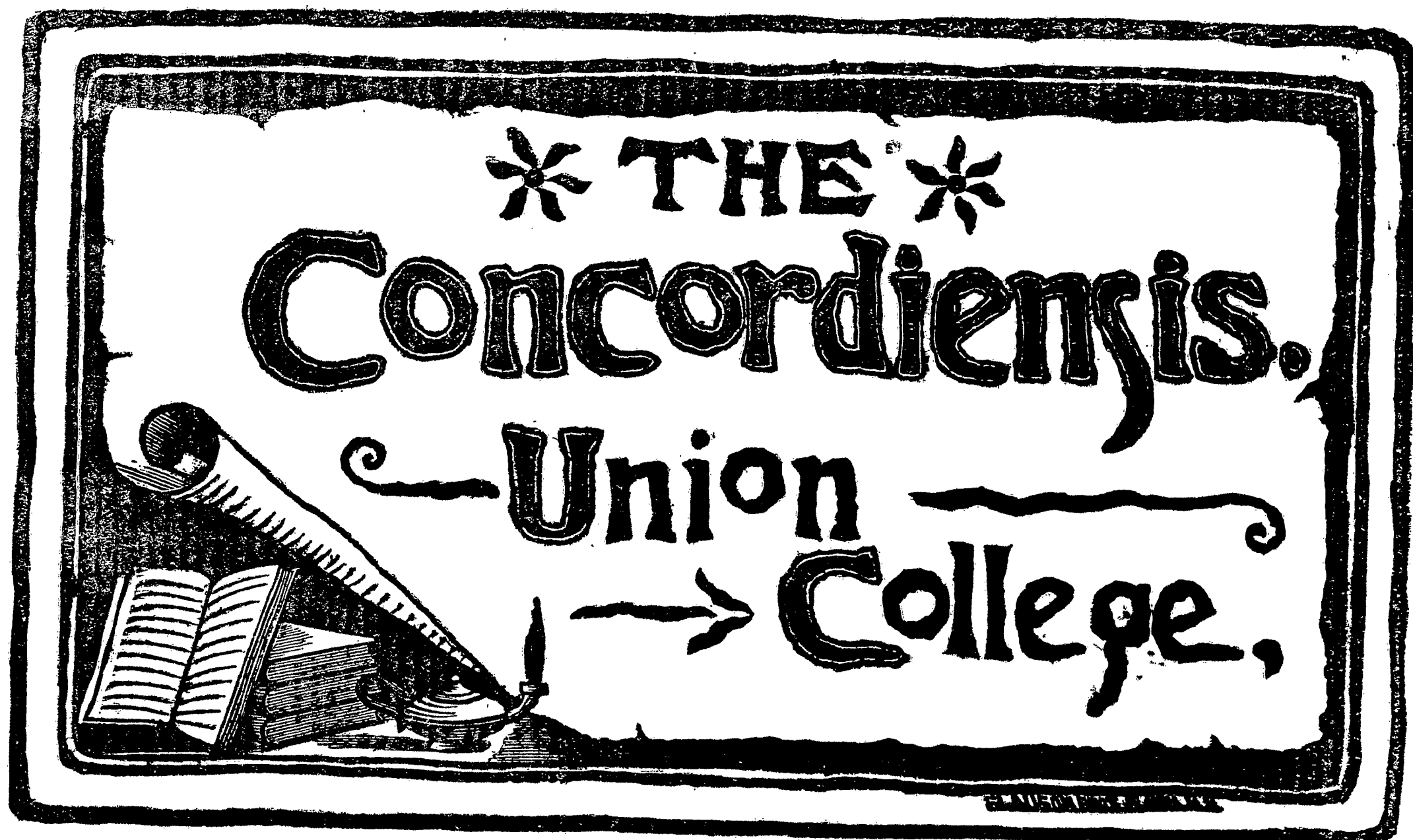


Volume XV.



Number 2.

OCTOBER 24, 1891.



SCHENECTADY, N. Y.

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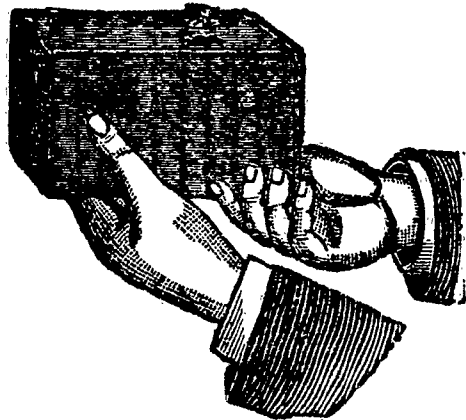
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THE * CONCORDIENSIS

VOL. XV.

UNION COLLEGE, OCTOBER 24, 1891.

No. 2.

THE CONCORDIENSIS.

PUBLISHED SEMI-MONTHLY BY
STUDENTS OF UNION COLLEGE.

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We desire our friends to send us contributions, items of interest and information concerning Alumni.

Extra copies can be obtained on application to Business Editor.

Subscribers not receiving papers promptly will kindly notify Business Editor.

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Editorial.

AS was intimated in the "Notice to Students," in our last number, THE CONCORDIENSIS this year is to be devoted much more to the news of the College and its Alumni, than to literary work. There will be some literary work in each number, but it will occupy a very small space in comparison to that occupied by the news. This idea is to be carried out for two reasons; first, that the Alumni may be kept informed of the inner workings of the College; and second, that the students may know *everything* that is going on,

rather than have only a superficial knowledge of the actions of those about them.

* *

NEARLY all of the Colleges in the country are discussing, and a great many establishing, a system of cheering, in the place of having an indiscriminate yelling on all sides, from the beginning of a game to the end. Why should we not, at the next College meeting, elect two leaders, and an alternate for each—all from the Senior class—to lead in all College cheering;—and have it understood that no cheering is to be done except when called for by the leaders?

* *

THIS year has seen inaugurated the custom in THE CONCORDIENSIS of affixing to each name in the "Personals" columns, the fraternity emblems of those mentioned. Through this medium all those who have a copy of the general catalogue of the Alumni, published in '84, will be enabled to add to it, to a large extent, that which, unfortunately, was omitted.

Religious meetings are held in the Chapel every Monday afternoon, from five to six. Sebring, '92, led that of Oct. 5, and Clowe, '93, that of Oct. 12.

 College Sports.

 FOOT BALL.

MR. EDITOR:—The chief requisite for a good team is plenty of practice. It is absolutely impossible for men who have not played together more than once or twice, and who know nothing about the fine points of the game to make a creditable showing against such teams as those of Cornell and Williams. Therefore, let every man who can play football at all, come out at least for a short time daily. The members of the 'varsity and second elevens should be picked as soon as possible, in order that they may have plenty of practice in playing together. The sooner the selection can be made, the better it will be for the team, so that every man who has the interest of the College at heart should come out on the campus until the choice of the 'varsity and second elevens has been made. One practice game cannot make a football player. He must be active, cool, and plucky, and thoroughly acquainted with the tricks of the game. A heavy team is not necessarily the best team. We have plenty of examples among the eastern colleges, that the team every member of which knows the game, and plays to the support of his colleagues, vanquishes a heavy team lacking these qualifications, every time. We want a team without any *brilliant* players; if every man plays just as well as every other, *that* team will win.

Of course, the team must be financially supported. With a College of 196 men, we ought to raise a pretty good sum for football. The College continues in the New York State Intercollegiate Football League, and this year but *one* game will be played with each of the four other colleges in the league. A number of exhibition games will be played on the campus, however, with various neighboring elevens before the championship series commences. This year the league games will be refereed by gentlemen from colleges outside the league. This provision will do away with any such shows as the Union-Rochester games last fall, and if every man on the eleven will remember that he is supposed to be a gentleman, and represents his College for the time being, Old Union's reputation, which has been so fair in the past, will continue no less brighter in the future.

J. V. WEMPLE,
F. B. D.

 ATHLETICS.

The Gymnasium is about to receive another necessary addition in the shape of a set of Standard Parallel Bars, portable, while the dressing room will have fifty new lockers, they having been ordered from the Narragansett Machine Co., of Providence. Since President Webster has been in charge of affairs here he has done more to boom gymnastics and athletics than was *ever* done before. Do the

fellows appreciate this fact? While we have a well equipped gymnasium, fine tennis courts, foot-ball, and base ball grounds, you seldom see more than twenty students at one time, taking advantage of them to build up their muscular systems. The foot-ball manager, Mr. Wemple, is doing his level best to get a first-class eleven together to represent the college in our association. What are the fellows doing for him? It is pretty hard lines when the manager has to visit the students in their rooms once a day, and politely request them to come out and "line up" against the "Varsity." Every student physically sound, ought to consider it his duty to appear on the Campus every afternoon in uniform, and assist in placing a winning team in the field. We have the material, all we need is practice.

"LINE UP."

TENNIS.

The Tennis Tournament was begun on Tuesday, October 6. Owing to the shortness of the time for preparation, there were but very few entries, because of inability to get in training. The rounds resulted as follows:

Singles:—

- Daley, '94, beat Mc Martin, '95, 6-2, 6-1.
- Daley, '92, beat Campbell, '94, 6-1, 3-6, 6-2.
- Perkins, '94, beat Milne, '95, 6-3, 2-6, 6-2.
- Daley, '94, beat Perkins, '94, 6-2, 6-0.
- Daley, '92, beat Daley, '94, 3-6, 6-4 9-7.
- Campbell, '94, beat Daley, '94.

This gives in the singles:

- First place, Daley, '92.
- Second place, Campbell, '94.

Rain prevented play for the two days following, but it was resumed on Friday the 9th, when the Doubles were begun:

Daley, '94, and Campbell '94, beat Milne, '95 and Pemberton, '95, 6-5, 6-2.

Necrology.

'31. The Rev. Ferdinand DeW. Ward, whose death occurred Aug. 11th, at Clarens, Switzerland, was born in Bergen, N. Y., in 1812. He graduated from Union in 1831, and afterwards from Princeton Theological Seminary. He then spent several years as a missionary in Southern India. He was, during the war, chaplain in the 104th New York Volunteers. For the last few years he has been living in retirement.

'37. W. H. Cole, Lansingburgh. No further information yet obtained.

'42. Hon. George G. D. Moore, A. R., died at his home, Newark, N. J., Oct. 13, 1891. He was for ten years Surrogate of Exeter Co., N. J.

'45. Andrew Jackson Hull, K. A., *Phi. B. K.* Collector of New York Harbor.

'50. Henry Gardiner, Merced, Cal., aged 54 years.

'57. Rev. O. R. Banton, *Phi. B. K.*, died at Flushing, L. I., Sept. 2, 1891. He was a minister in the Methodist Church in Kentucky. He was also President of Macon College. At the time of the war he came east, and started Roxbury Academy. At the time of his death he was connected with the Five Points Mission.

THE FALL REGISTRATION.

Below will be found a list of those who have registered this Fall in the different classes, their home addresses, and their Schenectady mail addresses. It has been impossible to find the Schenectady addresses of a few, and where this is the case, it is signified by asterisks. The list has been made out from the Registrar's printed slip, and as that was made out hastily, there are also several mistakes in initials, and spelling of names.

It is desired to obtain an absolutely correct list, and in order to facilitate this, every man should look up his own name, and if it is not correct inform the Business Editor so that correction may be made in our next number.

JUNIORS.

	Residence.	Schenectady Mail Address.
F. W. Allen,	E. Houndsfield.....	* * *
Geo. M. Bowns,	Troy.....	* * *

SOPHOMORES.

	Residence.	Schenectady Mail Address.
A. DeV. Baldwin,	Sandy Hill.....	718 Union St.
E. L. Auchampaugh,	Quaker Street.....	P. O. Box 212

FRESHMEN.

	Residence.	Schenectady Mail Address.
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G. T. Ames,	Plattsburgh.....	P. O. Box 581
M. Ayrault,	Tonawanda.....	* * *
L. C. Baker,	Comstocks.....	605 Union St.
C. Bannister,	Le Roy.....	3 Jackson Place
A. E. Barnes,	Clyde.....	24 Nott Terrace
J. F. Barry,	Schenectady.....	Edison Hotel
T. F. Bayles,	West Kartwright,	144 Lafayette St.
A. D. Bissell,	LeRoy.....	Box 411
W. R. Borst,	Albany.....	730 E. Liberty St.
E. Brown,	Manchester.....	* * *
W. G. Brown,	Utica.....	P. O. Box 581
B. O. Burgin,	Walton.....	* * *
J. M. Cass,	Watanga, Tenn. ...	417 Liberty St.
J. A. Clark,	Sidney.....	P. O. Box 635
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J. A. Collins,	Amsterdam.....	* * *
G. E. Cook,	Port Jervis.....	145 Nott Terrace
A. S. Cox,	Schenectady.....	812 Union St.
C. W. Crannell,	Albany.....	619 Union St.

J. F. Crawford,	Argyle.....	31 Lafayette St.
C. Day,	Cambridge.....	Union St.
W. L. Dutcher,	Schenectady.....	* * *
H. R. Dwight,	Monks Corners, S. C.,	145 Nott Ter.
F. M. Eames,	Albany.....	31 Lafayette St.
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F. L. Frazee,	S. Gilboa.....	P. O. Box 283
A. Gregory,	Bangall.....	P. O. Box 283
C. H. Greene,	Lake George.....	* * *
L. C. Guernsey,	Cobleskill.....	730 E. Liberty St.
F. E. Holleran,	Waterloo.....	726 E. Liberty St.
C. D. Hulbert,	Schenectady.....	235 State St.
F. I. Jansen,	Fonda.....	619 Union St.
A. J. Kelly,	Schenectady.....	723 Nott St.
W. C. Ketchum,	Albany.....	617 State St.
F. Klein,	Gloversville.....	P. O. Box 666
J. Y. Lavery,	Brooklyn.....	* * *
L. T. Lewald,	Burlington, Iowa...	P. O. Box 312
F. VonB. Maxwell,	Anderson, S. C.....	5 Yates St.
A. McMartin,	Schenectady.....	619 Union St.
A. McDonnell,	Schenectady.....	24 Fonda St.
W. L. McEwan,	Albany.....	P. O. Box 283
W. E. Milne,	Albany.....	7 Quackenbos St.
G. E. Munt,	LeRoy.....	3 Jackson Place
W. H. Packard,	Elmira.....	P. O. Box 455
E. R. Payne,	Bangall.....	726 E. Liberty St.
H. Pemberton, Jr.,	Albany.....	619 Union St.
H. M. Pollock,	Schenectady....	730 E. Liberty St.
R. H. Potter,	Glenville.....	* * *
R. H. Purple,	Woodstock, Vt....	144 Lafayette St.
O. C. Richards,	Sandy Hill.....	605 Union St.
S. J. Ryttenber,	Sumter, S. C.....	650 Union St.
W. J. Sanderson,	Walton.....	* * *
W. L. Sawyer,	Sandy Hill.....	605 Union St.
N. I. Schermerhorn,	Schenectady.....	Edison Hotel
E. Shalders,	Rio Janeiro, Brazil,	605 Union St.
M. R. Skinner, }	LeRoy.....	P. O. Box 411
S. W. Skinner, }	Schenectady.....	415 State St.
F. B. Snell,	Newark.....	* * *
A. Spencer,	Linwood.....	3 Jackson Place
W. W. Stewart,	Johnstown.....	619 Union St.
G. L. Streeter,	Schenectady.....	111 Union St.
F. Vander Bogert,	Albany.....	619 Union St.
E. A. Vander Veer,	Glens Falls....	726 E. Liberty St.
B. Van Dusen,	Cableskill.....	P. O. Box 811
J. Van Schaick,	Schenectady.....	7 Gillespie St.
J. N. O. Vedder,	St. Johnsville.....	417 Liberty St.
S. L. Vossler,	Schenectady.....	27 Liberty St.
W. E. Walker,	Amsterdam.....	* * *
H. T. Warnick,	Arcadia.....	850 Union St.
C. L. Weeks,	Middleburgh....	730 E. Liberty St.
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W. L. Wilson,	Gloversville.....	Box 844
W. Whipple,	Schenectady.....	Union Ave.
H. Wright,	Ephratah.....	P. O. Box 844
T. V. Yanney,		

Locals.

Van Valkenburg, '93, has been elected captain of the Football team.

Ninety-three's first Junior Hop is to be held in the gymnasium on Friday evening, Oct. 23rd.

Harold T. Hayes, *A. A. Φ.*, Hamilton '94, spent Saturday and Sunday, Oct. 10 and 11, with friends in Union.

The 'Varsity eleven plays Colgate at Hamilton, Oct. 31; Rochester at Rochester, Nov. 14; Syracuse at Schenectady, Nov. 11; and Hamilton at Schenectady, Thanksgiving Day, Nov. 25.

In our last number a mistake was made in the list of Freshman Class officers. They are as follows: President, Van Schaick; Vice-President, Shalders; Secretary, Crawford; Treasurer, vander Bogert; Historian, Hulbert; Poet, Cook; Base Ball Manager, Packard; Toast Master, Brown; CONCORDIENSIS Editor, Crannell.

As a substitute for the formal essays the seniors this term will have an extemporaneous debate, and two weeks later an extemporaneous essay. The subject for the debate is: "The Sabbath Question." This question is of peculiar interest at the present time, and is much discussed in connection with the World's Fair.

Sophomore essays of 700 words were due Oct. 9, on "English Manners and Customs in the Time of Chaucer."

The second essay is due sometime between Oct. 2 and 20, and is to be extemporaneous. A careful study of the history of England from the Saxon conquest until the death of King Alfred has been advised, as bearing upon the subject to be given out.

The Germans of Schenectady celebrated the one hundredth anniversary of the birth of Amalie Schoppe by appropriate exercises at the grave in the cemetery. The following double quartette of the College Glee Club, under the leadership of Prof. Rost, sang "I Would Not Live Alway," and "Hark, Hark, My Soul": 1st tenor, Gillespie, '93, S. Braman, '94; 2nd tenor, Dougall, '92, Kline, '94; 1st bass, Whipple, '92, Crandall, '94; 2nd bass, Mosher '92, A. Braman, '94.

Instead of the customary two essays, the Juniors, this term, will have one essay, and an extemporaneous discussion. For the latter, the general subject is: "The Political and Moral Principles at Stake in the Present Political Campaign in New York State." The first discussion took place in the Chapel on Monday, the 12th, when the first third of the class took part. The remainder of the class are to discuss in divisions at two subsequent meetings. For the subject of the formal essay due Nov. 6, is given "Baron Hirsch and the Jews."

Following are the fraternity delegations:

K. A., George E. Cooke, Albert S. Cox, and Henry R. Dwight, all of '95.

Σ. Φ., Frederick von B. Maxwell, Wallace H. Packard, and Frank vander Bogert, all of '95.

Δ. Φ., A. DeV. Baldwin, of '94.

Ψ. Γ., Gaylord T. Ames, Lawrence C. Baker, William G. Brown, Orson C. Richards, Willoughby L. Sawyer, Edward Shalders, John Van Schaick, and Howard Wright, all of '95.

Δ. Γ., Alphonso D. Bissell, Merton R. Skinner, Scott W. Skinner, William W. Stewart, William Whipple, all of '95.

A. Δ. Φ., J. Frederick Barry, Harvey Clements, Clarke W. Crannell, Clarke Day, Fred. I. Jansen, William E. Milne, Howard J. Pemberton, Jr., Nicholas I. Schermerhorn, George L. Streeter, Edgar A. Vander Veer, William E. Walker, Harry T. Warnick, all of '95.

B. Θ. II., M. Ayrault, F. L. Frazee, A. Gregory, and W. S. McEwan, all of '95.

Φ. Δ. Θ., E. L. Auchampaugh, '94, J. A. Clark and C. H. Greene, '95.

LIBRARY RULES.

Lately entered students are informed and all others are reminded that:

Any student taking any College book, periodical or newspaper from the rooms will be deprived, on detection, of all Library privileges.

Philomath Adelpic books may be taken for a fortnight on application to the Librarian.

College books, when read, must be left on the *table of the alcove to which they belong.*

Personals.

'54. Dr. Peter R. Furbeck, *Δ. Γ.* is the Independent Republican candidate for Member of Assembly for Fulton and Hamilton counties.

'62. Gen. Amasa J. Parker, of Albany, has received the Democratic nomination for State Senator in his Senatorial District. Gen. Parker has been Member of Assembly, and has also served one very successful term as State Senator. He recently resigned as Commander of the 3rd Brigade of the State National Guard.

'72. The Presbyterian Board of Publication has just published a book entitled, "The Bible Verified," from the pen of the Rev. Andrew W. Archibald.

'76. F. M. Comstock, *Δ. Γ.*, has been appointed professor of Mathematics in the Case School of Applied Science, Cleveland, Ohio.

'84. Horace Judson, *Δ. Φ.*, is the Democratic candidate for Member of Assembly for Fulton and Hamilton counties.

'84. Charles Hill, *Δ. Φ.*, is publisher of the *Gloversville Standard*.

'84. Frederick Z. Rooker, vice-rector of the American college at Rome, is visiting his father in Albany.

'87. C. F. Bridge, *Ψ. Γ.*, was married Oct. 14, to Miss Tower of Albany.

'90. Clarence Johnson, *A. Δ. Φ.*, was married on Saturday, Oct. 10, to Miss Maud Van Vranken, of Schenectady.

Literary.

SOME OBSERVATIONS CONCERNING ORATORS.

F. S. H.

Emerson says in his essay on Eloquence, that "every man is an orator, how long soever he may have been a mute;" meaning, as I take it, that every man has sentiments within him which under the appropriate circumstances he might eloquently express. Be this as it may, the persons are few who have not often been obliged to say with Tennyson, and say it as sadly as he said:

"O, that my tongue could utter
The thoughts that arise in me."

No other art equals the art of eloquence. It is the highest form of personal supremacy and he who possesses it has the homage of all his fellows. For men cannot help becoming the willing slaves of those who control their thoughts and sway their passions.

Men have lived who have spoken so eloquently and with such irresistible power that they commanded the admiration and praise of the very persons against whom they were contending. Philip of Macedonia said of Demosthenes, on hearing the report of one of his orations, "Had I been there he would have persuaded me to take up arms against myself," and Warren Hastings said of Burke's speech urging his impeachment, "as I listened to the orator, I felt for more than half an hour as if I were the most culpable being on earth."

If eloquence is such a wonderful art and gives its possessor such an influence over the actions of others, it certainly is a laudable undertaking for us to try to discover, if we can, the secret of its magic power. Indeed, when we consider the matter with any care, we are compelled to ask ourselves the question, Has the famous saying of Emerson, already alluded to, any basis whatever in fact? Is there any truth at all in the statement that the prize of effective and eloquent speech is within the grasp of him who wills?

We know of no better way of answering this question than by an appeal to history. We propose, therefore, briefly to examine the personal experience and characteristics of the most illustrious orators from the earliest times down to the present; and then, from the data thus acquired, draw our conclusion as to what is essential and what is not essential to the successful pursuit of eloquence.

Beyond all question, the greatest orator of the ancient world was Demosthenes. It is hardly too much to say that no man ever began his life-work with so little natural aptitude for it or under circumstances so adverse. The labor and perseverance he bestowed on the preparation for his chosen calling, are almost without parallel in history.

He inherited a feeble constitution, a harsh voice, a stammering tongue,

and an awkward manner. To strengthen his lungs he climbed steep hills, reciting as he went, or declaimed on the shores of the sea after fierce storms had greatly increased the uproar. He employed the best actors to criticise him in delivery, and daily drilled himself assiduously before a mirror. These studies were carried on for months at a time without interruption. Years, too, were spent by him in gathering material by the most careful study of the laws and politics of his country. His dauntless bravery, stainless purity and splendid patriotism gave his words irresistible power.

His oration entitled "For the Crown" in behalf of Ctesiphon as against Aeschines is regarded by many as the greatest masterpiece of eloquence ever delivered.

His habit was to write out his orations and commit them to memory. Parts of them were delivered on several occasions. His delivery according to all authorities was full of the fire and energy of intense conviction.

Cicero, too, was a man of weak physical powers, prone to consumption, and always of a nervous and diffident disposition. After many years of experience he says of himself: "I declare that when I think of the moment when I shall have to rise and speak in defense of a client, I am not only disturbed in mind, but troubled in every limb of my body."

He thoroughly acquainted himself with the Greek language and Literature and the learning of his day in law, politics and philosophy; besides subjecting himself to all the rigid discipline of the schools of oratory. Indeed, to improve in this respect was one of the chief reasons for his years of study at the principal seats of learning in Greece and Asia. He was one of the greatest masters of rhetoric that has ever lived. His orations were prepared with consummate art and unwearied industry. Three hundred to five hundred carefully elaborated introductions he is said to have kept on hand for any emergency. Though he usually committed many passages to memory, he was not incapable of extemporaneous speaking. Some of his most effective orations were apparently delivered on the spur of the moment.

The greatest orator of the Greek Church and the eastern world, was Chrysostom. He inherited wonderful natural talents, but they were also disciplined by hard study under the best of masters. After years spent in the pursuit of language, oratory and philosophy, he retired to a solitary place in India to give himself up to the study of the scriptures. When about forty years of age, forced by illness to return to civilized life, he was ordained a Presbyter; and when about fifty, made Bishop of Constantinople.

His audiences were sometimes

raised to such a pitch of excitement by his eloquent earnestness, that they declared that he was worthy to be called a god. More than once was he obliged, personally, to restrain them. "Herod," said he, "was consumed by worms, because he did not give God the glory. Would you like to see your Bishop eaten up by worms like Herod? Then do not tempt me with too great praise."

The title "Chrysostom" (golden-mouth) given to him sometime after his death, fittingly characterizes the splendor of his eloquence, and all who heard him, knew that it flowed from a loving, manly heart.

In Martin Luther, we have an example of a great intellect and heart, in a great body. For physical robustness, intelligence, strength and moral courage, he has had few equals. All his powers were cultivated to the highest pitch by years of discipline and reflection. He was naturally of a phlegmatic temperament, but when aroused he was often like a tempest.

"If I wish to compose or write, or pray, or preach well," Luther used to say, "I must be angry. I am born to fight with devils and storms. To clear the air thoroughly, thunder and lightening are necessary." Still, on ordinary occasions he was a quiet and pleasing speaker. He had three maxims which he always strove to follow :

1. Stand up cheerfully.

2. Speak up manfully.

3. Leave off speedily.

A Titan himself, he feared nothing less than Titans. The undoubted conviction that he was the organ of God, for a mighty revolution was the chief secret of his wonderful oratorical power.

John Knox, a hard student at the University of Glasgow, where he entered in 1521, and at St. Andrew's, where he remained twelve years studying and teaching. It was not till he was over forty years of age that his gifts as an orator were first discovered, and then the parish church of St. Andrew's resounded from base to turret with his indignant outbursts against the errors of popery. His manner was characterized by a headlong, vehement, energy, which an English Ambassador said put more life into him than six hundred trumpets. Before a modern audience he would be regarded as a fit subject for a lunatic asylum. His voice alone would thrill every soul with consternation. One would almost as soon suspect him of swearing, as smiling, when addressing an audience. In private life, however, he was among the most genial and attractive of men—a great favorite with all classes—especially with Queen Mary Stuart herself, and her maids of honor. He went straight to the heart of everything. No outward show deceived him, and his language was as plain

and homely, as his perceptions were clear and penetrating. "I have learned," he said, "to call wickedness by its own terms—a fig, a fig; a spade, a spade."

He was afraid of nothing. He felt no scruples, recognized no dangers. When they laid him to rest in the church-yard of St. Giles, the Earl of Morton truly said of him: "He never feared the face of man."

Easily first among the French orators of the seventeenth century stands Bossuet. The greater part of his student life was spent in the College of Navarre at Paris, where he devoted a number of years to the study of the Sacred Scriptures, the works of classical antiquity and the Cartesian philosophy. At twenty-five years of age he was made a doctor of the Sorbonne and a canon in Metz, where he soon attained great distinction as an orator. His orations at the funeral of the Duchess of Orleans and the great Conde are masterpieces of this kind of eloquence.

Bossuet was a magisterial orator. His sentences were words of commands. In preparation for a speech he wrote out only the headings and the citations he wished to make under them. On the morning of the day he was to speak he took this brief in his hand and meditated on it long and deeply, filling up the vacant places and reading from the paper in his hand as though it contained all he uttered. This process

he repeated several times, and then, leaving his paper in his study, ascended the rostrum. Frequently, however, the finest passages he never thought of till they came to him while speaking.

Though utterly without character, a writer of low, obscene stories, and a thorough libertine from his boyhood to his dying day, Mirabeau stands before us as perhaps the most electric and resistless of the orators of France.

At the beginning of his speeches he was often incoherent and monotonous; but, gaining momentum as he proceeded, he swept onward at last with irresistible power. He trod the tribune with all the demeanor and authority of a king. As the thought grew and he began to feel its pressure, his massive frame dilated, his disfigured face writhed and twisted, his eagle eye with a single glance struck terror in every heart, his voice roared forth like the thunder disdaining reply, and his heavy hair, waved to and fro like the mane of a lion. Such was Mirabeau, the leader and orator of the French Revolution.

Massillon, unlike Bossuet and Mirabeau, avoided everything that partook of the declamatory or theatrical. His polished manner and silvery voice, together with his simple, earnest and impressive look, more than supplied the energy and vigor that other men sought to attain by these aids.

Louis XIV, said of Massillon after he had preached his advent course at Versailles, that when he heard *other* great preachers, he felt *satisfied* with *them*, but when he heard *Massillon*, he felt dissatisfied with *himself*." This rightly characterizes, in the opinion of his critics, the nature of his eloquence. The secret springs of the heart he laid bare to the gaze, and used the feelings and passions of his hearers as arms against themselves. He never spoke without the most careful preparation, and frequently he would preach a sermon five or six times in the small villages about Paris before he would deliver it to the congregation in the city for which it was originally intended.

When Thiers's L'Histoire de la Revolution Francaise had made him famous as a writer on politics, he assayed to become an orator also. His first appearance in the Chamber of Deputies gave no promise of his subsequent distinction. His little ugly figure, small pinched-up face almost blotted out of recognition by a pair of huge old-fashioned spectacles, his squeaky voice and nervous manner, made his attempts to imitate the massive Mirabeau (with almost the opposite natural qualities), most ridiculous.

But what Guizot calls "his eternal impudence" carried him through. When he subsided into the oratory natural to him, his easy manner, his amazing rapidity of utterance,

and inexhaustible stores of knowledge, made him one of the most formidable of parliamentary champions.

We leave France with these examples, and cross the channel. The first we shall notice for our present purpose is the Earl of Chatham, or as he is often called, Pitt the Elder. It is sometimes said that he had the most wonderful natural talents of any orator in ancient or modern times. His voice was a marvelous combination of strength, and sweetness. His tall stately figure and noble features were the admiration of all. His glance was a glance of fire. Yet few orators of equal fame have had greater weaknesses. He spoke entirely from the impulse of the moment. He never argued with an opponent, but simply asserted. No care at all was given to language, imagery, or illustration. The thoughts were poured forth just as they arose in his teeming brain. While his irreproachable character often called out the admiration of enemies, his overbearing haughtiness not unfrequently disgusted his friends.

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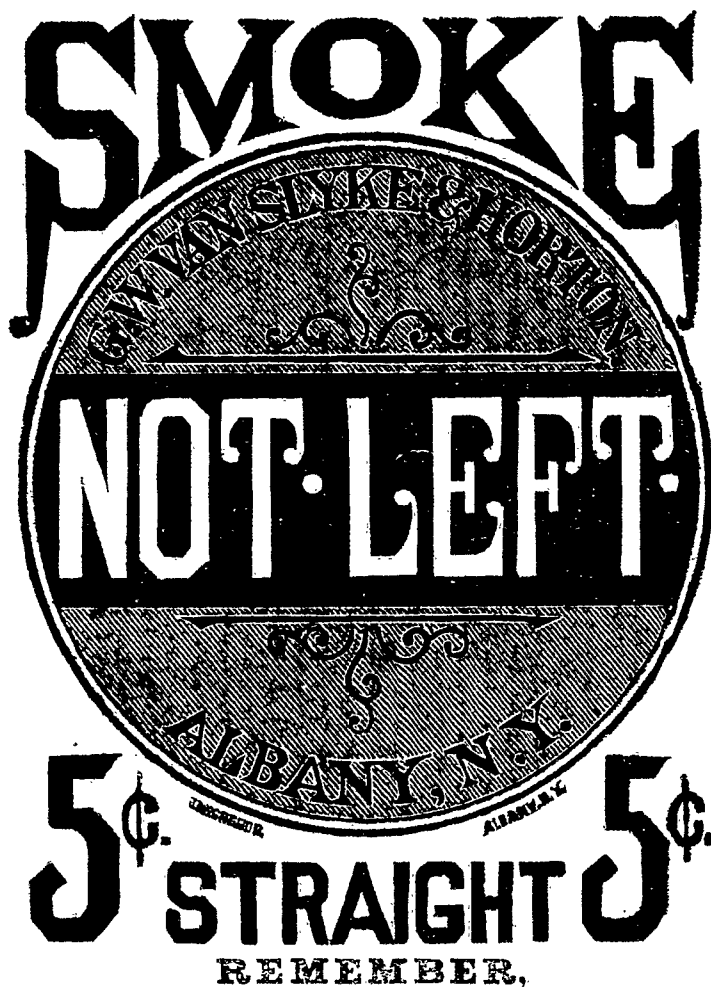
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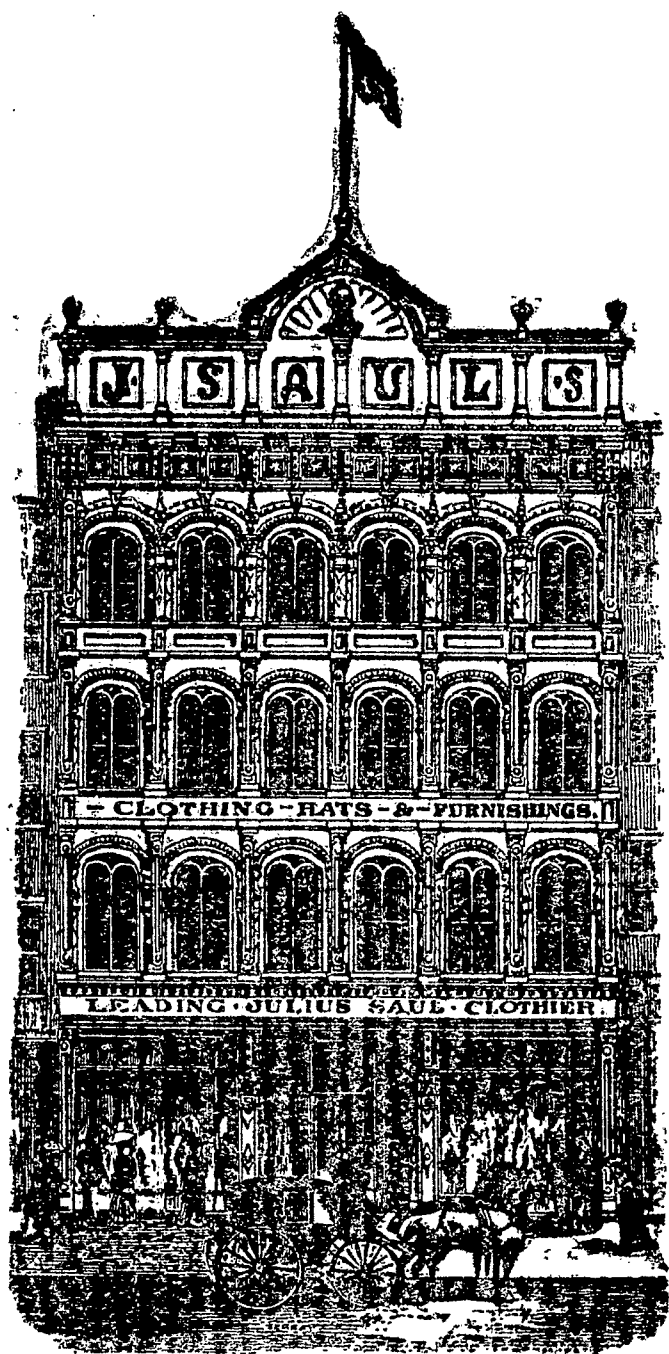
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