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The Concordiensis, Volume 26, Number 27

Samuel B. Howe Jr.
Union College - Schenectady, NY

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PSI UPSILON CONVENTION.

On Wednesday, May 13th, Union opened her doors to the representatives of the various chapters of the Psi Upsilon fraternity and from that time until Friday evening, when the visitors and their hosts adjourned to Albany for the convention banquet, the college practically belonged to them.

The Psi Upsilon fraternity was organized at Union College seventy years ago, and its existence has been most successful. To-day it is recognized as one of the leading college fraternities in the United States. Its semi-centennial was duly celebrated in Albany, with the Theta in that city, in 1883, the business sessions being held in the old State house. This convention, strangely enough, was the last deliberative body to meet in the historic old capitol.

The chapters represented were:

Union, New York University, Yale, Brown, Amherst, Dartmouth, Columbia, Bowdoin, Hamilton, Wesleyan, Rochester, Kenyon, University of Michigan, Syracuse, Cornell, Trinity, Lehigh, University of Pennsylvania, University of Minnesota, University of Wisconsin, University of Chicago and University of California.

The opening event after the registration of the delegates was an informal "smoker," held in the chapter house, where all the sessions were conducted. This was most enjoyable and was attended not only by the delegates but also by many local friends of the chapter. The house was beautifully decorated by Limer & Evans with palms, holly and ferns. Red geraniums filled the fire places and knots of the fraternity colors, garnet and gold ribbon, appeared here and there amid the flowing greens. Japanese lanterns lighted up the exterior of the house, greatly adding to its gay appearance.


Thursday morning was devoted to the discussion of the business that is on the schedule of the fraternity, and in the afternoon the business sessions were resumed. In the evening a theatre party for the delegates and many friends in the city and vicinity was given at the Van Curler. The attraction was "The Bostonians" who sang "Robin Hood" by special request of the fraternity. The patronesses of the theatre party were: Mrs. Samuel W. Jackson, Mrs. Allan H. Jackson, Mrs. Wendell Lamoreaux, Mrs. Alonzo P. Strong, Mrs. Isaiah B. Price, Mrs. B. W. Wright, Mrs. James R. Truax, Mrs. B. H. Ripton, Mrs. Horatio G. Glen, Mrs. G. S. Veeder, Mrs. Horace S. Van Voast, Mrs. A. E. Van Voast, Mrs. Charles Turnbull, Mrs. H. W. Wright, Mrs. Charles A. Kitts, Mrs. J. Alexander Lyon, Mrs. George E. B. de Green, Mrs. J. Westinghouse.

After the opera was ended the party reassembled at the house where a formal reception was tendered the delegates. Mrs. L. W. Wright, Mrs. B. H. Ripton, Mrs. I. B. Price, Mrs. James R. Truax, and Mrs. Horatio G. Glen chaperoned the ladies. A few friends
of the fraternity among graduates and undergraduates of Union were invited guests on this occasion.

The business sessions were resumed Friday morning, after which the delegates and mem-

bers of the local chapter assembled for the convention photograph. In the afternoon

they paid a visit to the General Electric works, a committee of arrangements having been
designated for the purpose of doing everything possible to add to the enjoyment of those
comprising the party. The various points of special interest to visitors in the works were displayed
and the visit proved to be one of the most pleasurable events arranged for the gathering
of the delegates here.

In the evening the visitors took special cars for Albany, where the banquet was held at the
Ten Eyck. The banquet hall was beautifully decorated and songs were sung and a merry
time was had. The Hon. Timothy L. Woodruff acted as toastmaster and toasts were given
by Herbert L. Bridgman of Albany, James F. McElroy of Albany, A. L. Andrews of Albany,
George Coleman of New York city and Prof. B. H. Ripton of Union college. E. A. Bart-
lett of Amherst, spoke for the undergraduates. There were 140 banqueters. The next annual
convention will be held next May at Madison, Wis., with the chapter at the University of
Wisconsin.

Among those who were in attendance upon the seventieth annual convention were: A. B.
Farrer, Dartmouth; B. B. Lamborn, Dartmouth; Charles F. Bridge, Union, '87, Albany;
George M. Parker, California; John M. Eshelman, California; C. L. Davis, New
York University; Franklin Lawrence, Bowdoin; Stuart O. Symonds, Bowdoin; Guy N.
Freeman, Brown; Herbert S. Reynolds, University of Michigan; J. C. Sanderson, Cornell;
Ernest Peck, Rochester; Lawrence C. Baker, Union, '95, Comstock, N. Y.; Max F. How-
land, Wesleyan; Charles M. Hegeland, Chicago; George E. Fogg, Bowdoin; Robert
B. Nettleton, Chicago; Harry P. Wherry, University of Michigan; Edward R. Barber,
Syracuse; H. K. English, Syracuse; H. P. Barnard, Lehigh; J. A. Fish, University of
Wisconsin; R. T. Fuller, Lehigh; William Gifford, Union, '82; Caleb Hyatt, New York
University; Tasker Howard, University of Pennsylvania; Jas. R. McClinton, University
of Rochester; John E. Sawyer, Union, '99, Sandy Hill; Walter T. Collins, Kenyon; H.
C. Foster, Kenyon; G. E. Miller, Hamilton; Willis E. Merriman, Union, '98, Albany;
William D. Loucks, '00, Albany; DeForest Weed, '03, Binghamton.

During the presence of the delegates in Schenectady, they were the special guests of
the members of the Mohawk and University clubs, who extended all possible courtesies to them.

KAPPA ALPHA CONVENTION.

The annual spring meeting of the executive council of the Kappa Alpha society occurred in
this city, on May 16th. The morning was taken up by a business meeting, and in the
afternoon some of the delegates went boating on the river, while others saw Union defeat the
All-Collegiate team. In the evening a banquet was held in the chapter house.

Those present were: S. T. Benedict, Union, '60; George M. Alden, Williams, '95; Roger H.
Williams, Cornell, '95; W. S. Stothoff, Cornell, '97; W. C. Yates, Union, '98; E. P. McKeefe,
Union, '98; Frank Little, Union, '97; Orvin G. Cocks, Union, '98; Frank C. Smallpiece,
Toronto, '98; Duncan Kennedy, Lehigh, '99; Sidney T. Jones, Williams, '99; A. B. Lawrence,
Union, '00; A. V. V. Benson, jr., Williams, '01; Harry R. Wilson, Union, '02; M. M. Al-
den, Williams, '03; Porter R. Lee, Cornell, '03; R. L. Herrick, Lehigh, '03; E. G. Hampson,
McGill, '01; Maxwell W. Rice, Williams, '03; R. H. Williams, jr., Williams, '04; S. C. Snively,
Toronto, '06; Thomas Hun, Williams, '04; Albert Roy, Williams, '99; Charles McKnight,
Hobart, '72; W. J. Warren, Cornell, '03; and
THE CONCORDIENSIS.

R. Donnan, G. Donnan, Delbridge, Cool, Fiero, Lawsing, Rutledge, West, Simons, Hart, Stoney, Dwight, Sherman and Lundgren, of the active Union chapter.

TEAM FOR UNION—AMHERST CHESS TOURNAMENT.

The preliminary trials have been made for places on the chess team, which is to play at Amherst, June 5th and 6th. The members of the team are Donhauser, ’04, Wright, ’06, Hitt, ’06.

SCHEDULE OF GAMES.

<table>
<thead>
<tr>
<th>Wright</th>
<th>Wright</th>
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<tr>
<td>O’Donnel</td>
<td>2-0</td>
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<tr>
<td>Howe</td>
<td>2-0</td>
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<td>McClennon</td>
<td>McClennon</td>
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<td>Rutledge</td>
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<tr>
<td>Donhauser</td>
<td>Donhauser</td>
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<tr>
<td>Elmendorf</td>
<td>3½-3½</td>
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<tr>
<td>Huston</td>
<td>1-0</td>
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<tr>
<td>Donnan</td>
<td>Donnan</td>
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<td>Cool</td>
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<td>Clark</td>
<td>Clark</td>
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<td>Davis</td>
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<td>Beadle</td>
<td>Davis</td>
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<tr>
<td>Def</td>
<td>Hitt</td>
</tr>
<tr>
<td>Hays</td>
<td>2-0</td>
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</tbody>
</table>

FINAL EXAMINATIONS.

Seniors, May 25-29.

| M.I. | Sociology | Hist. Style |
| A.B. | Env. of Relig | Inter. Law |
| Ph. B. | Spanish | Victorian Age |
| B. S. | Th. | Morphology |
| | | Greek & Latin |
| M. | Eng. Law | Hist. Philosophy |
| T. | Geology | German |
| W. | Elec. Design | Elec. R. R. |
| Th. | Mod. Th. Elec. | Th. |

THE GREEK PLAY.

At the University of Pennsylvania.

Notwithstanding the recent decision of the New York University to award the degree of A. B. in courses of study from which Greek is excluded, and in spite of the indications of falling interest in the study of Greek in this country, yet there are signs, of which it is pertinent here to take note, looking positively in the opposite direction. One of them is the growing strength and importance of the Archaeological Institute of America, whose proceedings reflect the general interest taken by universities and our citizens everywhere in Greek art, life and literature. President John Williams White, of Harvard University, reports the recent meeting in New York to have been “pervaded by a spirit of hopefulness that augers well for the future of the Institute,” and the work in progress at the American School of Archaeology in Athens is declared by its promoters to be satisfactory and fully justified by its results. But not the least significant sign of interest in Greek studies,—and one pointing beyond the comparatively narrow limits of the college or university,—is the support which the people of Philadelphia have given on two separate occasions to the presentation of a Greek drama on the stage of their Academy of Music. The name of the play selected on either occasion is of relatively slight importance. But the fact that it was a Greek play, and not a French or German or even a Latin play, is a matter of some moment.

To us who live in the State of New York, where there is scant respect felt for age in any form,—not to speak of antiquity, and the ancients,—the laborious undertaking, which reached its fruition on the 28th day of April just passed, may seem to have been a work of supererogation. All the same, it is so much tangible evidence that Greek is held in no light esteem in one, at least, of our great educational centres. The bringing out of “Iphigenia
among the Taurians,” one of Euripides’ best, suggests that in Philadelphia there is conviction touching the value of Greek as a source of culture and as an aid to education. That this conviction is not confined to the city’s university is proved by the number and character of the spectators who contributed their money to the venture and filled the theatre. The initiative, it is true, was taken by the university,—that is, by its trustees,—and the enterprise was carried through by the head professor of Greek, who trained certain select students of the university to enact the characters. Preparation for the event was in progress for six months immediately prior to its accomplishment. During this time the undergraduates referred to were trained to speak the Greek text, and to embellish the delivery of their lines with appropriate intonation and gesture. The lyric odes of the piece were set to music by Professor Clark, of the Department of Music in the university, and were rendered by fifteen voices and as many musical instruments. The voices were those of the chorus, which constituted an integral part of every Greek tragedy, but the musical accompaniment was wholly modern. The instrumental music associated with the drama of ancient Greece was either of too simple a nature to be effective in the theatre of to-day, or else it is a matter about which we have yet to be enlightened. But the fifteen young men who represented the maidens in the Euripidean play proved to be excellent songsters, and delivered their odes in a manner worthy of the faithful training they had received at the hands of Prof. Clark and Prof. Lamberton.

A libretto or translation of the play was to be had in the theatre, and the fact that Prof. Lamberton was its author was a guarantee of genuine quality. Most of the spectators followed the speakers with the assistance of the libretto; a few had the Greek text in hand. All appeared to be deeply interested.

The light thrown upon Greek tragedy by this event, and the new interest it must have awakened in Greek Literature is, as it were, a contribution to culture. The same may be remarked of the attempt by the University of Pennsylvania in a similar direction about seventeen years ago. This earlier effort also was warmly seconded and supported by the people at large. The play was a comedy of Aristophanes and the parts were taken by the undergraduates.

Such practical attempts at revival of the Greek drama, from time to time, by our universities and colleges, may be nothing more than the result of a local whim or fancy; yet they are among the straws that show which way the current is flowing, and point to the genuine and well-grounded belief in the value to the higher education of the language and literature of ancient Hellas.

SIDNEY G. ASHMORE.

HAMILTON 6—UNION 7.

In one of the most exciting games played on campus for a long while, the Hamilton nine was defeated by the Union team, last Wednesday afternoon. The game was cleanly played and the two teams were very evenly matched. Up to the last half of the ninth inning the game was Hamilton’s by the score of 6-5, but when the Garnet braced up at their last chance the Blue and Bluff went to pieces. With one man out and Bingham on second, Mahar lined the leather out for two bases, which brought Bingham over the home plate, tying the score. Then by a wild throw third Mahar scored and the game was won.

Line-up.

<table>
<thead>
<tr>
<th>Hamilton</th>
<th>Union</th>
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</thead>
<tbody>
<tr>
<td>Soper</td>
<td>Bingham</td>
</tr>
<tr>
<td>Durley</td>
<td>O’Brien</td>
</tr>
<tr>
<td>owych</td>
<td>pitcher</td>
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<tr>
<td>Bramley</td>
<td>Easton</td>
</tr>
<tr>
<td>Judd</td>
<td>Rider</td>
</tr>
<tr>
<td>Easton</td>
<td>Griswold, Capt.</td>
</tr>
<tr>
<td></td>
<td>first base</td>
</tr>
<tr>
<td></td>
<td>second base</td>
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</tbody>
</table>
ALL-COLLEGIATES 10—UNION 15.

Last Saturday afternoon Union defeated the all-collegiate team of this city on the campus. The former team was composed of the representatives of quite a number of colleges; including Union, Colgate, Vermont, Lehigh, M. I. T., Stevens, St. Paul’s, Gettysburg, and a few others.

The game itself was a very erratic one and was characterized by loose playing and disputed decisions. A large crowd of General Electric Test faces were present, who tried to cheer their team on to victory but were disappointed. Butler played a star game for the all-collegiates. The Union men played carelessly at times and it was probably over-confidence on both sides which caused such a large score to be run up.

Line up.

All-Collegiates

Hunter, Capt.................................................. O’Brien

Peet................................................................. Mahar

Stiles............................................................... Heath

Ferris............................................................. Staebler

Farrell.............................................................. Hagar

Union

O’Brien.......................................................... Bingham

Mahar .......................................................... Bingham

Heath.............................................................. Heath

Staebler.......................................................... Maher

Hagar.............................................................. Bingham

Staeber............................................................. Heath

Line up.

Score by innings:

All collegiate

R. H. E.

0-1-5-0-1-0-0-3-0-0-10 12 8

Union

2-4-0-0-9-0-0-0-8-15 8 4

Struck out—By Bingham, 9, by Oakley 3, by Hawkes 2. Batteries, Oakley, Hawkes and Paige; Staebler, Bingham and Easton.

THE SILENT LAND.

Those who have crossed

The stormy tide before us

Rest now, far from our sight

Deep in the Silent Land.

There is no way, save one,

Which shows the path

Across the darksome flood:

No message comes from those

Who’ve gone before;

No token

To enlight our darkness.

For naught we know; we cannot understand

The road that leads from life

Into the Silent Land.

Union Responds to Rutgers.

O, Poet! who sang of the victory at New Brunswick,

We greet you in metrical voicing of wonder! Amazement!

If Vergil, the singer of deeds worth the doing and car

nage,

Had ever seen like of the manly athletic exertion

You tell all so fluently, blending your rhyme and your rhythm

With certain original tokens of genius poetic,

He never, ah! never so ably in dactylic meter

Would have compassed the telling in his melodious measures

As you have succeeded in doing, O, son of the muses!

But laying all jesting aside may we ask of you, Poet,

Why hashed you the rules of the commonest versification?
Climbing.

Apropos of commencement in the near future and of all that it brings—parting, catering for the real struggle of life, meeting old friends and clasping for perhaps the last time the hands of those who are friends in the truest sense of the word, Apropos of all this, it may not be out of place to speak a word of one of the many lessons which college teaches or should teach us. The longer we have been in college the more experience we gather in one way or another; and, as it comes to us or we go to meet it, it has left us influenced either for better or for worse. The only way to profit by this experience, whether it be happy or unhappy, is to take it as it comes and use it for the development of the higher phases of life. Discouragement is the parent of despair, and the man who lets himself be cast down by minor failures will never have strength or courage enough remaining to bear the real defeats of life. Whether it be in its beginning, in college, or when we shall be no longer young, the primary duty of men is to grow and to grow by climbing. To climb by daring to think for himself and to grow by making the body subservient to the rational mind. To be led by the desire of knowledge; to be led up the lonely road whose path is marked by the resting places of the great minds of history; to climb on and up to the clear cold peaks of Reason; never faltering or looking back. A life lived in such a manner is not only sufficient unto itself, but a blessing to mankind. To look back is fatal. “Beware of desperate steps; the darkest day, if we but live until tomorrow, shall have forever passed away.”

On the Side

To those who were at the game on Lines the college diamond last Saturday the personal remarks and derisive yells made by friends of the visiting team were somewhat painful in evidence. Concerning the acts of those outside the college, it is not ours to criticise. We understand, however, that attempts were made by some of our underclassmen to retaliate upon members of the visiting team. We trust that this will not occur again. It has been the policy of Union’s undergraduate body to treat all visiting teams courteously, and it should be vigorously maintained. While it is perhaps difficult to refrain from “roasting” in return, it must be borne in mind that in so doing we lower ourselves to the level of those who are not acting courteously toward us. Though we lack in many things, let us not lack in hospitality.

The Targum

It was with pleasure not unmixed with Thrumits amusement that we read the poetic effusion entitled “Union Versus Rutgers” in The Targum of May 14th. We must congratulate the poet who signs his epic with an “X” (an unknown quantity, to be sure, but we think this must be natural reticence, and we feel like saying, “Come forth, noble poet”) on his inimitable example of onomatopoeia. As we read we saw the
track, the hurdles, the runners, the jumpers, the crowds and even heard the cheering and the pistol of the starter. In order to make the scene more thrilling, the meter of the poem trips, almost stalls, like a hurdler or a tired runner when he is finishing his last quarter. In his rhyme the poet is no less skillful. The words at the end of the lines remind us of runners tearing down the home stretch toward the tape. In the rhymes "Dodge," "budge," and "lodge" we can picture three men finishing. "Dodge," and "lodge" tying and "budge" a little in the rear, or perhaps ahead—which? In "trick," "slick" and "brick" there is a neck and neck finish; but in the words "quarter," "Alma Mater" and "ought to" we trust "Alma Mater" won out. (We would suggest that if the poet wished to make the rhyme imitate a close race he might write "oughter" instead of "ought to."). In the rhyme "details," "incomplete" and "Fales" we conjecture that "incomplete" must have fallen out of the race altogether. Taken as a whole we consider the method is far superior to the ordinary prose one which is usually employed in writing up the report of a track meet. We would like to see this method employed in writing up a ball game. How vivid it could be made! Then one could imitate the click of the ball against the bat, the sonorous cries of the umpire, pop flies, bases on balls, hit by pitched ball, stolen bases, stop sign, left field, assists, errors— Our fancy wanders in this maze of material. We shall watch the columns of The Tar-gum for a ball game report "done" in this manner by "X."

**A Correction.** We wish to supply an omission made in an article, "The Presidents of Union College," published in the Concordiensis of April 29th. The omission was that of the name of Union’s eighth president, Harrison E. Webster, LL. D. The article in question gave an account of his presidency, but either through an error of the compositor or an oversight on the part of the writer failed to give his name. We regret that this should have occurred and trust that those who have noted the omission will pardon us.

**THE MOTTO OF TAYLER LEWIS!**

It affords pleasure to many that in the destruction of portions of the "Round building" on College hill, to make room for coming improvements, the Motto encircling the Dome is to be saved.

This motto is the design of Dr. Tayler Lewis, for many years Professor of Greek and Oriental literature at Union. He died in 1877. The architect, Edward Tuckerman Potter, was also the architect of the beautiful 1st Dutch church of Schenectady.

The motto is written in Hebrew lettering, and when translated into English reads as follows:—

*Time is short;*
*The laborers are few;*
*The work is pressing;*
*The Master is calling."

With a bright sunlight glinting on the steel tiles, it can be distinctly deciphered. The Hebrews of our city (many of whom have been our collegians) are quite familiar with it, as are also the residents of other towns. It is gratifying that those old letterings are to remain.

Schenectady seems of late years to have grown a trifle wild; the automobile is not the only thing rushing madly through the streets; the real estate dealer is in it, and is going at full speed. The quietude of the old place is gone forever. Parts of the city are despoiled by rattling trollies, many of our beautiful trees are down—historic sites are demolished. Our "Union Classical Institute" becomes a "High school."

Progress has made us first class Iconoclasts. It is well if we still retain a few memories of former classic days, a few old tiles, if need be, to tell their classic story.

We are truly glad that the fine old Hebrew motto is to be preserved.
TRIALS FOR JUNIOR ORATORICAL CONTEST.

The trials for the commencement stage of Juniors in the oratorical contest was held in the Chapel last Tuesday evening.

Luke F. Lovelock spoke first. His subject was, "America as a world power." In a very glowing oration he paid a high tribute to the past of the United States and prophesied an equally if not more brilliant future.

S. C. Fiero, the next speaker, delivered an oration on "The president's policy." He showed that Roosevelt's action in the settlement of the recent coal strike was indisputably the best policy which could have been pursued.

The next speaker, A. H. Rutledge, spoke on "The principles of Secession," and attempted to prove that the South had a right to withdraw from the Union.

C Lansing Hays gave an oration on "The restriction of emigration." He held that the United States is being over-run with a class of emigrants who are harmful to the nation, and that unless they be restricted this country will ultimately lose its liberty.

The last speaker, T. G. Cowell, chose as his subject "Toussaint l'Ouverture." He painted out the nobility of the black patriot of San Domingo and drew a striking contrast between him and his captor, Napoleon.

After consultation, the judges appointed Cowell, Hays, Lovelock and Rutledge as representatives in the contest.

The judges were: Dr Hale, Dr Stoller and Mr. March.

CONCORDIENSIS ELECTION.

On Monday afternoon at Silliman Hall the Senior board met, according to the provisions of the Constitution adopted last winter, and elected the following board for next year:

Editor-in-chief—A. H. Rutledge, '04.
Literary Editor—W. E. Beadle, '04.
Athletic Editor—H. S. Olmsted, '04.

News Editor—E. D. Greenman, '04.
Associate Editors—F. R. Andrews, '05; J. R. Nowell, '05; J. R. Stevens, '05; M. T. Raymond, '05; E. J. Ellenwood, '05; E. G. Simons, '05.

Reportorial Staff—V. O. Lundgren, '06; G. F. Hall, '06; W. King, '06; F. B. Cantwell, '06; F. L. Miller, '06; P. L. Classen, '06; G. V. E. Schenck, '06; R. S. Wright, '06.

The new board will take charge with the commencement number.

The business manager next year will be A. W. Lent, '04, and the assistant business manager will be L. C. Hart.

The representatives from the "Law" and "Medic" will be appointed later.

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CAMPUS NOTES.

A mock trial was held last Friday night at Hope chapel. Rider, Union, '03, acted as judge; Pearce, '03, acted as prosecuting attorney, and Cool, '04, acted as defendant's attorney. The jury was composed of twelve boys, and the defendants were three boys accused of stealing a watermelon. The jury found the ringleader guilty and acquitted the other two. The ringleader was sentenced to stay in Scotia for an indefinite length of time. The chapel was crowded and there was a good sum raised for the fixing up of the chapel yard.

The discussion between Prof. W. S. Franklin and Mr. Charles P. Steinmetz on "Some Points in Alternating Current Theory," took place Monday, May 18, at 8:15 p. m., in the chapel of Union college.

On Wednesday night, after the victory over Hamilton, about seventy-five students gathered on the campus, where a rousing bonfire was started by the able efforts of '06. For over an hour a spirited campus meeting was held.
Class cheers and college songs and speeches by prominent undergraduates served to testify to the rejoicing over a hard fought victory. Afterwards a party of the students set out for distant parts of the city where they proceeded to give vent to their hilarity.

The freshman baseball team defeated the Juniors, Monday afternoon, by a score of 18-11. Lawsing, Greenman and Sherrill were the battery for 1904, and Von Dannenburg and Imrie for 1906. Heath acted as umpire.

Prof. William Wells will leave next Tuesday for Drew Theological seminary to attend the graduating exercises to be held Wednesday, May 27. Prof. Wells is the only living charter member.

If the strike conditions on the New York subway continue to improve, the New York trip will be taken by the engineers of the three upper classes, beginning on Wednesday night via Albany-New York steamer, leaving Albany 8 p.m. for New York. Special rates have been secured. The party will stop at the Grand Union hotel, corner Park avenue and Forty-second street, near the Grand Central railroad station. The return will be made on Saturday afternoon, leaving New York at 6 o'clock. The engineers will inspect the subway, bridges and other engineering works of interest. The men will be under the direction of Prof. Landreth and Assistant Professor Edwards.

The men elected and initiated into the Sigma Xi society are: T. G. Delbridge, W. J. Dickinson and H. P. Willis. This is the highest honor attainable among scientific and engineering students.

Union will play the University of Vermont nine on the college diamond Thursday afternoon.

The track team is training hard for its meet with the R. P. I. to be held at Ridgeway park, Albany, on Decoration day, May 30.

W. S. Franklin, professor of electrical engineering and physics at Lehigh, delivered a lecture in the college chapel Monday afternoon at 4 o'clock on "Mechanical Representation of Magnetic and Electrical Phenomena."

A feature of the game Saturday was the appearance of a balloon which sailed majestically across the campus at a considerable height. It was taken as a portent signifying perhaps the state of the test players.

The regular recitation and lecture work of the seniors will be concluded on Friday. Next week senior examinations will be held and thereafter the seniors will enjoy their long looked-forward-to vacation.

The musical clubs will give a concert at Whitehall on the evening of the 29th of this month. The members of the clubs are hard at work on new music for the commencement concert, which will be given in this city Tuesday evening, June 9th.
Notice has been given by the faculty that all books taken from the reference library must be returned by June 1st.

The senior ball committee are finding that the arrangements for this closing event of the year are very difficult. Mr. Pond has promised that Nott Memorial Hall will be sufficiently complete by that time to allow dancing.

One Wesleyan and three Hamilton athletes, who took part in the Hamilton-Wesleyan Track Meet in Albany last Saturday, were the guests of friends on the hill over Sunday.

Rev. Harvey Clements, Union, '95, occupied the pulpit of the First Presbyterian Church at both services last Sunday.

At table Dr. Holmes was unflaggingly vivacious, ready at repartee, as witty as Lowell without Lowell's audacity at punning and for the immediate moment as wise as Emerson. Underwood, in his monograph on "Lowell, the Poet and the Man," has by some lapse of memory misquoted a passage of words that took place between Emerson and Holmes at one of the early Atlantic dinners.

The conversation was upon the orders of architecture. It was Emerson, not Holmes, who had been saying that the Egyptian was characterized by breadth of base, the Grecian by the adequate support and the Gothic by its skyward soaring. Then it was Holmes, not Emerson, who flashed out instantly, "One is for death, one is for life, and one is for immortality."

**EROS.**

A child of the raging ocean,
Born of the sparkling foam,
A pink sea shell with its curving bell
Thy cradle and shelter and home!

A glistening wave thy pillow,
No nurse but the languorous wind,
With its soothing tone for thy first sad moan
And its wail when thou wert unkind!

Whichever thou art, O Presence,
Remain with me now I implore
For thy graces combine to render me thine,
And to hold thee mine evermore.

Or art thou an angel from heaven,
Thou rapturous spirit of love,
With thy rustle of wings for the heart that sings
At the birth of a joy from above?

---

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Fast forged before the roaring whirlwind
Upon the ocean of unbounded years.
Whose waves shall spare me not,
But driven outward from the port
Of peace shall strive alone
Against the tumult of the world's sea.
And should I sink, mine be the death
Of the proud fearless bark
Which shall not shrink to die
But go down in challenging
The terrors of the mighty deep
And silence of the lonely grave.
S. C. '04.

RINGLING BROS.' EXCURSIONS.
Special excursion rates on all lines of travel have been arranged for by the management of Ringling Brothers' World's Greatest Shows, and those who wish to go to Albany where this great circus exhibits Saturday, May 30, can do so at very little expense. This will be the only point in this vicinity where the show will exhibit this season, and no one should miss the opportunity to witness it. Ringling Brothers' circus has been the leading arena exhibition for years, but the show has never been permitted to rest upon its reputation. Although it long ago passed the point of competition, every season sees a greater and grander show. This year's performance is entirely new, and entails the combined efforts of 375 wonderful artists in the equestrian, gymnastic, equilibristic, acrobatic and aerial line, together with forty famous clowns and hundreds of lesser lights. Six hundred and fifty horses are used and a marvelous trained animal department is presented. The circus this season is greatly enlarged by the spectacular production of Jerusalem and the Crusades, a pantomimic presentation of the well known and beautiful historical narrative of the Crusaders. The vast menagerie has among hundreds of features the only living pair of giraffes, the first baby elephant successfully bred and reared in America, and the only rhinoceros in captivity. There is a gorgeous revival of the Roman hippodrome races, and many other stupendous features in this great circus. Circus day opens with a brilliant street parade, three miles in length. Don't fail to see it.

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Cornell University, '94, '95, '96
'97, '98, '99

Hamilton College, '95, '96, '97
'98, '99, '00, '01

Colgate University, '94, '95, '96
'97, '98, '99, '00, '01, '02

Goucher's Mansion, '94, '95, '96, '97, '98, '99, '00, '01, '02
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The Four-Track Trunk Line.

On and after Sunday, ov. 23 1902, trains will leave Schenec-
dady as follows:

GOING EAST.

<table>
<thead>
<tr>
<th>No.</th>
<th>Train</th>
<th>Accommodation</th>
</tr>
</thead>
<tbody>
<tr>
<td>28</td>
<td>N. Y. Express</td>
<td>12:05 a.m.</td>
</tr>
<tr>
<td>75</td>
<td>Accommodation</td>
<td>1:55 a.m.</td>
</tr>
<tr>
<td>36</td>
<td>Atlantic Express</td>
<td>2:15 a.m.</td>
</tr>
<tr>
<td>62</td>
<td>Mohawk Valley &amp; N. Y. Express</td>
<td>2:51 a.m.</td>
</tr>
<tr>
<td>16</td>
<td>Chicago, New York &amp; Boston Special</td>
<td>3:41 a.m.</td>
</tr>
<tr>
<td>34</td>
<td>Goshen Accommodation</td>
<td>4:45 a.m.</td>
</tr>
<tr>
<td>56</td>
<td>N. Y. &amp; N. E. Express</td>
<td>10:45 a.m.</td>
</tr>
<tr>
<td>10</td>
<td>Accommodation</td>
<td>12:07 p.m.</td>
</tr>
<tr>
<td>2</td>
<td>Day Express</td>
<td>1:00 p.m.</td>
</tr>
<tr>
<td>32</td>
<td>Lake Shore Limited</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>65</td>
<td>Accommodation</td>
<td>3:54 p.m.</td>
</tr>
<tr>
<td>14</td>
<td>Eastern Express</td>
<td>4:14 p.m.</td>
</tr>
<tr>
<td>106</td>
<td>West Shore</td>
<td>5:10 p.m.</td>
</tr>
<tr>
<td>58</td>
<td>Accommodation</td>
<td>5:29 p.m.</td>
</tr>
<tr>
<td>72</td>
<td>Accommodation</td>
<td>7:31 p.m.</td>
</tr>
<tr>
<td>24</td>
<td>Accommodation</td>
<td>8:48 p.m.</td>
</tr>
<tr>
<td>51</td>
<td>Fast Mail</td>
<td>11:39 p.m.</td>
</tr>
</tbody>
</table>

A carries sleeping car passengers only.

GOING WEST.

<table>
<thead>
<tr>
<th>No.</th>
<th>Train</th>
<th>Accommodation</th>
</tr>
</thead>
<tbody>
<tr>
<td>25</td>
<td>Buffalo Special</td>
<td>13:11 a.m.</td>
</tr>
<tr>
<td>27</td>
<td>Pacific Express</td>
<td>2:37 a.m.</td>
</tr>
<tr>
<td>32</td>
<td>Accommodation</td>
<td>7:34 a.m.</td>
</tr>
<tr>
<td>57</td>
<td>Buffalo Local</td>
<td>8:46 a.m.</td>
</tr>
<tr>
<td>63</td>
<td>Accommodation</td>
<td>9:53 a.m.</td>
</tr>
<tr>
<td>59</td>
<td>Accommodation</td>
<td>11:30 a.m.</td>
</tr>
<tr>
<td>14</td>
<td>Syracuse Express</td>
<td>1:45 p.m.</td>
</tr>
<tr>
<td>1</td>
<td>Day Express</td>
<td>2:05 p.m.</td>
</tr>
<tr>
<td>11</td>
<td>Buffalo Limited</td>
<td>4:30 p.m.</td>
</tr>
<tr>
<td>15</td>
<td>Baltimore &amp; Chicago Special</td>
<td>4:45 p.m.</td>
</tr>
<tr>
<td>47</td>
<td>N. Y. &amp; Syracuse Accommodation</td>
<td>5:30 p.m.</td>
</tr>
<tr>
<td>17</td>
<td>N. Y. &amp; Detroit Special</td>
<td>4:10 p.m.</td>
</tr>
<tr>
<td>13</td>
<td>Lake Shore Limited</td>
<td>3:35 p.m.</td>
</tr>
<tr>
<td>22</td>
<td>Western Express</td>
<td>10:32 p.m.</td>
</tr>
<tr>
<td>7</td>
<td>Accommodation</td>
<td>10:39 p.m.</td>
</tr>
</tbody>
</table>

* Indicate train will run daily.

b No. 17, will stop at Schenectady as signal to take passengers for points west of Buffalo.

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