

THE CONCORDIENSIS.

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SCHENECTADY, N. Y., DECEMBER, 1881.

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LITERARY DEPARTMENT, A. T. C. HAMLIN, '83.

LOCAL DEPARTMENT— $\left\{ \begin{array}{l} \text{E. W. GREENE, '82.} \\ \text{G. F. ALLISON, '84.} \\ \text{J. F. DELANEY, '84.} \end{array} \right.$

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EXCHANGE DEPARTMENT,
EXTRANEAE DEPARTMENT,
COLLEGENSIA DEPARTMENT, $\left\{ \begin{array}{l} \\ \\ \end{array} \right. \text{—J. E. RANSELL, '82.}$

BUSINESS MANAGER—JOHN R. BRIDGE, '83.

THE CONCORDIENSIS.

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LITERARY.

THE RIVER.

Go stand by the river-side, mark the wave rise
 Which the seaward-borne flood pushes up from
 its breast,
 Mark the chance-scattered foam as it too seaward
 flies,
 And the whole onward water that never knows
 rest.

Oh what says the river, lad? lass, what to thee
 Says the river so swift, onward pressed ever-
 more?

Give ear to its voice as it speeds to the sea,
 And fills the whole air with its wild-murmured
 lore.

"Yea, rend if ye will, ye steep channels of stone,
 "Ye high frowning banks even yet closer bend!
 "So long as my purpose remains wholly one,
 "The more harsh your oppression, the sooner
 its end."

"For seaward ye force me! yea the freedom loved
 sea

"Will receive me at last from your harsh keep-
 ing hurled;

"And bear my tried waters eternally free
 "Far off from these trials to compass the world.

ZOR. '83.

A VINDICATION OF THE CUSTOM OF
SALTING FRESHMEN.

DEDICATED TO THE SOPHOMORE CLASS.

Inasmuch as from time to time
 there appears in the Sophomore class
 some would-be Reformer, who at-
 tacks the ancient and honorable
 methods of training Freshmen, and
 particularly the custom under con-

sideration, I have applied myself to
 the study of the subject and have col-
 lected such information as, I hope,
 will silence ignorant opposition and
 encourage faint-hearted Sophomores
 to persevere in their laudable en-
 deavors.

The antiquity of the custom is in-
 dubitable. I am unable to state
 positively that it was practiced in the
 Academia and other colleges of
 Greece. It is, however, mentioned
 by Cicero and Terence as in use at
 Rome. When Terence talks of the
 "salem qui in te est," he gives the
 taunt of a Roman Soph. to the un-
 lucky recipient of the contents of his
 salt bag. Cicero says, "P. Scipio
 omnes sale facetiisque superabat,"
 showing that Scipio the Sophomore
 was not less energetic against the
 Freshmen than Scipio Africanus
 against the Carthaginians.

Here we have the first step in the
 vindication,—the authority of nearly
 two thousand years continuous prac-
 tice. I say *continuous* advisedly for
 though I have seen no mention of the
 custom up to 1647, the universal
 silence on the subject is a strong
 proof of its wide-spread existence.
 Had the custom not been generally
 known or had it died out at any time
 there would have been many descrip-
 tions for the benefit of the curious,
 as witness the fact that when the
 custom was dying out at Oxford the
 literature of the period contains

numerous references and descriptions such as would naturally be expected from victims of a dying or dead custom to an age which knew it not. The fact that the custom died out at Oxford does not break the continuity of the practice, for when Harvard was founded the custom was in full force at Oxford, and most probably the custom was derived from England and perpetuated in America by Harvard.

The custom, then, is historical and used to be authoritative, though the present authorities of our Colleges, doubtless through total ignorance of the subject seem to discountenance it. Hear how it was practised at Oxford. I quote from the life of Anthony A. Wood who matriculated at Merton College, Oxford, in 1647.

"Shrove Tuesday, Feb. 15, the Fire being made in the Common hall before 5 of the clock at night, the Fellowes would go to supper before six, and making an end sooner than at other times, they left the Hall to the Libertie of the Undergraduates, but with an Admonition from one of the Fellowes (who was the Principall of the Undergraduates and Postmasters) that all things should be carried on in good order. While they were at supper in the Hall, the Cook (Will Noble) was making the lesser of the brass Pots full of Cawdle at the Freshmen's charge; which after the Hall was free from the Fellowes was

brought up and set before the Fire in said Hall. Afterwards every Freshman, according to Seniority, was to pluck off his Gowne and Band and, if possible, to make himself look like a Scoundrell. This done they were conducted each after the other to the high Table, and there made to stand on a Forme placed thereon; from whence they were to speak their Speech with an audible voice to the Company; which if well done the person that spoke it was to have a Cup of Cawdle and no *salted Drinke*; if indifferently, some Cawdle and some *salted Drinke*; but if dull, nothing was given to him but *salted Drinke*, or *salt* put in College Bere, with Tucks* to boot. Afterwards when they were to be admitted into the Fraternity, the Senior Cook was to administer an oath to them over an old Shoe, part of which runs thus: *Item tu jurabis, quod penniless bench† non visitabis, &c.*; the rest is forgotten and none there are now that remember it. After which spoken with gravity the Freshman kist the Shoe, put on his Gowne and Band, and took his place among the Seniors."

I have established beyond doubt

* Tuck, that is "set the nail of their thumb to their chin just under the Lipp, and by the help of their other fingers under the chin, they would give him a chuck, which sometimes would produce Blood." The thumb nail was kept long for this purpose.

† Penniless bench, a seat for loungers.

that the custom is historical and was once authorized. The custom should have the sanction of the College authorities. Their opposition to it has some ground while it is practised in Chapel, but I venture to suggest that by providing a "common hall," this objection would be removed.

Again, the custom is symbolical. In fact it is said to symbolize so many things that it is difficult to determine what it really means. For instance, it is said to be the perpetuation of a pagan rite. Again, "as salt draws up all that matter that tends to putrefaction, so it is a symbol of our doing the like in a spiritual state, by taking away all natural corruption." Again, "why may it not denote that wit and knowledge by which boys dedicated to learning ought to distinguish themselves?" Tradition, however, makes it the symbol of the change from the verdant Freshman to the experienced man, just as beef is changed and preserved by salting.

Here, then, is a custom that is historical; that has been until lately sanctioned by the powers that be; that is symbolical with a very meaning symbol. It has been attacked by those who are bound to uphold it. It is opposed by those who ought to allow it. Sophomores, rally to the defense of your privileges. If you give an inch, an ell will be taken. If you stop salting, soon you will not be allowed to put Freshmen under the

pump. Your supplies of cider will be cut off. You will have no one to milk the cows for you. Remember your rights and let your watchword be, "It was done unto us, so will we do."

'83.

OLD AGE.

A few more sands of time to run,
Before life's hour-glass is spent;
A few more settings of the sun.
While in this earthly body pent.

A few more buffets here to bear,
Received from Trouble's cruel hand;
A few more dangers to beware,
Before is reached the better land.

And then the sands of time shall be,
With all the settings of the sun,
Embosomed in eternity,
And life eternal be begun.

And then shall come the crown of life
Among the ransomed and the blest,
Where all the wicked cease their strife,
And all the weary are at rest.

MATHEWES. '81.

CHRONICLES OF OUDEN.

DISCOVERED IN THE RUINS OF OUDAMOU.

"After the scribe, Nemo, had departed from the temple carrying destruction into divers places another scribe, Ouden, arose."

CHAP. I.

1. Now it came to pass that there was great prosperity in the temple of wisdom *which is called* Yun-Yun.

2. Even so great was it that a new

sanctuary was being builded in the temple wherein to store the writings of many scribes and wise men.

3. Now at this time a goodly company of youth came up to the temple and having wisdom and moreover shekels, they came in.

4. Howbeit besides Yun-Yors and Seen-yors a certain tribe *named* Soph-mors *dwelt* within the temple.

5. (And this tribe was very wicked.)

6. When the goodly company of youth came in, they took evil counsel *against them* and said, "Lo, we will make merry at their expense."

7. Now many went at night with trumpets and with much noise compelled each goodly youth to sing and exhort, yea, even to dance. (And they demanded also the juice of the apple which is called cider.)

8. Yet this was not sufficient.

CHAP. II.

1. Now many years before Eliph-alel presided over the temple, a walk builded of stone led up to the temple from the outer gate, even around to the inmost sanctuary.

2. And many *tribes* passing had worn it into divers shapes and much profanity was wasted thereon by *those coming after*.

3. But it was dear to the heart of the great Mo-gul and to the priests who ministered unto the youth, yea it was very dear.

4. The Soph-mors said, "Now

many months have passed away and we have accomplished no *wickedness*.

5. (Lo, a good tribe, even the Yun-Yors had restrained *them*.)

6. Now when the elders of the tribe, the captain and the sub-captain, and the scribe and the shekel-holder furnished much eating and drinking, even a set-up, unto them, they waxed merry, and passing through the outer gate they descended to the city singing and shouting Hikah!

7. The cops were busy elsewhere.

CHAP. III.

1. Returning unto the temple, they were yet unsatisfied, and they said:

2. "Let us persuade the restless and go out and tear up the walk leading to the temple."

3. And they persuaded some, and others they did not persuade.

4. And they waited for darkness for the wicked love darkness.

5. They descended and tore up the walk and they cast the stones one upon another and brake *them* and others they cast over the terrace.

6. Now the clashing *of the stones* aroused the great Mo-gul. And he arose;

7. And laying hold of his raiment he descended.

8. Lo, when the great Mo-gul came, they fled; but some being busy saw him not.

9. Now he approached one and

laying hold of his raiment even the outer garment, he said: "Lo, thou workest with much diligence!"

10. And he answered not, but swiftly fled away from before him.

11. When then the Kurnel came up at break of day to the temple, he was amazed, *and he said*, "Lo these stones will mark the graves of many Sophs!"

12. And Yake and Pete *said*, "Verily it is so."

CHAP. IV.

1. Now there was much fear and trembling among the workers and they awaited the day *with anxiety*.

2. Lo, so great *was the trepidation* that many went into the sanctuary, even with the mire clinging unto their shoes.

3. Now while the great Mo-gul was ministering, their tongues were dry and their knees smote one another.

4. And when the great Mo-gul had ministered, he spake not, and they passed out *filled* with wonder.

5. On this day the eyes of many were red and the flunks were great.

6. Now it came to pass that the great Mo-gul and the priests met in council and many *threats* were heard that when the yearly festival returned at Thanksgiving, the outer gate would be closed upon the return of many.

7. And great was the effect there-

of.

8. Some added unto the shekels due her who cleaneth their raiment.

9. Others wrote unto *their* parents that sickness was upon them and they would be unable to return after the festival.

10. Many saved their shekels, even so many that Veencke was sorrowful, and lo, after much thought, he gave them much eating and drinking, a goodly set-up, that he might bring them back. (And they came.)

11. And all wrote for shekels *wherewith* to return home.

CHAP. V.

1. Now when the festival had passed and they had returned unto the temple, behold all were there and no man was missing.

2. And they lifted up their hands and wept saying:

3. "What fools we mortals be!"

A PATIENCE-TRYING POEM.

I am an '85 young man,
A too utterly fresh young man;
A Sophomore fearing,
Tutor revering,
But very cheeky young man.

I am an '84 young man,
A "knowing fool" young man;
A stone-walk demolishing,
Good order abolishing,
A tin horn and cider young man.

I am an '83 young man,
A happy-go-lucky young man;
A never-min-d flunks,
Getting on drunks,
A devil-may-care young man.

I am an '82 young man,
 A reverend and grave young man;
 A metaphysical,
 Geological,
 An optical young man man.

DAMOCLES.

EDITORIAL.

Shortly before our second issue came out, a change took place in our editorial board. Mr. D. D. Addison, who held the responsible position of business manager, determined to resign; and while we were sorry to lose him, the reasons he gave satisfied us. The duties of this office are very engrossing, and we cannot blame Mr. Addison for not wishing to yield his college duties to its demands. This action was taken after our inside sheets had gone to press, and hence we were compelled to delay the explanation until this issue. Mr. Addison's genial qualities are too well known to make it necessary to say that, while we regret the loss in a business sense, we lament the loss of his companionship. At a meeting of the Junior class, Mr. J. R. Bridge was elected to fill the vacancy.

After a long course of constant study, the short vacation at Thanksgiving was gladly welcomed by all. The fortunate ones, whose homes were in the vicinity, proceeded thither to enjoy the customary tur-

key, and give thanks with the other members of their families. The less fortunate, in every way known to college students, attempted to kill time.

The Union College student has many things to be thankful for. Every year, his loved Alma Mater is becoming more powerful; every year larger classes enter her precincts. Her sons are winning honor in every walk of life. Our professors are christian gentlemen, whose government is more parental than authoritative; whose interest in us extends beyond the class room. By the exertion of our worthy president, many students are enabled to fit themselves for life's struggle, who would otherwise be denied the preparation which education gives. The new building which will be such an addition to our resources and an ornament to our grounds, is rapidly nearing completion.

The students themselves have aided many improvements. Partly by their exertions, a reading room, supplied with nearly every periodical of note, is open to every one. The Senior class has placed on a firm foundation the Senate, that institution which formerly did so much to train the men, now occupying public positions.

We are thankful and proud that, for their part, the students, generally have conducted themselves with such

a manly spirit. The standard of good conduct has been steadily on the increase.

May we, as many a Thanksgiving returns, ever find some improvement in the fortunes of our Alma Mater!

We would like to give a piece of advice to the students the pertinence of which they must admit after a moment's consideration. They should patronize those who advertise in the CONCORDIENSIS. Most of them know that the paper barely pays for itself and rarely does the balance preponderate in our favor at the end of the year. We have no desire to make money. It is our aim to furnish to the students a college monthly which will compare well with other college papers. So long as we compass that object we care only that the credit and debit columns should be equal. To do this we are dependent on our advertisers. We cannot, however, ask men to advertise who will receive no benefit from so doing. Therefore we ask the students to patronize those who patronize us. The men, whose names are found in our advertising columns, are honorable business men, and the students can trade as well, if not better, with them than with those whose closeness prevents them from supporting us. The men who advertise desire the students' trade, and will deal fairly to retain it; while we may suppose that those

who desire to save a penny by not advertising, will save one at the customer's expense, if the opportunity offers.

The Seniors at their last class-meeting determined to get up a series of musical and literary entertainments for the purpose of raising funds for defraying their commencement expenses. We think the scheme is an exceedingly good one for both the Seniors and those who will patronize them. It will help the former to solve the problem so serious to many—how shall we bear our heavy graduating expenses? Those of them moreover who will take an active part, will get excellent practice in many ways. To those who attend the entertainments, they will, we are sure, be very improving, and afford much amusement. The plans have not yet been matured, but we presume the boys will take the principal part in the exercises. The professors, too, we hope, will cheerfully aid by readings and lectures.

There is no reason why these performances should not be eminently successful. They are by no means an untried enterprize. At Amherst, last year, the Seniors by a similar attempt paid off a large debt and had some funds over. At the Northwestern University these Senior class entertainments are grand affairs, and for them are engaged many stage

celebrities. On their program for this year there are the Litta Concert Company, Josh Billings, the well known reader Burbanks, and others. The Lecture Association of the University of Michigan appear to get up their entertainments on even a grander scale, and have engaged the Litta and Kellogg Concert Companies, Miss Cary, the Boston Temple Quartette, etc. These last named Associations appropriate their receipts to the support of library reading-rooms and the gymnasium fund.

In our last we advocated changes in the college course in regard to our training in writing and oratory. Most of the steps in such changes can not, of course, be taken immediately, and these improvements must be accomplished by degrees. But a great advance in one direction can even now be attempted with no trouble at all. The boys ought to have a regular room in which to practice elocution. No one wants to make himself an object of curiosity to the whole section by yelling and stamping in his own room; and the halls of the literary societies are too cold for the purpose. Now if the Senate chamber could be appropriated to this cause every afternoon except Friday, it would be the very place. With all our debaters, senators, chapel orators, declaimers, prize-stage men, etc., the room ought

to be occupied every day.

In order that each of the Seniors may be able to have photographs of the whole class, a committee has been appointed to make arrangements with some first-class photographer who will come to Schenectady and take negatives of all the Professors and members of the class. The sitting costs nothing, and each man can order as many as he may desire, and will be able to procure a picture of each of his classmates. In former years delays and mistakes have occurred to such an extent that Commencement with its separations comes before all the pictures are taken; but this, with this new arrangement, will be entirely obviated. It has also been proposed by the Senior class to charge admission to the Commencement ball. This also is a new departure and an exceedingly good one. The price of tickets will be such as to lighten the Commencement expenses, and it will also avoid making the ball a place where any one who chooses may have a jolly time free of expense. Both of these changes are good ones, and now if some arrangement can be made, or some agreement entered into, so that for ten years to come every man in the class can be able to tell the whereabouts of every other man, we shall think that Eighty-two has made changes that it will be well for future classes to pattern after.

CORRESPONDENCE.

(We are always glad to receive the opinions of any one on matters relating to the college. It must be understood, however, that we do not hold ourselves responsible for the accuracy of the facts, and do not necessarily concur in the opinions, found in the Correspondents' column.

ED. CONCORDIENSIS.)

MESSRS. EDITORS OF CONCORDIENSIS:

I hear the *Garnet* of '82 being already discussed and wish to put in a word. We have many institutions in College which the boys support, not because they take a special interest in them, but merely because they are college institutions. The most prominent, perhaps, is the *Garnet*. There is, I think, a large majority of the boys who, if the *Garnet* should be published, will cheerfully take a copy, but who would much prefer that it should never appear. How much is there in the book to interest the boys? There are the lists of the classes and different societies—very good for reference, four tedious editorials that few care to read, a page or so of "rams" that are rather amusing, a few sickly-looking wood-cuts that are eagerly pored over by those who love to work out puzzles, and finally, page after page of eating clubs, whist clubs, boating associations, orchestras, quartettes,

etc., etc., that exist only in the minds of the editors, and are only a mass of names to tickle those who love to see themselves in print. I was an editor myself on the last, and did not take enough interest in it to read the editorial of my own class for months after the book was out.

Just here I can hear some exclaim? "What, drop the *Garnet* and be laughed at by every other College which has its annual publication!" Well, if it affords them any amusements, they are welcome. We should seek our own good and not the admiration of others.

But there is one part of the *Garnet* which is of practical importance, and which we should retain, and that is the lists of the classes, societies and all organizations which are of general interest. I lately saw what took the place of *Garnet* in '62 and thereabouts. It was a large sheet of stout paper with four pages, on which was printed the lists of the Faculty, classes, secret and literary societies, and all prominent organizations. I think we should take a step backward and adopt this old form.

Yours, respectfully,
DAMOCLES.

LOCAL.

—Work on the new building has been suspended for the present, as

the projectors have no desire that the mason work should go on in wintry weather. The work on the arcades is quite well advanced. That upon the Memorial Hall (or center building of the plan) rests at present with the solid foundation, over which the iron beams are strung for the main flooring. The side walls are yet to be erected. The original design was to have the building completed by the middle of next June, so as to be able to use it at the coming Commencement. But delays have arisen in the progress of the work so that the time of completion is likely to be after instead of before that time. We trust that with the return of spring the work will be pushed to completion. We understand that one room in the building is to be fitted up as a studio for free-hand and mechanical drawing, large enough to furnish room for twenty-five students at one time.

—Any one who enjoys a bath in water at such a temperature as to be suitable for cooking purposes had better repair at once to the college bath-rooms. Frequently no cold water is to be had, and the water in the pipes is too hot to be bearable. We would suggest that arrangements be made so that cooler water can be obtained and also that a platform or flooring be laid, and some hooks placed, so that the parties bathing shall not be obliged either to stand, or place their apparel, on the dirty cement floor.

—The following are the subjects for essays at the coming Commencement:

Ingham prize (for Seniors); "Independence of Ireland, its Consequences to Ireland and England"; or, "'Macbeth,' its Plot and the Two Chief Characters."

Allen prize (for Seniors); subject at choice of student.

Clark prize (for Juniors); "The Poetry of Longfellow and that of Holmes Compared"; or, "Effects of German Immigration on the Future Character of Our People." All competitors must be in full standing. All essays must be presented May 22nd, 1882.

—We have changed our base of operations. The CONCORDIENSIS is now printed at the office of Mr. Chas. Burrows, 187 State St., Schenectady. We feel sure that Mr. Burrows will give us complete satisfaction; and it is much more convenient for us to have the printing done at home. Our readers can judge whether the paper is better for the change.

—Scene in optics:

Prof.: "How do you pronounce 'Poisson?'"

1st Sen.: "If you are speaking English you must call it 'fish.'"

Prof.: "Is the word for 'fish' spelled the same as this?"

2nd Sen.: "No, there is but one S in 'fish.'"

—Arrangements are being made to publish the *Garnet* as a college publication by the Junior class. This plan is a good one, and if adopted ought to secure the complete success for the *Garnet* both financially and otherwise.

—"O F R E S H" is the heading of an oyster house sign on State Street.

—The Senior Engineers were examined in Geology Dec. 3d, in order to devote the time for the remaining days to the study of the steam engine under Prof. Hollis.

—Freshman P. is a subscriber for the *Youths Companion*.

—A Freshman asked a citizen of Schenectady if the banks are open on Saturday.

* —Merry Christmas.

—Are you going home?

—The vacation will extend from Dec. 22nd to Jan. 5th.

✓ —Adriance is teaching at New Lebanon, N. Y.

—Hargrave has left college because of sore eyes. Will probably return next term.

—The joint debate has been postponed from Dec. 9th to 16th.

—We are now favored with a board walk in place of the one recently removed.

—Lewin, who has the typhoid fever, has been removed to the residence of Mr. West, on State Street, in order that he may have better care than would be possible in his college room.

—Bishop, '84, has accepted the position of organist at the State St., M. E. Church.

—Our advertisers patronize us liberally. We ought to return the compliment by patronizing them in preference to those who have never advertised with us

—A Soph. in Analytics speaks of *conjugal focus*.

—A Senior speaks of a *very thin surface*. Another, of a piece of *ice-berg spar*.

—“There was a man in North Middle
Who played by the hour on a fiddle,
And the stories they tell
Say he went straight to —,
Where the rosin burns him and his fiddle.”

—A Junior in Mechanics speaks of the force of restoration.

—Dufresne went to his home in Quebec, several weeks ago because of sickness.

—The gas jet that read “81” last year will be so changed as to read “82.” Major McMurray has kindly offered to pay half the expense of changing it.

—Those who were so fortunate as to be present at the meeting of the Senate December 2nd, will agree with us, that the speech made by the Senator from New York was as fine a thing of its kind as any one often has an opportunity of listening to, and was well worthy of the compliments received from the two members of the Faculty present.

—1st Fresh.: “Who was the father of Zebedee’s children?”

2nd Fresh.: “Oh you can’t catch me that way; I don’t remember the old chap’s name, but I know where the catch comes in.”

—A Fresh. wanted to know who was going to act in *Janaushek*.

—Another asked if the Commencement ball came before Christmas.

—“Well, Fresh., what was the sermon about?” “About Eliza and the prophets of Baal.”

—A Fresh. began to tell about the Hamilton and Hobart *Garnets*.

EXTRANEAE.

—The maiden’s prayer terminates with ah-men.—*Ex.*

—Readable nonsense is not so easy to write as it is to criticise.—*New York News.*

—We have just read a handkerchief-flirtation code, and advise all men desiring to avoid breach-of-promise suits to wipe their mouths with their coat tails.—*Dartmouth.*

—Co-education: Student (looking

at the vacant seats) to Prof.—
“Where have all the class gone?”
Prof. (with a glance at the couples
sojourning beneath the trees)—“Gone
to grass.”

—Virgil informs us, *Æneid* II, 275,
that Æneas called on Dido one sum-
mer night, and inquired:—*Ibisne id
festivitatum hoc vespertino?*

“*Non hoc vespertino.*” “*Forsitan
in alio vespertino?*” “*Bonum vesper-
tinum!*” And he lit out.—*Ex.*

—He appeared to be almost gone.
Rolling his eyes to the partner of his
bosom, he gasped, “Bury me 'neath
the weeping willow, and plant a sin-
gle white rose above my head.”
“Oh, it's no use,” she snapped,
“your nose would scorch the roots.”
He got well.—*Ex.*

—An Englishman was boasting to
a Yankee that they had a book in the
British Museum which was once
owned by Cicero. “Oh, that's noth-
ing,” retorted the Yankee; “in the
Museum in Boston they've got the
lead pencil that Noah used to check
off the animals that went into the
ark.”—*Ex.*

—“That is what I like,” said the
tramp, “good country board,” as he
lay down on the floor of the barn.—
Puck. “I don't like the butter,
though,” he observed a few minutes
later, when interviewed by a ram that
belonged on the premises.—*Dart-
mouth.*

UNCLE REMUS' STORIES FOR THE CHILDREN.

BRER FRESHMAN, HE GETS LEFT.

“Did the Freshman always get
the better of the Sophomore?” asked
the little boy, as he sat the next
evening perched on Uncle Remus'
knee, his curls mingled with the
white fringe that adorned the kindly
face above him.

Uncle Remus seemed lost in
thought: his eyes were fixed on the
ceiling, and his hand was absently
stroking the head of the little boy,
who had to repeat his question be-
fore Uncle Remus answered.

“Youz so like yo' mama,” he said,
softly; “seems ez ef 'twuz ony a
week 'go dat she sat onter my knee;
en I done tole her de same stories
'bout de animiles dat I'z tellin' you.
She alluz liked bess de story 'bout
Brer Fresman an' de gals,” he added,
with a twinkle in his eye. The little
boy instantly demanded the story.

“Brer Fresman wuz a bad man,”
said Uncle Remus; “in dem times
de animiles dey called 'ima 'masher,'
do' I d'no wat de name means. One
ev'nin' Brer Fresman smooded he
har' twel it shone like de tukkey's
back, an' he put on his pants wid de
loud check, an' he go to make a
callin' on Miss Meadows an' de gals.
Brer Sophmoah, he wuz a-lyin' roun'
p'miscus, mad ez a snapper, 'cause
Brer Fresman fool him befo'. So dis
ev'nin' he 'low dat he git even wid
him sho' nuff. Firs', he git a natal
crowd 'o little boys to stan' outside
an' holler an' lam' at Brer Fresman.
Bimeby Brer Fresman he git mad
an' rush outen de do', to mash de
small boys. Den Brer Sophmoah
put a string befo' de do, an' wen
Brer Fresman come back he stum-
mel ober de cord, an' fall on' de flo',
an' mash his hat, an' cuss. An' Miss
Meadows an' de gals dey leab de
room wid dere noses in de air, an'
Brer Fresmen wuz 'bleeged ter git
outen de house, a-cussin' an' swearin'
awful. Den Brer Sophmoah he git
behin' de biggest tree dere wuz, an'
he shout, 'Howdy, Brer Fresman,'
he sez, sezee, 'ennybody got you on
de string?' he sez. 'Trubble alluz is
a-cord-in-to de doah,' sezee. 'Oh!
youz a masher, you is, an' you got de
soft mash on yo' hat,' an' den he
hang outer de tree an' laff, an' den
skip outen de place like depop-cohn

on de hot shuvvle."—*Argo*.

EXCHANGES.

—One of the most welcome of our Western exchanges is *The Chronicle*, of Ann Arbor, Michigan. Its general appearance is unique, differing decidedly from other college papers. Indeed it seem to be a paper for Alumni and the public rather than for the students, though it is far from deficient in college news. The editorial column is short and pithy. A pleasant feature is the "Literary Notes." The editor uses good taste in selecting his subjects, and handles them with far more freshness and vigor than is usually found in an undergraduate. In No. III, there is a pretty selection called "Autumn Glimpses":

"The Autumn clouds are flying
Before the rising blast;
The Autumn winds are sighing
And the leaves are falling fast.
Along the rippling river
And in the wailing wood
The fitful sunbeams quiver
And bridge the golden flood."

Then it tells of "Summer's bloomy wreath rent and tattered" by "the keen white frost," of the husbandman gleaning the "golden-yellow corn," of the "orchard trees bending beneath their precious freight," of "the hill-encasing vine" soon to be trampled into wine by the "pretty feet of maidens," and continues in these beautiful lines:

Yet gloomy clouds are sailing
Along a stormy sky,
And the winds like ghosts are wailing
With a sad and dolorous cry.
Now the pattering rain is falling
On mountains, rock, and stream,
And the crow and hawk are calling
To the raven's answering scream.

A voice—I cannot hear it
Yet I feel its tender tone—
Is responsive in my spirit
To the low wind's plaintive moan.
'Tis nature sobbing, sighing,
As she alone can sigh;
For the beautiful flowers are dying
As heart-broken maidens die.

—The *Princetonian* ranks among the first college journals of America, but there are certain things about it that strike us unfavorably. We do not like to see a journal speak so sarcastically of a sister journal of the same institution as the *Princetonian* does of the *Nassau Lit.*, nor do we care to see in a college paper of twelve pages so many pages of advertisements. It is all right to insert advertisements, but when it is done in such a wholesale way it looks too much like a scheme for money making. We notice that the editors feel "the *Princetonian* suffers in comparison with other leading college papers in point of typographical appearance * * *," and that they "leave it to their successors to reduce the space allotted to advertisements, etc." Why put off reforms so long? It is a bad plan to leave one's tasks for others to perform. Yet, glaring as are these faults, the *Princetonian* has many more than counter-balancing merits and is always received by us with pleasure.

—No. V, of the *Acta Columbiana* is capital. The editorials are, as usual, to the point and concise. "*How to Obtain a College Air*," by Cynicus, is a set of rules enabling Freshmen to appear speedily as veritable college men. These rules are well known facts put in a spicy, pleasant way, and are worthy every Freshman's careful attention. "*Morning, Noon and Night*," describes the boasts of the Yale foot-ball team en route to Columbia, the uneasiness of Butsy and Slum (Yale backers) as they

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—*The Bates Student* of Bates College, Lewiston, Me., is an attractive 18 page monthly, gotten up in magazine form rather than the folio which is adopted by most of the leading college journals. Every department of the *Student* shows diligent attention, the editorial column being especially good. "Literary Notes" are nice, but we think the same space might better be given to something else, for the criticisms of a college editor, however great their merit may be, are rarely heeded by his fellow students.

—We were much pleased with *Exchanges* of No. 9, Vol. IX. The editor has sound judgement and is an impartial critic. He seems very fond of poetry, and has interwoven in his remarks six long selections, illustrative of the "high grade of poetry maintained by the college press of this country." These pieces are very pretty and illustrate his point nicely, and we agree with him in thinking that our college poets regale us with many gems of real poetry.

PERSONAL.

✓ '36. The funeral of Mr. A. B. Millard, formerly a citizen of this city, was attended at the Congregational Church on Monday, Nov. 14th. Mr. Millard was born in 1816, at Delhi, and was the oldest son of a family of eleven children. He graduated at Union College in 1836, studied law, and settled in New York city in 1841, where he continued the successful practice of his profession for nearly forty years, (maintaining a high character by his ability as counselor of skill, industry and conscientious integrity.) He was an elder in the Fourteenth street Presbyterian Church, New York, (and filled his place with honor and respect to all. His genial and generous qualities gained him many friends, and they, as well as his relatives, cherish his memory and moreover his loss.) *Connecticut Republican*.

✓ '59. Rev. William N. Bandels died at Glenville, N. Y., Nov. 19th, 1881. (He was a devoted and successful pastor, and a true and loving friend. His memory is blessed.)

✓ '67. Rev. Tunis Hamlin is pastor of the Woodside Presbyterian church, Troy. (The members of his church recently celebrated the tenth anniversary of his settlement there, and presented him with an handsome gold watch, suitably engraved, as a memento of the occasion.)

✓ '67. Robert Armstrong, a prosperous lawyer of Fort Edward, N. Y., was elected to the Assembly in the first district of Washington Co., by a majority of 1900.

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✓ '69. Seymour Grace is mail agent on the Central Railroad, between Syracuse and Albany. He was recently married.

✓'71. W. H. Mathews, Jr., is one of the most prominent lawyers of Warren Co. His office is at Glens Falls.

✓'74. Beakley is now practicing law in Albany, and has an office on the same floor with Judge Yates and Chas. H. Mills.

✓'78. At Newton, Mass., Nov. 23d, 1881, Prof. Edward Hayward, of the Levenworth Institute, Wolcott, N. Y., was married to Miss Leila T. Emerson.

'78. Culver is in Europe.

✓'78. Paige is prospering in Albany. He is a law partner of Recorder Gould.

✓'79. Conway is practicing law at Argyle, N. Y.

✓'79. Sprague is teaching in Washington.

✓'79. W. W. Craig is planting at the Aqueduct, (and has recently become a happy father.)

✓'80. Ballart is in a drug store at Syracuse, N. Y.

✓'81. Schlosser is studying at the Princeton Theological Seminary.

✓'81. J. P. Lyon is studying law in Troy.

'81. Williams is in New York.

✓'81. McClellan is studying law in Troy.

✓'81. Watkins is attending the Divinity School at Philadelphia.

✓'81. Fancher is in business in McGranville.

✓'81. Avery and Latham are studying law at Seneca Falls.

✓'81. Campbell and Taylor are studying law in New York.

✓'81. Wiswall is studying law at Ballston Spa.

✓'81. White and R. S. Lyon are studying medicine in Albany.

✓'81. Moore is at home in DeKalb, N. Y.

✓'82. Van Vechten will graduate in the spring at the Medical Department of Michigan University.

COLLEGENSIA.

—Columbia is to have a new library building costing \$250,000.—*Ex.*

—Cornell is to have a series of billiard games for the championship of the college. What next?—*News.*

—College prayers at Harvard are voluntary, and will be conducted during October by Edward Everett Hale, during November by Phillips Brooks.—*Ex.*

—England has four universities; France, fifteen; Germany, twenty-two. Ohio, with that simplicity which is characteristic of the West, contents itself with thirty-seven.—*Ex.*

—Mrs. A. T. Stewart is building a new college in New York, to cost \$4,000,000. It will be the largest in America, non-sectarian, co-educational, and expenses will be put at a very low figure.—*Ex.*

—It is said that there is a movement afoot among the Germans in the United States for the erection of a native university on the model of that in Berlin. Milwaukee is mentioned as the proposed seat of such university.

—The last year has been a notable one in respect to the number of bequests that various colleges have received. Within that time \$19,000,000 have been given by private individuals in this country to the cause of education.—*Ex.*

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—In the Circuit Court of Lafayette, Ind., Judge Vinton has decided what are known as the "Greek Fraternity" cases, holding that the rule of the Faculty of Purdue University, excluding the members of such societies from the University, was within the limits of their lawful discretion, and that the Court could not interfere to set the same aside.

—It is rather interesting to a Harvard man, who has never seen what is termed hazing, to read in the various college papers articles which lead him to suppose that at most colleges a Freshman's life is misery itself. The times have gone when all Harvard Freshman expected to have their windows broken in, their heads cooled by a judicious application from the nozzle of a pump, and all their actions treated with ridicule and contempt. The time has come when a Freshman may be assumed to be a gentleman, and may justly claim rights equal to those of others. The man who hazes disgraces himself and his college, and should be suppressed.—*Harvard Advocate*.

—Seventeen Sophomores have been recently suspended for two months from the California State University for hazing. It seems that the Sophs. secured a Freshman, shaved his head, tossed him about in a blanket, gave him a cold shower-bath, etc. The Faculty have forbidden the hazers to come on the grounds of the University under penalty of expulsion. Cane rushes are also of frequent occurrence.—*Campus*. And these are the "time-honored" cus-

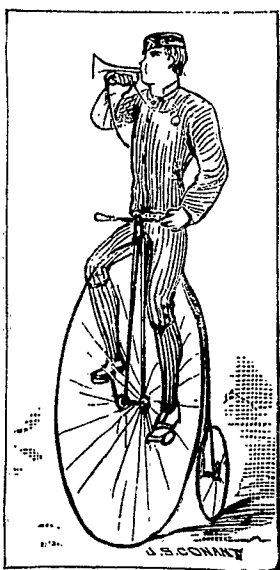
toms that some college men contend for! *O tempora! O mores!*—*Notre Dame Scholastic*.

—The University of South Carolina, Columbia, S. C., before the war, held a very prominent position among our colleges, but died out during the "reconstruction" times. It has been revived, however, and will perhaps regain its former high rank. It has one of the finest college libraries in the country.

—Union College has the best library on Mathematics in the country. In its collection is the Patterson Library, purchased of John Patterson of this city, who is conceded to be the best mathematician in this or any other country.—*Press and Knickerbocker* of Nov. 18th, '81.

—During the past month much interest has been displayed in foot ball. A team from Ann Arbor played close games with Harvard, Yale and Princeton. It was defeated in each, but returned to its western home perfectly satisfied. Columbia has to score three defeats from the same colleges. Harvard has yielded to conquering Yale, but between Princeton and Yale the game was a tie. It was played in New York on Thanksgiving day, and witnessed by over ten thousand people. Foot ball was organized at Harvard in May, 1874, and the first game with Yale was in November, 1875, in which Harvard was victorious. Since then Yale has successively borne off the palm of victory from Harvard.

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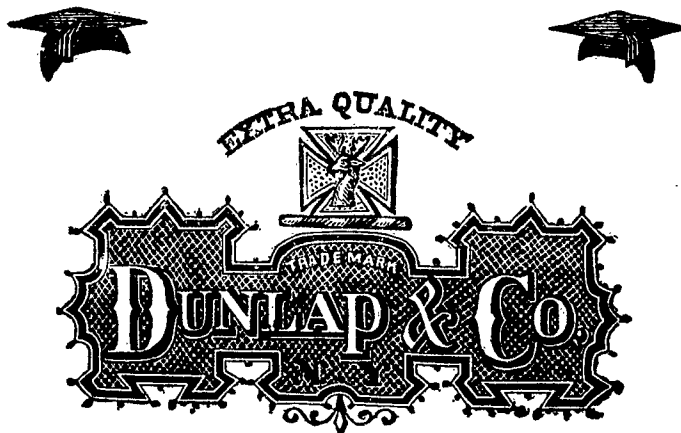
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