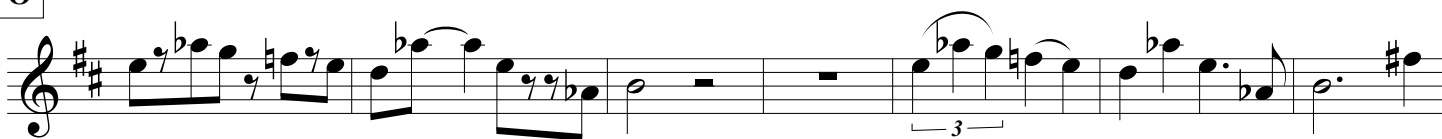
206 *ff*

N *p cresc.* a 2.

Beyond Myrkwood - Flutes 1&2

4

O



Beyond Myrkwood

Horns 1&2 in F

Amanda Laven

Broadly ♩ = 120

7

Trumpet

1.

p

14

3

A

16

B

38

7

Oboe

C

Trumpet

51

a 2.

8

4

8

f *ff* *mf cresc.*

61

a 2.

p sub *ff* **accel.**

68

a 2.

D

a tempo

f *mf marcato*

75

E

p cresc.

82

F

2

f

Beyond Myrkwood - Horns 1&2

2

88 *mp cresc.*

93 **G** *Maestoso* $\text{♩} = 92$ *ff*

101

108 **H** *> p* 12

I *Allegro* (M.M. $\text{♩} = \text{c. } 120$) 13

J 15 **K** *Oboe* 8

L *Oboe* 14 **M** *Broadly* $\text{♩} = 132$ *Trumpet*

196

202 *ff*

209 N

216 a 2.

223 O
p cresc. poco a poco

230 *f*

237

244 rit. P Maestoso

251

257

Q Broadly ♩ = 132
f marcato 3

Beyond Myrkwood - Horns 1&2

4
272

f

3

[R]

285

f

rit.

[S] **Maestoso** ♩ = 92

300

Beyond Myrkwood

Horns 3&4 in F

Amanda Laven

Broadly $\text{♩} = 120$

A

10 Horn Trumpet 3. *p*

18 **B** Oboe 15 7

45 Oboe **C** Trumpet a 2. *f* *ff*

54 **4** *mf cresc.* **accel.** *p sub* *ff*

67 a 2. **D** a tempo *f* *f marcato*

76 **E** *p cresc.* *f*

85 **F** *p cresc.* 2

91

G **Maestoso** $\text{♩} = 92$
a 2.
ff



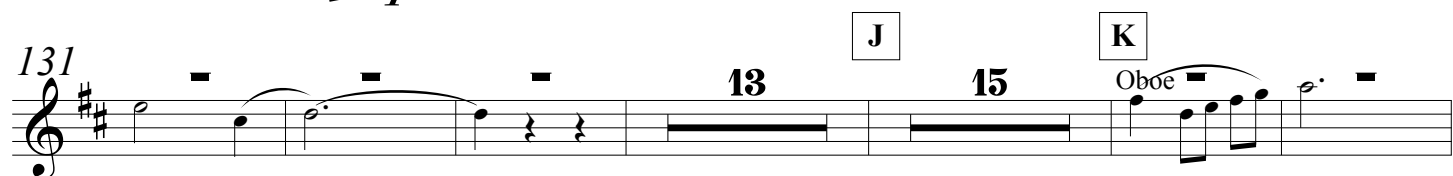
105



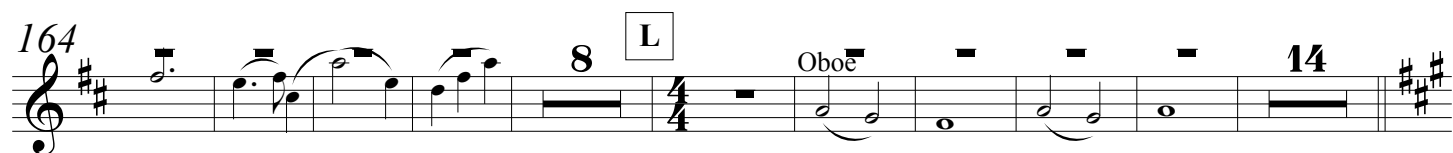
H **I** **Allegro** (M.M. $\text{♩} = \text{c. } 120$)
12
> p Oboe



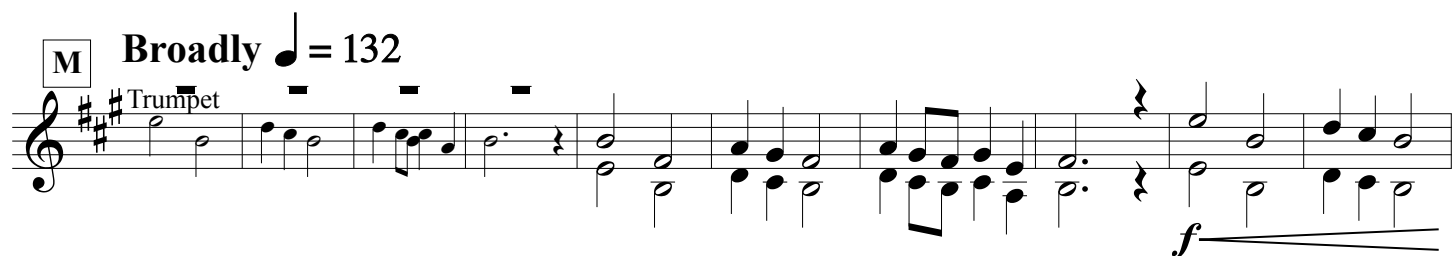
131 **J** **K**
13 15 Oboe



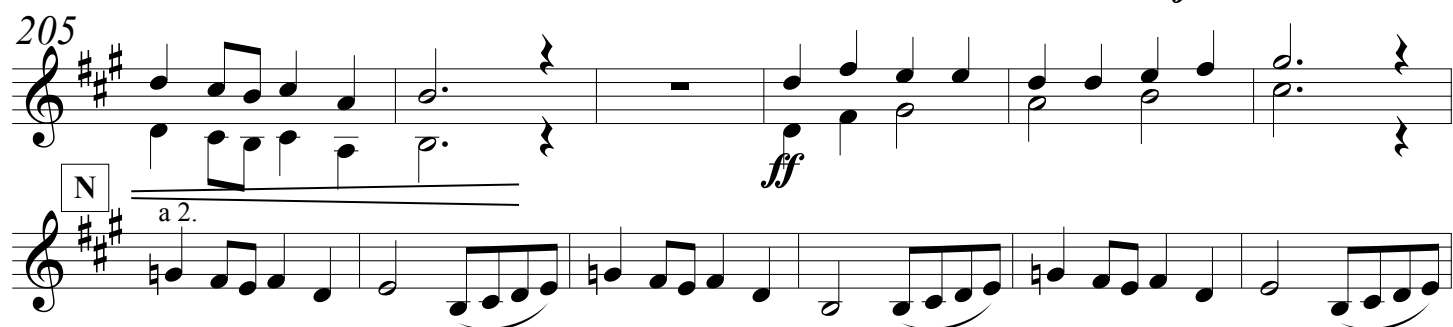
164 **L**
8 14 Oboe



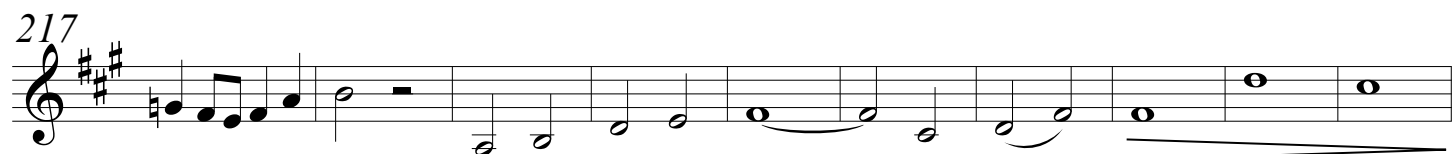
M **Broadly** $\text{♩} = 132$
Trumpet
f



205
N
a 2.
ff



217



227 O

p *cresc. poco a poco* *f*

238 *rit.*

P **Maestoso**

256

Q **Broadly** ♩ = 132 *a 2.* **3**

f marcato *f*

274 **3** R

282

288 *rit.* S **Maestoso** ♩ = 92

298

Beyond Myrkwood

Oboes 1&2

Amanda Laven

Broadly ♩ = 120

9 Flute

A

4 a 2.

p cresc. poco a poco

28 B

36 *cresc.*

42

46 C

a 2.

sfzp *f*

52 *ff* *p cresc.*

58 *accel.* *p sub* *ff*

Beyond Myrkwood - Oboes 1&2

2

66 D **a tempo**
f marcato

73 E
p cresc.

80 F **2**
f

90
mp cresc.

G **Maestoso** ♩ = 92
ff

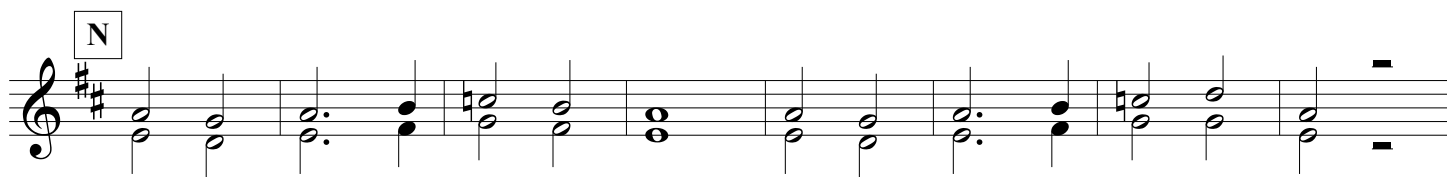
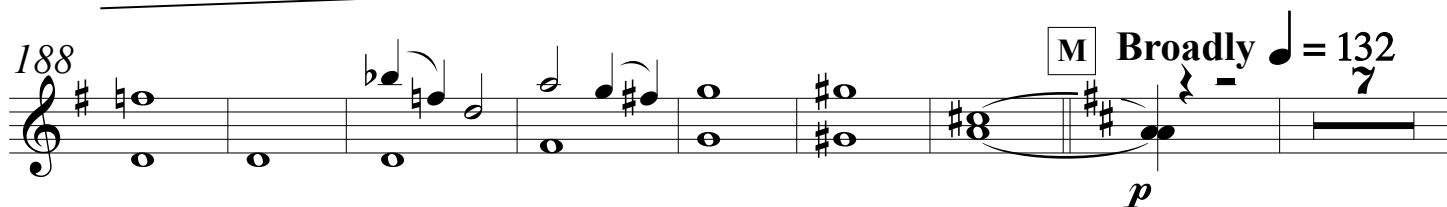
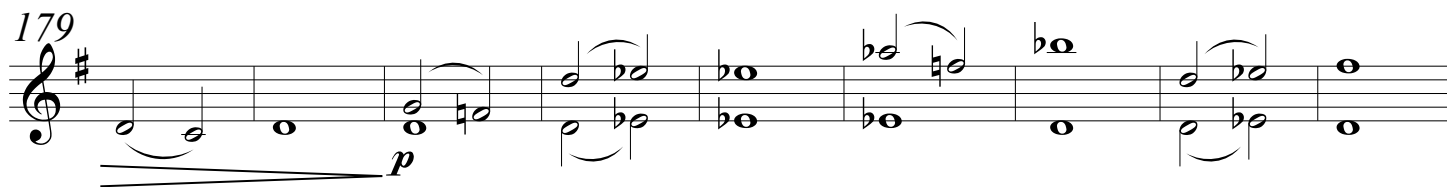
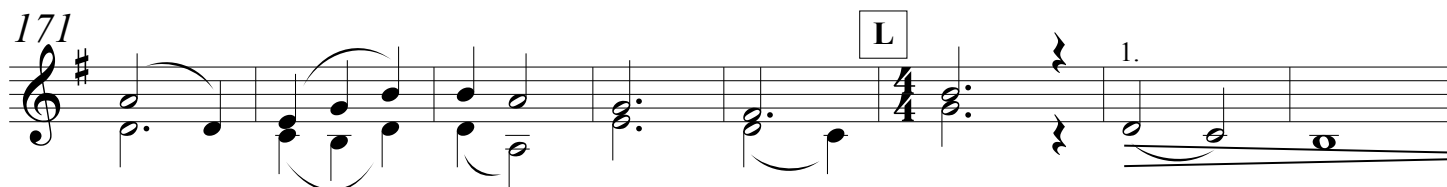
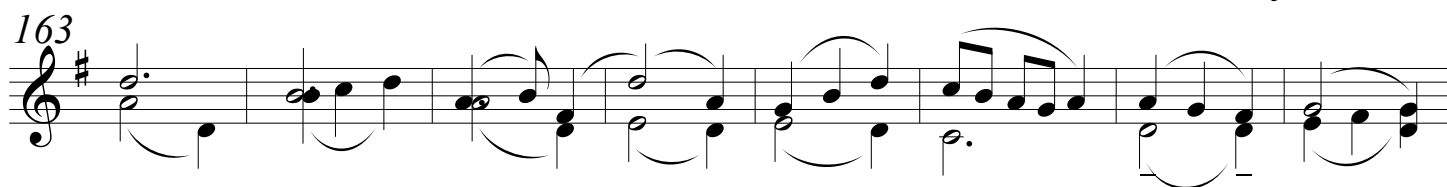
102
ff

107
p

H
mp

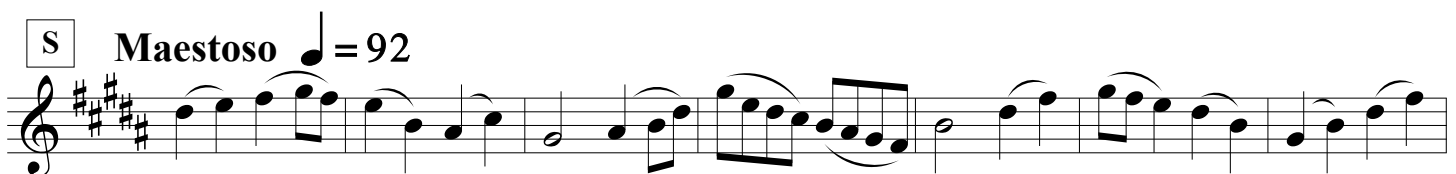
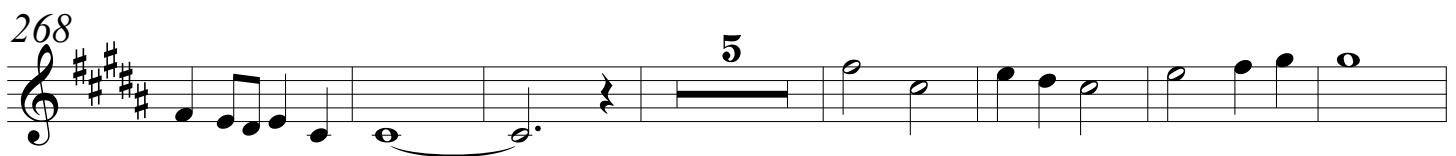
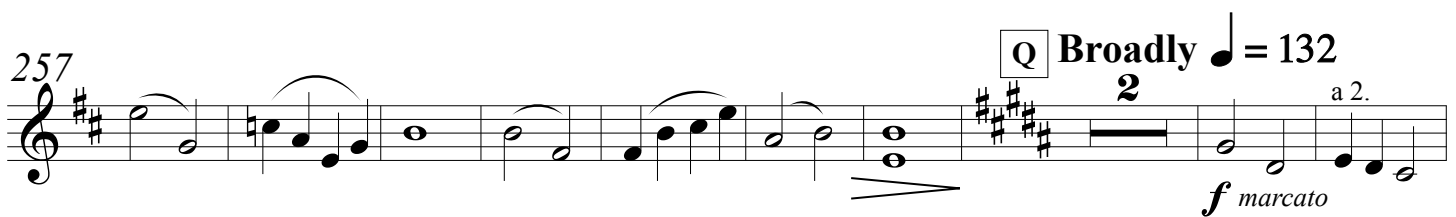
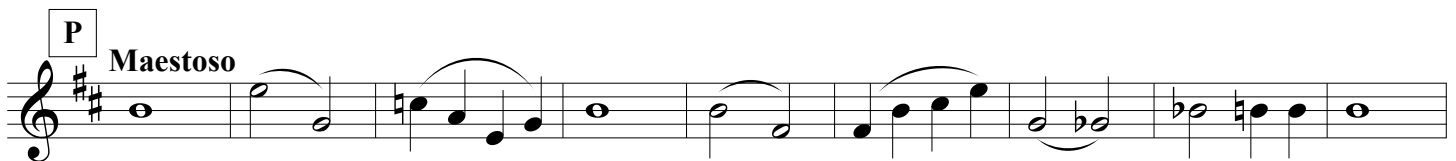
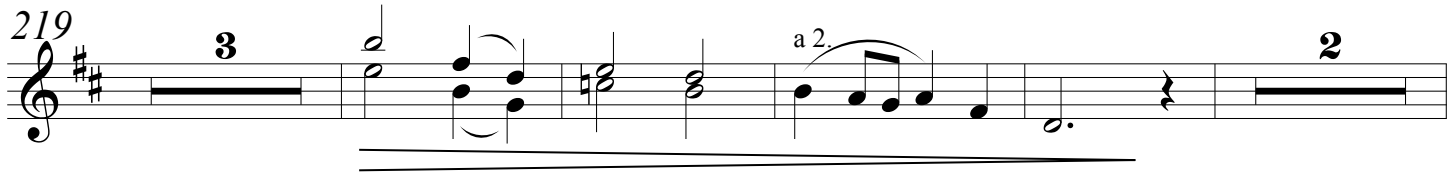
I **Allegro** (M.M. ♩ = c. 120)
p

Solo 1. **2.**
mf



Beyond Myrkwood - Oboes 1&2

4



Beyond Myrkwood

Percussion

Snare Drum, Crash Cymbal, Suspended Cymbal, Sizzle Cymbal, Medium Triangle, Glockenspiel

Amanda Laven

Broadly ♩ = 120

A 16 Violin I 13 Oboe **B**

36 Susp. Cymb. Rim *p* Susp. Cymb. Bell *f* Susp. Cymb. Rim *p* Susp. Cymb. Bell *f*

40 Susp. Cymb. Rim *p* Susp. Cymb. Bell *f* Susp. Cymb. Roll *p* let ring *mf* Susp. Cymb. Bell *f*

45 Susp. Cymb. Roll *p* Susp. Cymb. Rim *f* **C** choke *ff* 4

53 Snare Drum - Snares On *p cresc.*

58 *accel.* *p sub*

63 *ff* 3 *p*

D **a tempo** *f* *f marcato*

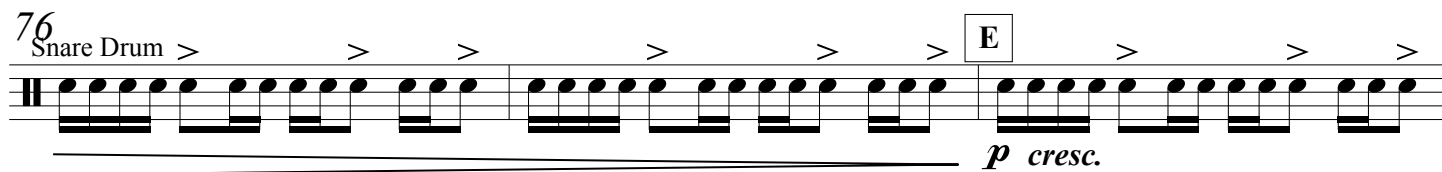
Beyond Myrkwood - Percussion

2

73



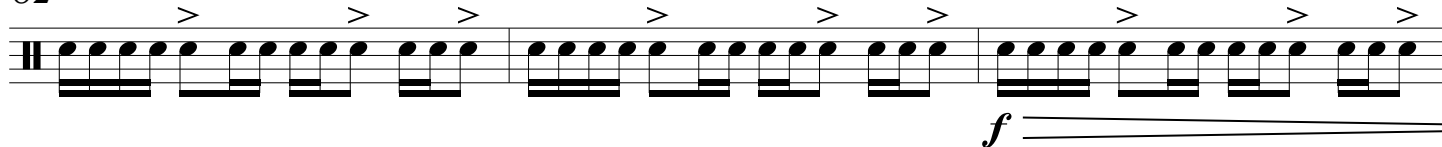
76



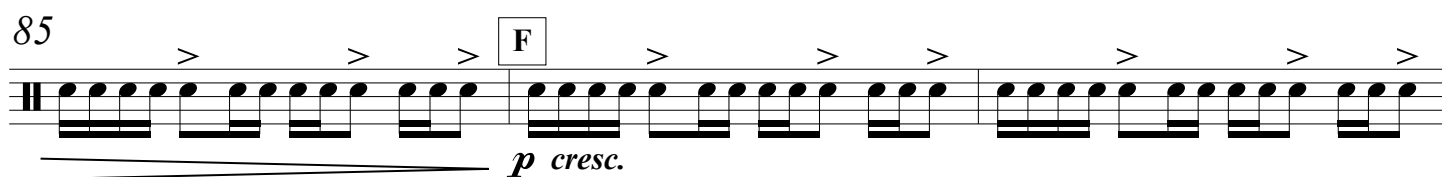
79



82



85



88



91



G

Maestoso ♩ = 92

Crash Cymbal

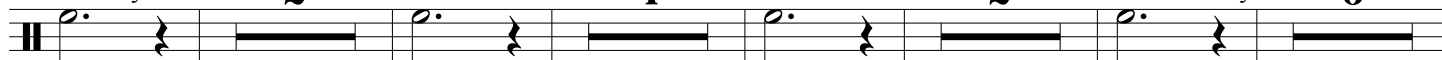
2

4

2

To Sizzle Cymbal

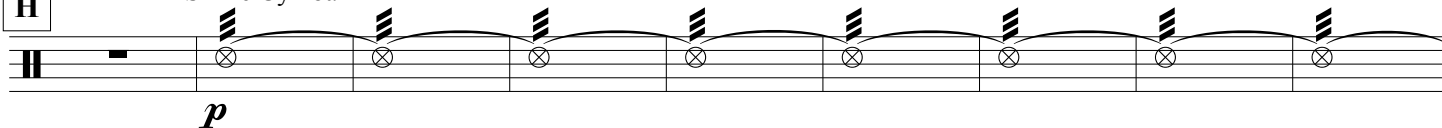
6



ff

H

Sizzle Cymbal



124 **I** **Allegro** (M.M. ♩ = c. 120)
To Medium Triangle 5 Medium Triangle 7
p *mf*

142 5 **J** 7 To Glockenspiel 6 **K** 10 Oboe
f

173 **L** Glockenspiel
mf

181 Sizzle Cymbal
p

190 **M** **Broadly** ♩ = 132
To Susp. Cymb. 12 Trumpet

210 **N** Susp. Cymb. Rim
p

217 let ring To Snare Drum 8 Snare Drum **O**
p *cresc. poco a poco*

229

232

Beyond Myrkwood - Percussion

4

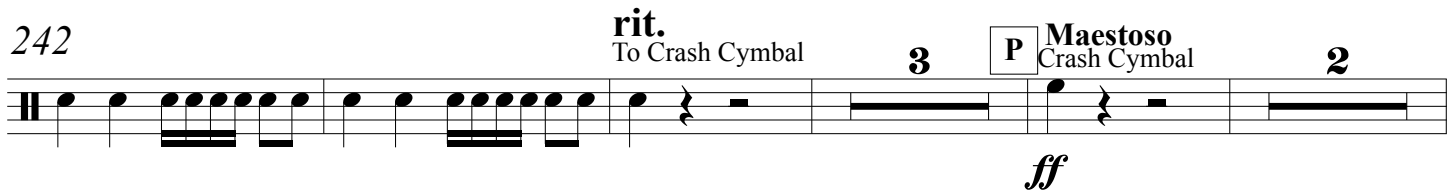
235



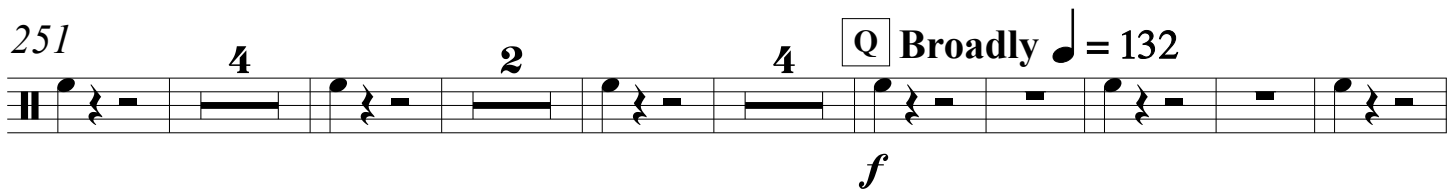
238



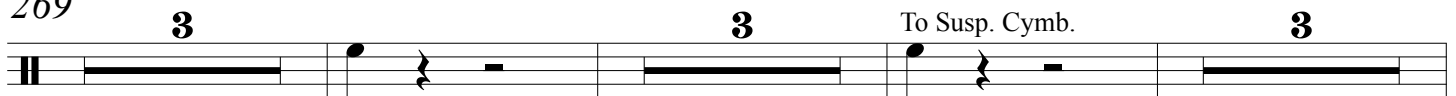
242



251



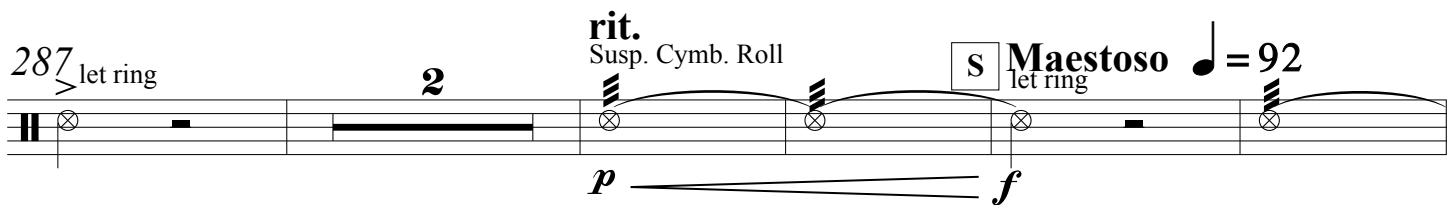
269



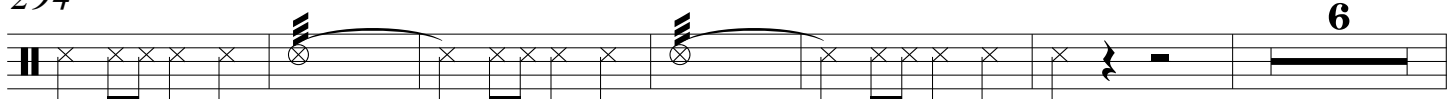
R



287



294



306

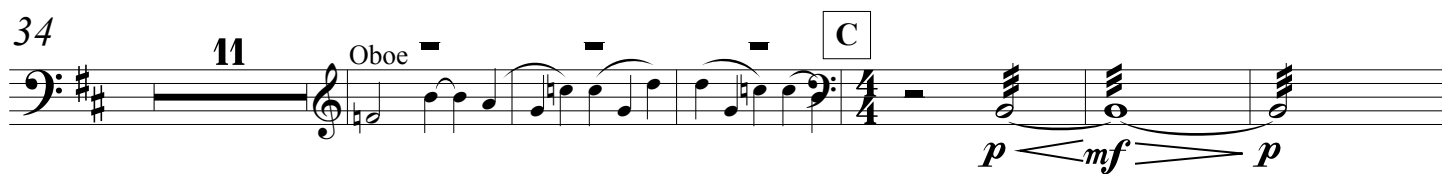
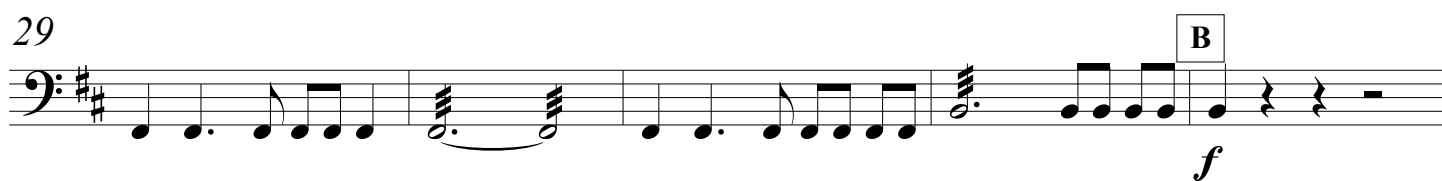
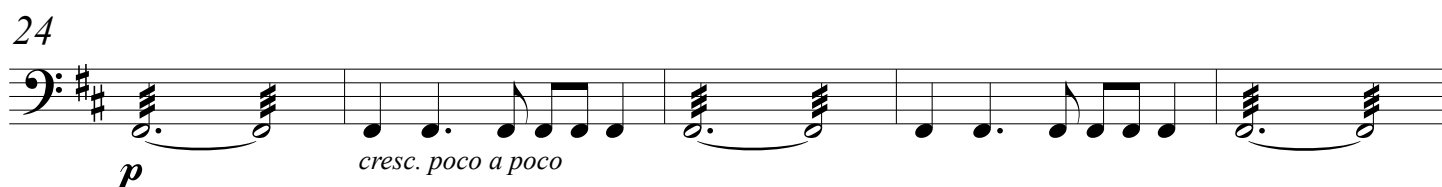
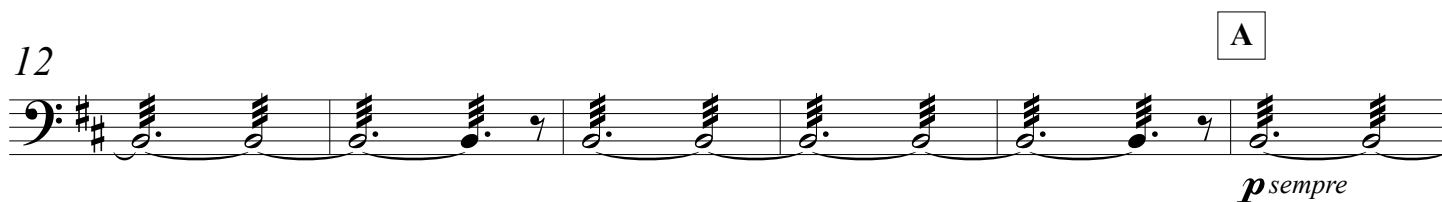
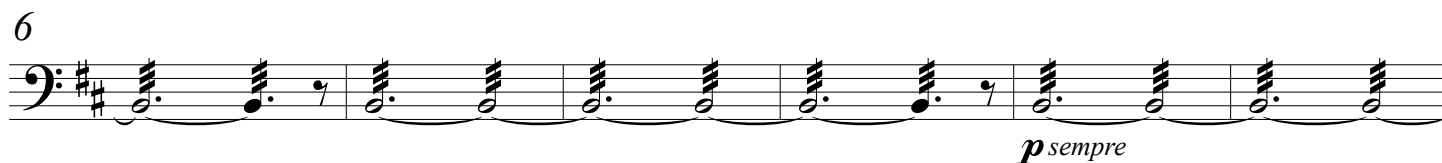


Timpani

Beyond Myrkwood

Amanda Laven

Broadly $\text{♩} = 120$



2

63

accel.

[illegible]

68

D

a tempo

Susp. Cymb. Rim
 \geq choke

73

E

> choke > choke > choke > choke > choke choke choke

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation consists of six measures. The first measure contains a quarter note (F#), an eighth rest, and a quarter note (G). The second measure contains a quarter note (F#), an eighth rest, and a quarter note (G). The third measure contains a quarter note (F#), an eighth rest, and a quarter note (G). The fourth measure contains a quarter note (F#), an eighth rest, and a quarter note (G). The fifth measure contains a quarter note (F#), an eighth rest, and a quarter note (G). The sixth measure contains a quarter note (F#), an eighth rest, and a quarter note (G). The notation is marked with a crescendo hairpin and the instruction *p cresc.*

79

choke choke choke choke choke choke choke choke choke choke

[illegible]

84

F

choke choke choke choke To Timpani 7

Timpani

The bass line is written in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic. The first four measures consist of quarter notes: G2, A2, B2, and G2, each followed by a quarter rest. The fifth measure contains a whole rest. The sixth measure is a half note G2. The seventh measure is a half note A2. The eighth measure is a half note B2. The ninth measure is a half note G2. The tenth measure is a half note F#2. The eleventh measure is a half note E2. The twelfth measure is a half note D2. The thirteenth measure is a half note C2. The fourteenth measure is a half note B1. The fifteenth measure is a half note A1. The sixteenth measure is a half note G1. The piece ends with a double bar line.

96

G

Maestoso ♩ = $\frac{92}{2}$

4

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G2, followed by a quarter rest, then a half note G2. The dynamics are marked *ff* (fortissimo) with a crescendo hairpin. The melody continues with a half note G2, a quarter rest, and a half note G2. The dynamics are marked *ff* with a crescendo hairpin. The melody ends with a half note G2, a quarter rest, and a half note G2. The dynamics are marked *ff* with a crescendo hairpin.

106

2

c

6

I Allegro (M.M. ♩ = c. 120)

Oboe

The first system of the musical score is for the bassoon part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked '100' and the dynamics are 'ff'. The score consists of several measures, including a rest, a series of eighth notes, and a final measure with a sharp sign. Above the staff, there are markings for '2', '6', '12', and '1', which likely correspond to the measures of the piece.

130

18

18

K

165

8

Oboe

185

8

L

Oboe

4/4

The musical score for 'The Rose Tree' is presented in two systems. The first system features a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The melody then descends: a quarter note D4, a quarter note C4, and a half note B3. The system concludes with a whole rest. Above the staff, there are four measures of rests, each marked with a small square. A box labeled 'L' is positioned above the eighth measure. The second system begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. This is followed by a quarter note G4, a quarter note F#4, and a half note E4. The melody then descends: a quarter note D4, a quarter note C4, and a half note B3. The system concludes with a whole rest. Above the staff, there are four measures of rests, each marked with a small square. The instrument 'Oboe' is indicated above the staff.

181 **Broadly** $\text{♩} = 132$

M Trumpet **N**

14 12 17

O Horn **Horn**

7

241 **rit.**

P **Maestoso** **3**

ff **ff**

7

260 **Q** **Broadly** $\text{♩} = 132$ **Oboe** **R** **Trumpet**

4 12

281 **S** **Maestoso** $\text{♩} = 92$

7

294

300

305

Beyond Myrkwood

Trombones 1&2

Amanda Laven

Broadly $\text{♩} = 120$

15 **A** 1. *p* *p* *p* a 2.

22 9 **B**

37 7 **C** Oboe Trumpet

51 a 2. *f* *ff* *p cresc.*

60 *accel.* *accel.* *p sub* *ff* a 2.

D *a tempo* *f* *mf marcato*

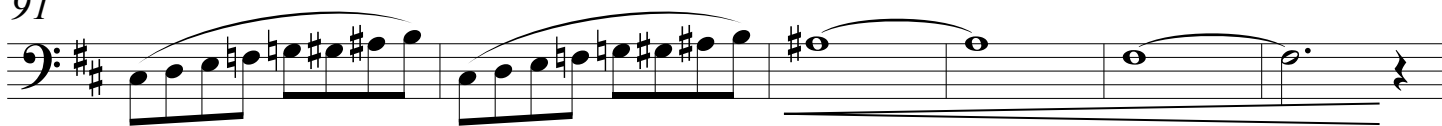
E *p cresc.*

84 **F** *f* *p cresc.*

Beyond Myrkwood - Trombones 1&2

2

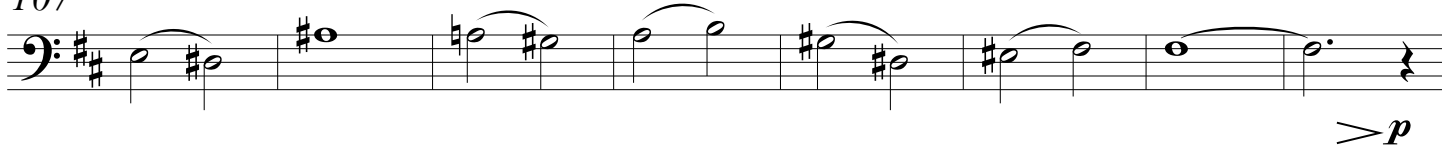
91



G **Maestoso** ♩ = 92



107



H

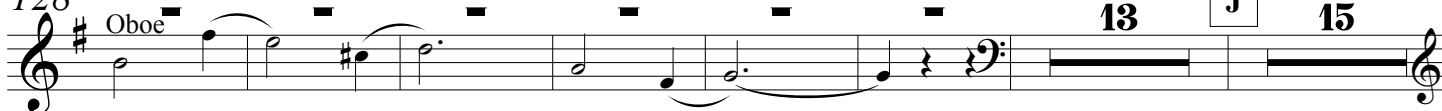
12

I

Allegro (M.M. ♩ = c. 120)

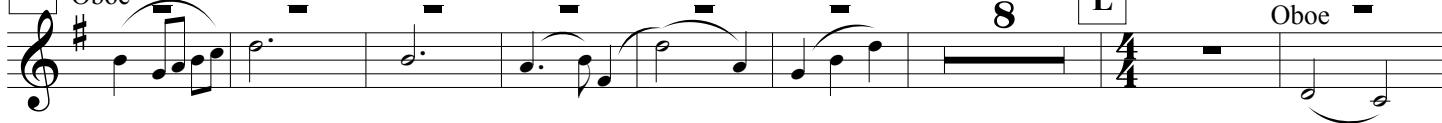


128



K

Oboe



178



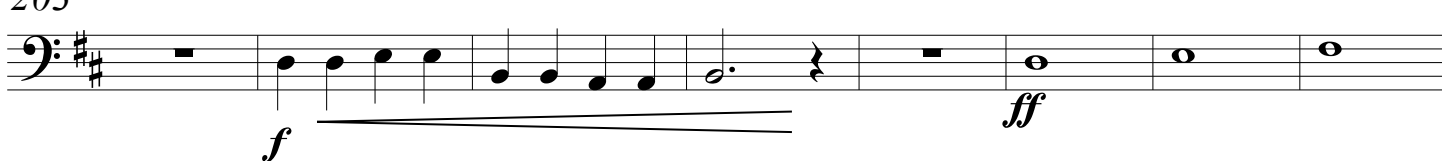
M

Broadly ♩ = 132

a 2.



203



[illegible]

234

The third system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by quarter notes A4, B4, C5, D5, E5, and F#5. There is a double bar line after the eighth measure. The melody continues with a quarter note G5, a half note F#5, and a whole note E5. The system concludes with a whole note D5, marked with a fermata. The tempo marking 'rit.' (ritardando) is placed above the final measure. The dynamic marking 'f' (forte) is placed below the first measure.

P **Maestoso**

[illegible][illegible]

R



A musical exercise for the right hand (labeled 'R') in bass clef. The key signature has two sharps (F# and C#). The exercise consists of 12 measures. The first measure contains a descending scale from G2 to D2. The subsequent measures feature various rhythmic patterns, including eighth and sixteenth notes, and rests, all within the G2-D2 range.

289 rit. S Maestoso ♩ = 92

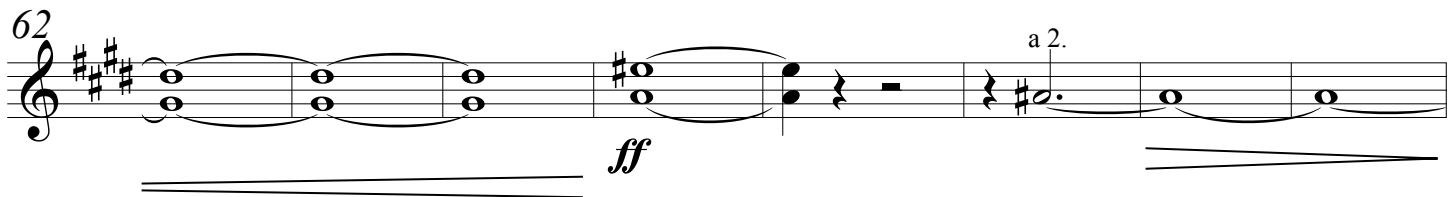
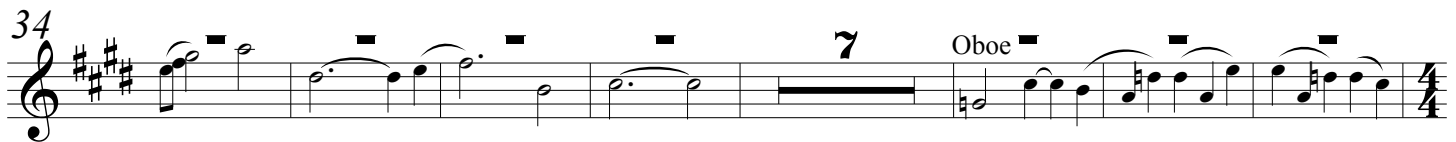
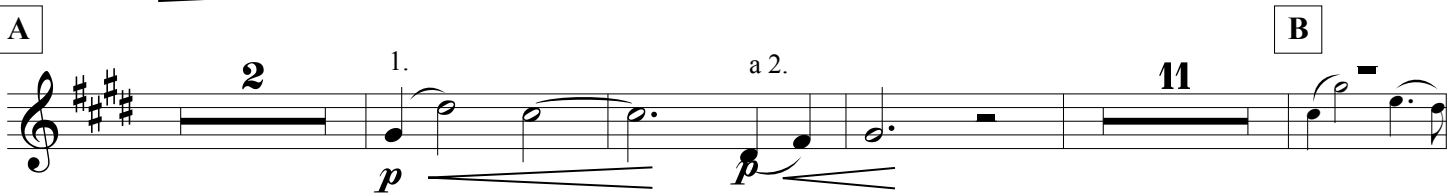
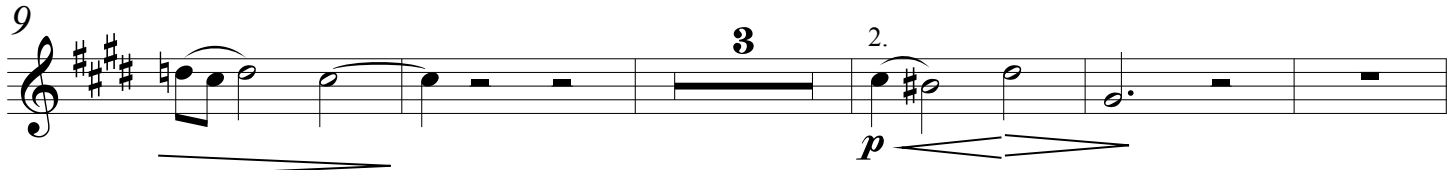
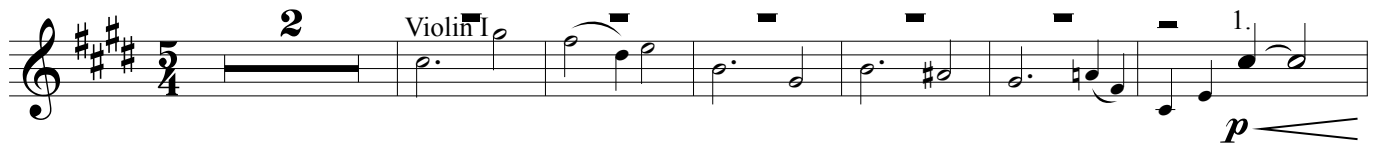
298

Beyond Myrkwood

Trumpets 1&2 in B \flat

Amanda Laven

Broadly $\text{♩} = 120$



Beyond Myrkwood - Trumpets 1&2

2

76 E *p cresc.*

82 F *f* *mp cresc.*

89

95 G **Maestoso** $\text{♩} = 92$ *ff*

102

108 *p*

H **Allegro** (M.M. $\text{♩} = \text{c. } 120$) I *Oboe*

133 J K *Oboe*

167 L *Oboe*

Beyond Myrkwood - Trumpets 1&2

181 **9** Oboe **M** **Broadly** $\text{♩} = 132$ ³
a 2.
p cresc. marcato

196

202 *f* *ff*

N a 2.

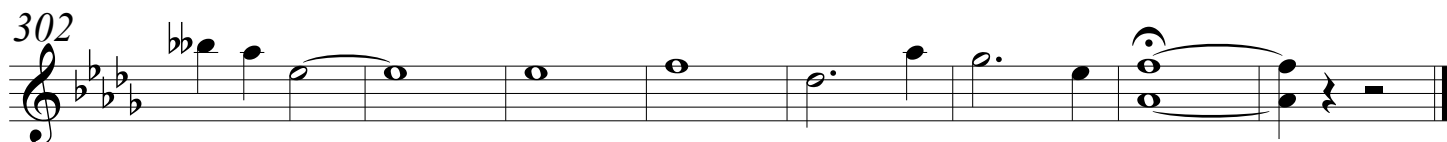
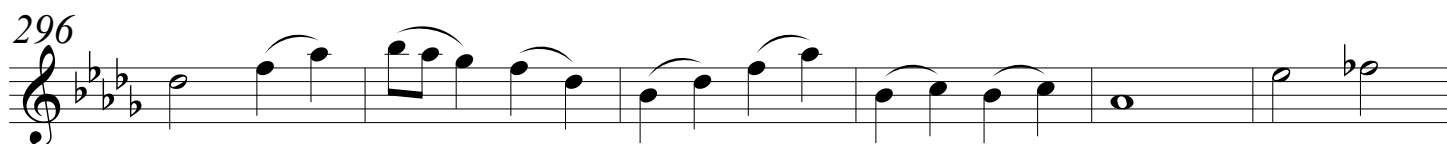
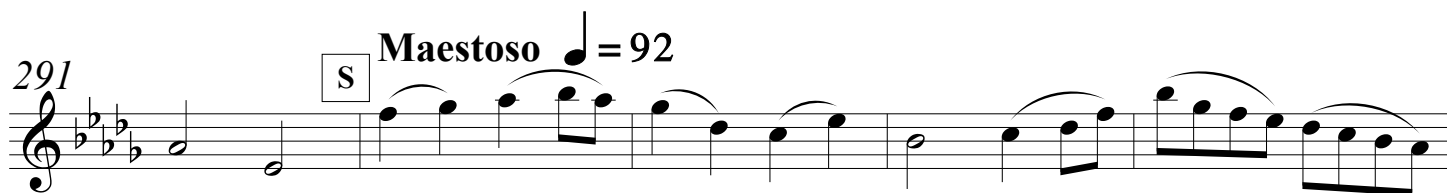
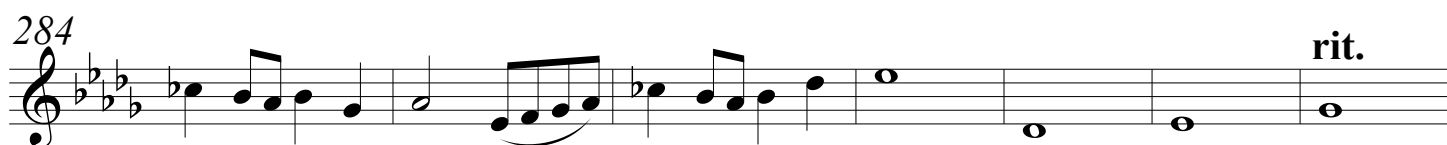
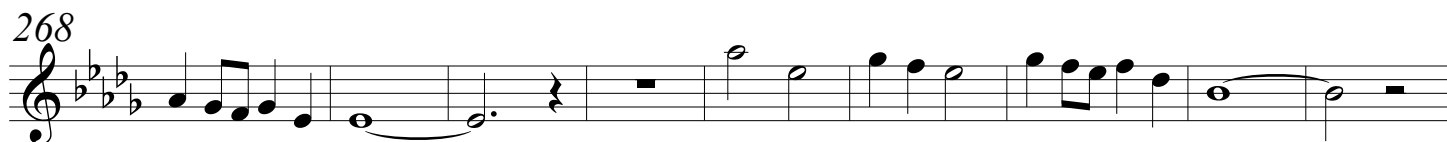
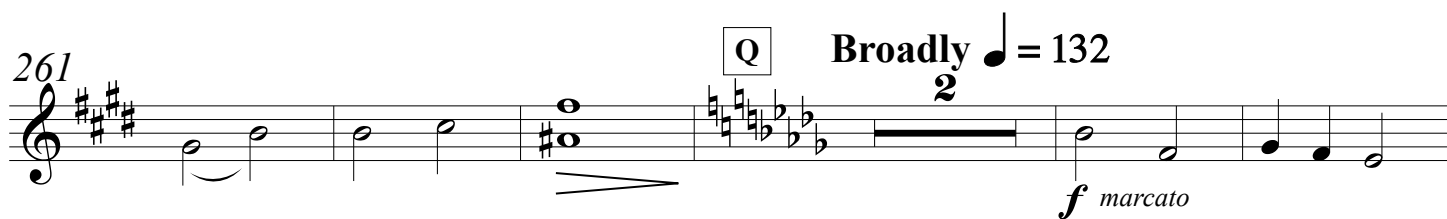
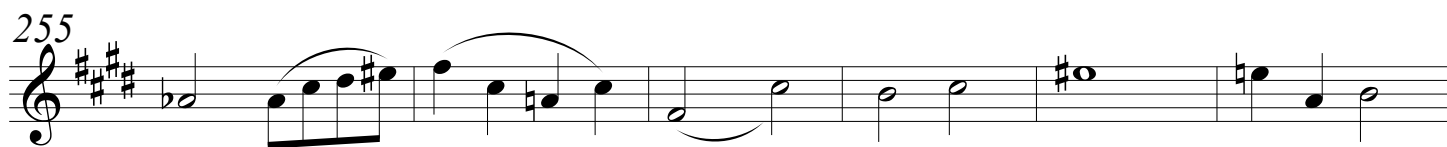
215

223 **5** **0** **3** Horn

233 *f*

241 *rit.*

P **Maestoso**



Beyond Myrkwood

Viola

Amanda Laven

Broadly ♩ = 120

9

p

14

A

19

25

cresc. poco a poco

31

B

f

37

cresc.

42

47

C

sfzp *f* *ff* *p cresc.*

Beyond Myrewood - Viola

2

55

55 **accel.**

p sub *ff*

67

67 **D a tempo**

f marcato

74

74 **E**

p cresc.

81

81 **F 2**

f *mp cresc.*

90

90

mp cresc.

G Maestoso ♩ = 92

ff

107

H

p

118

mp

mp

I Allegro (M.M. ♩ = c. 120)

p **12**

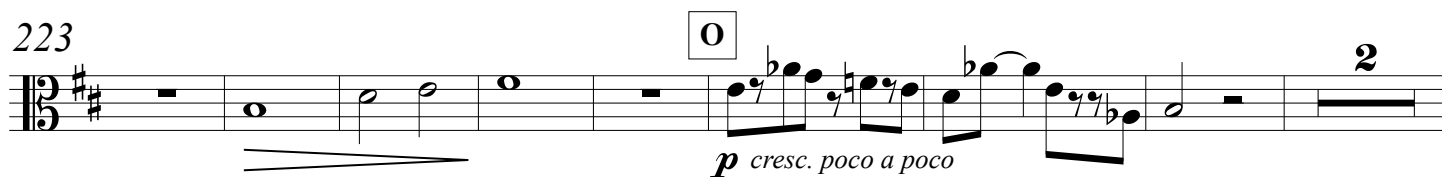
p

146 J

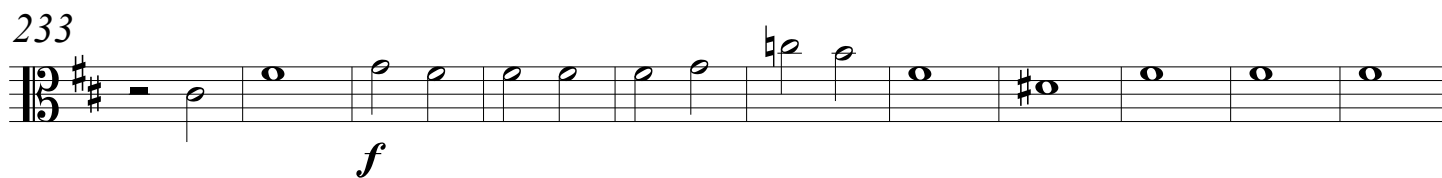
Beyond Myrkwood - Viola

4

223



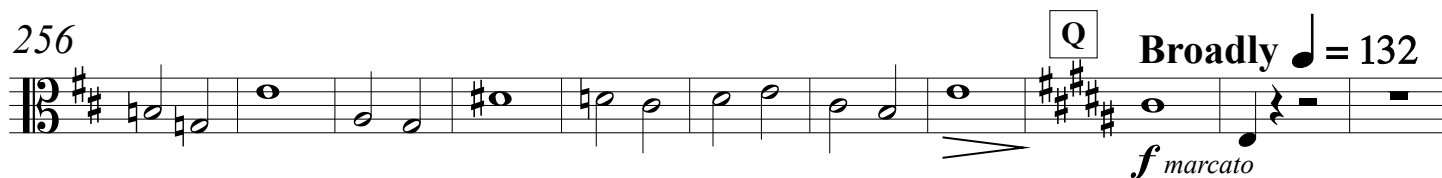
233



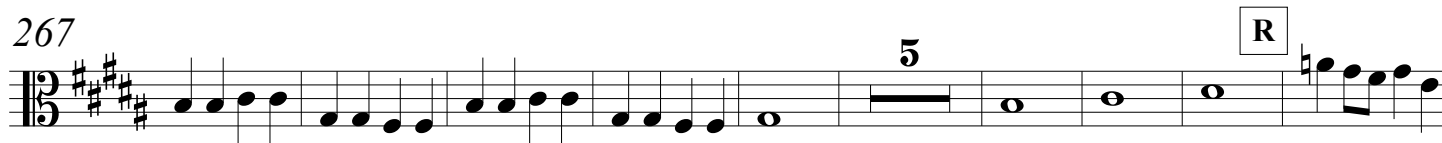
244



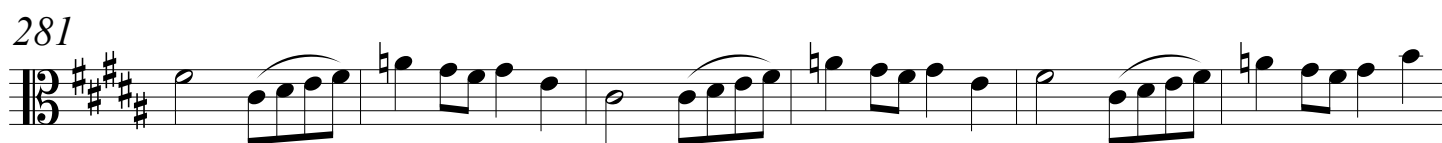
256



267



281



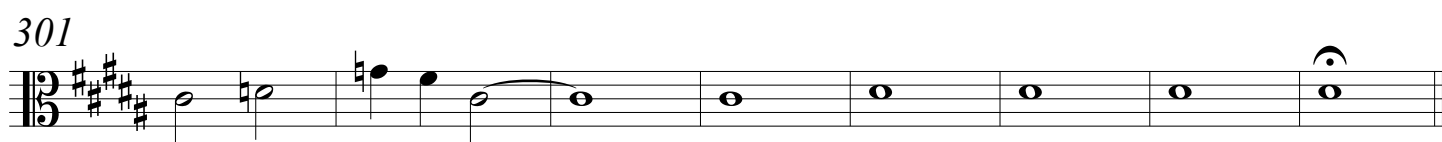
287



294



301



Beyond Myrkwood

Violin I

Amanda Laven

Broadly $\text{♩} = 120$

p

10

A

20

p *cresc. poco a poco*

28

B

f

35

cresc.

42

C

sffp *f* *ff* *p cresc.*

56

accel.

p sub

63 *ff*

D *a tempo* *f* *marcato*

E *p cresc.* *f* **F** 3

89 *mp cresc.*

96 **G** **Maestoso** ♩ = 92 *ff*

104

110 **H** *p* *mp*

121 **I** **Allegro** (M.M. ♩ = c. 120) *p* 13

143 Clarinet **J** *f*

The image shows a page of a violin score for the piece 'Beyond Myrkwood'. The page is numbered '2' in the top left. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff (measures 63-72) features a rapid sixteenth-note run followed by a half note and a whole note, marked 'ff'. The second staff (measures 73-80) begins with a box labeled 'D' and the tempo marking 'a tempo', followed by a half note, a sixteenth-note triplet, and a sixteenth-note pair, marked 'f' and 'marcato'. The third staff (measures 81-88) starts with a box labeled 'E' and 'p cresc.', followed by a half note, a quarter note, and a half note, marked 'f'. It ends with a box labeled 'F' and a triplet of eighth notes. The fourth staff (measures 89-95) begins with a box labeled 'G' and 'Maestoso' with a tempo marking of a quarter note equal to 92, followed by a half note, a quarter note, and a half note, marked 'mp cresc.'. The fifth staff (measures 96-103) continues the 'Maestoso' section with a half note, a quarter note, and a half note, marked 'ff'. The sixth staff (measures 104-110) continues the 'Maestoso' section with a half note, a quarter note, and a half note. The seventh staff (measures 111-120) begins with a box labeled 'H' and 'p', followed by a half note, a quarter note, and a half note, marked 'mp'. The eighth staff (measures 121-130) starts with a box labeled 'I' and 'Allegro' with a tempo marking of a quarter note equal to approximately 120, followed by a half note, a quarter note, and a half note, marked 'p'. It ends with a box labeled '13'. The ninth staff (measures 131-143) begins with a box labeled 'J' and 'f', followed by a half note, a quarter note, and a half note. The word 'Clarinet' is written above the staff. The score is written in a standard musical notation style with various dynamics and tempo markings.

155 K

mf

170 L

4

181 *p*

p

187

M **Broadly** $\text{♩} = \frac{132}{3}$

p cresc. marcato *f*

207 N

ff

217 *Divisi*

ff

224 *Unis.* *pizz.* O *arco*

p cresc. poco a poco

232 *f*

Beyond Myrkwood - Violin I

4

240

rit.

P Maestoso

250

257

Q Broadly ♩ = 132

f marcato

273

R

rit.

S Maestoso ♩ = 92

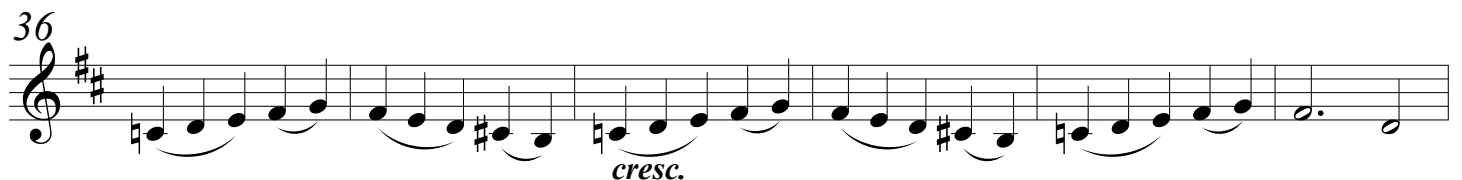
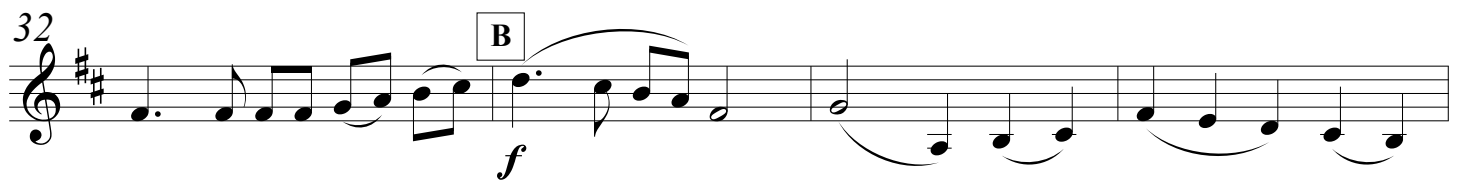
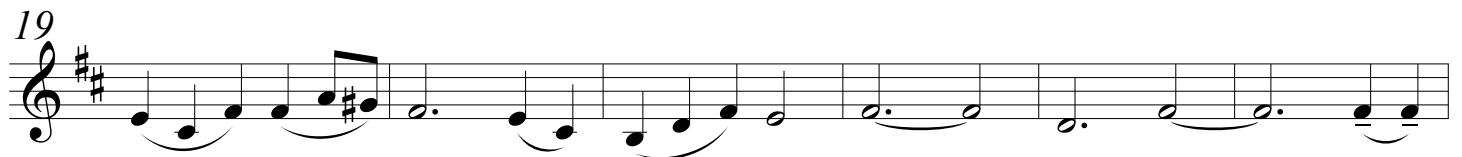
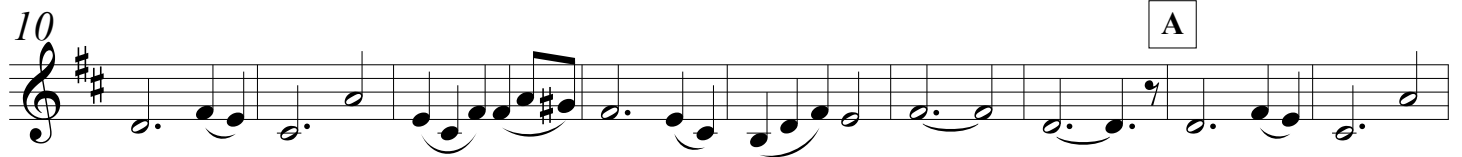
300

Beyond Myrkwood

Violin II

Amanda Laven

Broadly $\text{♩} = 120$



Beyond Myrkwood - Violin II

2

53 *ff* *p cresc.* *accel.* *p sub*

Musical staff 53-61: Treble clef, key of D major. Starts with a whole note chord (F#4, A4, C#5) marked *ff*. This is followed by a series of chords marked *p cresc.* (54: D4, F#4; 55: D4, A4; 56: D4, C#5; 57: D4, F#4; 58: D4, A4; 59: D4, C#5; 60: D4, F#4). The staff ends with a half note (D4) marked *accel.* and a whole note (F#4) marked *p sub*.

62 *accel.* *ff*

Musical staff 62-65: Treble clef, key of D major. Starts with a half note (D4) marked *accel.*, followed by a half note (F#4) marked *ff*. The staff continues with a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *ff*.

D *a tempo* *arco* *f marcato*

Musical staff 66-75: Treble clef, key of D major. Starts with a half note (D4) marked *a tempo* and *arco*. This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *f marcato*.

76 **E** *p cresc.* *f*

Musical staff 76-84: Treble clef, key of D major. Starts with a half note (D4) marked *p cresc.*. This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *f*.

85 **F** *mp cresc.*

Musical staff 85-91: Treble clef, key of D major. Starts with a half note (D4) marked *mp cresc.*. This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *mp cresc.*.

92

Musical staff 92-105: Treble clef, key of D major. Starts with a half note (D4). This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *mp cresc.*.

G *Maestoso* $\text{♩} = 92$ *ff*

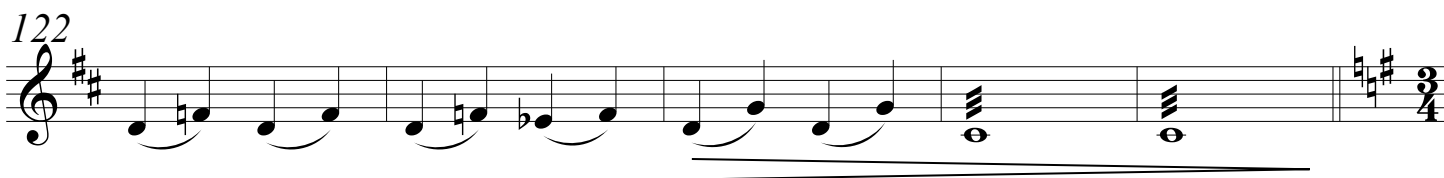
Musical staff 106-113: Treble clef, key of D major. Starts with a half note (D4) marked *ff*. This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *ff*.

106

Musical staff 114-113: Treble clef, key of D major. Starts with a half note (D4). This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *mp*.

114 **H** *p* *mp*

Musical staff 114-113: Treble clef, key of D major. Starts with a half note (D4) marked *p*. This is followed by a series of eighth notes (D4, E4, F#4, G4, A4, B4, C#5, D5) marked *mp*.



I **Allegro** (M.M. ♩ = c. 120) **12** Clarinet **J**

p *f*



158 **K** pizz. *mf*

168 **L**

177 **4** arco Divisi *p* Unis.

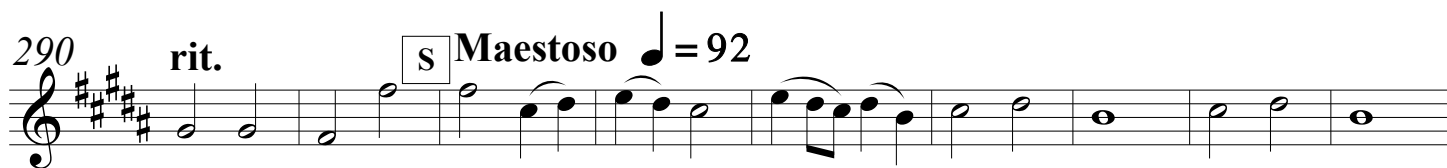
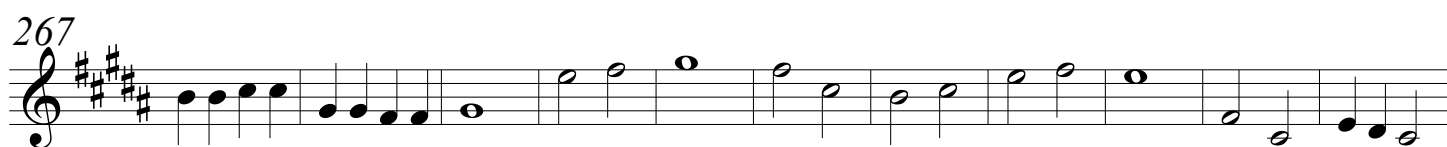
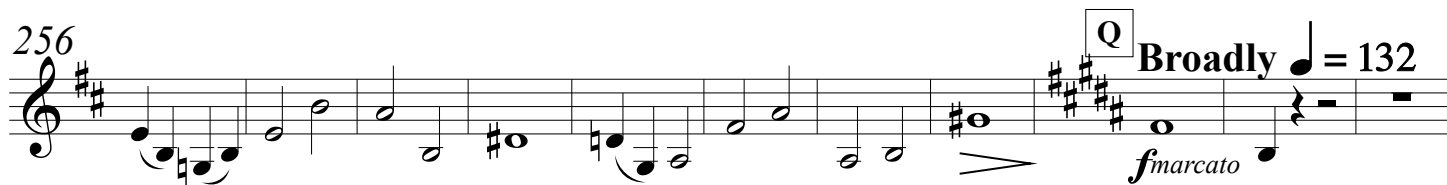
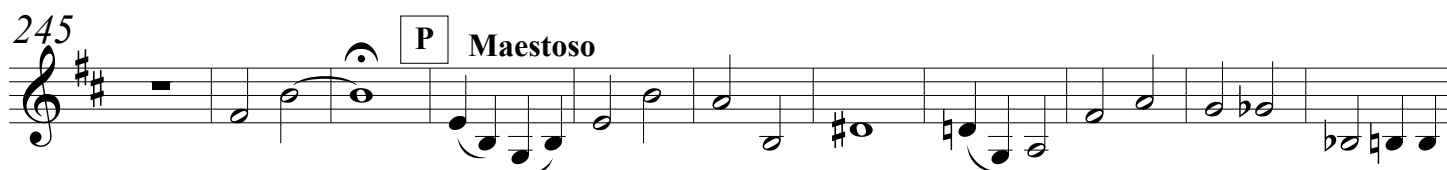
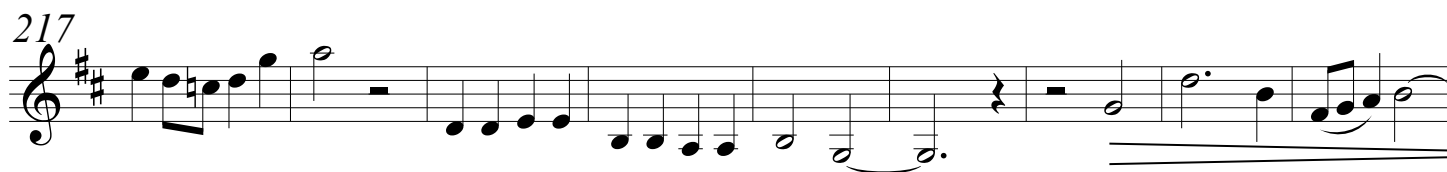
189 **M** Broadly ♩ = 132 **4**

200 *p cresc. marcato* *f* *ff*

N

Beyond Myrkwood - Violin II

4



Score

Broadly ♩ = 120

Broadly ♩ = 120

© 2012, Amanda Laven

Beyond Myrkwood

2

9

Fls. 1
2

Obs. 1
2

B♭ Cts. 1
2

Bsns. 1
2

1.
2

Hns.
3
4

B♭ Tpts. 1
2

T. Tbn. 1
2

B. Tbn.
Tuba

Timp.

Perc.

I
Vlns.

II

Vlas.

Vcs.

D.B.

a 2.

Flute

a 2.

p

1.

2.

3.

p

p sempre

p

This musical score is for the piece 'Beyond Myrkwood'. It is a full orchestral score, page 2. The score is written for a variety of instruments, including woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Percussion), and strings (Violins, Viola, Violoncello, Double Bass). The key signature is D major (two sharps). The score begins with a rehearsal mark '9'. The woodwinds and brass sections have multiple staves each, with first and second parts indicated. The strings are divided into Violins I and II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and a general Percussion part. The score contains various musical notations, including notes, rests, dynamics (p, p sempre), articulation (accents), and performance instructions (a 2., 1., 2., 3.). The overall style is that of a professional orchestral score.

3

[illegible]

25

Fls. 1
2

p cresc. poco a poco

Obs. 1
2

cresc. poco a poco

B♭ Cls. 1
2

p cresc. poco a poco

Bsns. 1
2

cresc. poco a poco

25

Hns.
1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

cresc. poco a poco

Perc.

25

Vlns.
I
II

cresc. poco a poco

Vlas.

cresc. poco a poco

Vcs.

cresc. poco a poco

D.B.

cresc. poco a poco

32 **B**

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

f

32

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Oboe

Oboe

Oboe

Oboe

Oboe

Timp.

f

Perc.

Oboe

Susp. Cymb. Rim

p

Susp. Cymb. Bell

f

32 **B**

Vlns. I

Vlns. II

Vlas.

Vcs.

D.B.

f

38

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

38

Hns. 1
2
3
4

B \flat Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Tim.

Perc.

Susp. Cymb. Rim
p

Susp. Cymb. Bell
f

Susp. Cymb. Rim
p

Susp. Cymb. Bell
f

Susp. Cymb. Roll
p

let ring
mf

38

Vlns. I
II

Vlas.

Vcs.

D.B.

7

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in G major (one sharp) and 4/4 time. It includes dynamic markings such as *f* (forte), *ff* (fortissimo), *p* (piano), and *cresc.* (crescendo). The instruments are arranged in a standard orchestral layout, with woodwinds at the top, strings at the bottom, and percussion in the middle. The score includes a rehearsal mark '51' at the beginning of the section. The woodwind section includes Flutes (Fls.), Oboes (Obs.), Clarinets (B♭ Cls.), and Bassoons (Bsns.). The brass section includes Horns (Hns.), Trumpets (B♭ Tpts.), Trombones (T. Tbns.), Tuba (B. Tbn. Tuba), and Timpani (Timp.). The percussion section includes Snare Drum (Perc.). The string section includes Violins (Vlns.), Viola (Vlas.), Cello (Vcs.), and Double Bass (D.B.). The score includes a variety of musical notations, including notes, rests, and dynamic markings. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is a page from a larger work, as indicated by the rehearsal mark '51'.

9

[illegible]

65 *accel.* D *a tempo*

Fls. 1 2 *ff* *f marcato*

Obs. 1 2 *ff* *f marcato*

B♭ Cls. 1 2 *ff* *f marcato*

Bsns. 1 2 *ff* *f marcato*

Hns. 1 2 *ff* *f*

3 4 *ff* *f*

B♭ Tpts. 1 2 *ff* *f*

T. Tbns. 1 2 *ff* *f*

B. Tbn. Tuba *ff* *f*

Timp. *ff* *f*

Perc. *ff* *p* *f*

65 *accel.* D *a tempo*

Vlns. I *ff* *f arco*

II *ff* *f marcato*

Vlas. *ff* *f marcato*

Vcs. *ff* *f marcato*

D.B. *ff* *f marcato*

71

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

1
2
Hns.
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

71

71

1
Vlns.
II

Vlas.

Vcs.

D.B.

mf marcato

f marcato

mf marcato

mf marcato

f marcato

To Susp. Cymb.

Susp. Cymb. Rim

choke

f marcato

f marcato

marcato

[illegible]

Beyond Myrkwood

91

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

91

1
2
Hns.
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

To Crash Cymbal

91

I
Vlns.
II

Vlas.

Vcs.

D.B.

Maestoso  = 92

G

Maestoso ♩ = 92

The first system of the musical score for 'The Rose Tree' features five staves. The Violins (Vlns.) are divided into two parts, I and II, both in treble clef. The Viola (Vlas.) is in alto clef. The Violoncello (Vcs.) and Double Bass (D.B.) are in bass clef. All staves are in the key of D major (two sharps) and 4/4 time. The music begins with a forte (*ff*) dynamic. The Violins play a melody of eighth and quarter notes, while the other instruments provide harmonic support with various note values and rests. The system concludes with a final chord in the key of D major.

105

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Vlns. I
II

Vlas.

Vcs.

D.B.

ff

ff

To Sizzle Cymbal

114 H

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbn. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Sizzle Cymbal

Vlins. I
II

Vlas.

Vcs.

D.B.

p *mp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Beyond Myrkwood

19

123 **I** **Allegro** (M.M. ♩ = c. 120)

Fls. 1 2 *p* *mf*

Obs. 1 2 *p* *mf* Solo 1. 2.

B♭ Cls. 1 2 *p* *mf* 1.

Bsns. 1 2 *p*

Hns. 1 2 3 4

B♭ Tpts. 1 2

T. Tbns. 1 2

B. Tbn. Tuba

Timp.

Perc. *To Medium Triangle* *Medium Triangle* *p*

Vlns. I II *p*

Vlas.

Vcs.

D.B. *p*

[illegible]

148

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

To Glockenspiel

148

Vlns. I
II

Vlas.

Vcs.

D.B.

Fls. 1
2

Obs. 1
2

B \flat Cls. 1
2

Bsns. 1
2

Hns. 1
2

B \flat Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Vlns. I
II

Vlas.

Vcs.

D.B.

Beyond Myrkwood

184

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc. Sizzle Cymbal

Oboe

Oboe

184

Vlns. I
II

Vlas.

Vcs.

D.B.

194 **Broadly** ♩ = 132

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Trumpet

p

p cresc. marcato

a 2.

194

Hns. 1
2
3
4

Trumpet

a 2.

p cresc. marcato

a 2.

p cresc. marcato

Trumpet

p cresc.

f

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

To Susp. Cymb.

Perc.

194 **Broadly** ♩ = 132

Vlns. I
II

Vlas.

Vcs.

D.B.

p cresc. marcato

p cresc. marcato

p cresc. marcato

p cresc. marcato

f

f

p cresc. marcato

f

214

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

1
2
Hns.
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

let ring To Snare Drum

214

I
Vlns.
II

Vlas.

Vcs.

D.B.

[illegible]

230

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

230

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

230

Vlins. I
II

Vlas.

Vcs.

D.B.

arco

arco

[illegible]

241

rit. **P** **Maestoso**

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

241

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc. To Crash Cymbal Crash Cymbal **ff**

241

rit. **P** **Maestoso**

Vlns. I
II

Vlas.

Vcs.

D.B.

249

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Vlns. I
II

Vlas.

Vcs.

D.B.

ff
Crash Cymbal

258 Q Broadly ♩ = 132

Fls. 1 2 *f marcato*

Obs. 1 2 *f marcato*

B♭ Cls. 1 2

Bsns. 1 2

Hns. 1 2 3 4 *f marcato*

B♭ Tpts. 1 2 *f marcato*

T. Tbns. 1 2

B. Tbn. Tuba *f marcato*

Timp. *ff*

Perc. *f*

258 Q Broadly ♩ = 132

Vlins. I *f marcato*

Vlins. II *f marcato*

Vlas. *f marcato*

Vcs. *f marcato*

D.B. *f marcato*

267

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

f marcato

267

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Crash Cymbal

To Susp. Cymb.

Oboe

267

Vlns. I
II

Vlas.

Vcs.

D.B.

277 R

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Vlns. I
II

Vlas.

Vcs.

D.B.

Trumpet

Susp. Cymb. Rim

rit. S **Maestoso** ♩ = 92

286

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

Susp. Cymb. Rim let ring

Susp. Cymb. Roll let ring

p *f*

286

rit. S **Maestoso** ♩ = 92

Vlns. I
II

Vlas.

Vcs.

D.B.

297

Fls. 1
2

Obs. 1
2

B♭ Cls. 1
2

Bsns. 1
2

297

Hns. 1
2
3
4

B♭ Tpts. 1
2

T. Tbns. 1
2

B. Tbn.
Tuba

Timp.

Perc.

297

Vlins. I
II

Vlas.

Vcs.

D.B.