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## The Concordiensis, Volume 38, No 16

H. J. Delchamps

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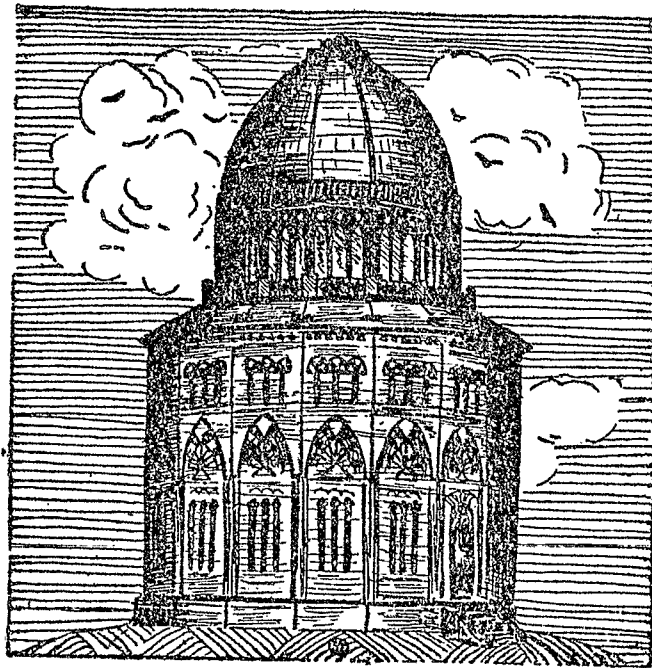
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# THE CONCORDIENSI

PUBLISHED WEEKLY  
BY THE  
STUDENTS OF UNION COLLEGE

Union Defeats



Wesleyan and Williams

VOL. 38

FEBRUARY 25th, 1915

NO. 1

Styles,  
are all  
Marx

clothes

give us

CTADY

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# The Concordiensis

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VOL. 38

FEBRUARY 25, 1915

NO. 16

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## UNION 20, WESLEYAN 18.

Union 20, Wesleyan 18, is the result of the game played in Middletown Friday night. As one would judge from the score, the game was a close one throughout. The addition of several freshmen to the squad since mid-year has so built up the Wesleyan five that it necessitates fast and consistent playing to cope with her. The trip to Middletown is a long and hard one and the showing the Garnet five made against the Massachusetts quintet was a good one.

Two of the new Wesleyan 'varsity men are Harmon '18 and Richards '18, both of whom play excellent basketball. Harmon together with Captain Eaton, a veteran star, played the most brilliant games for Wesleyan against Union. Captain Houghton and the Beavers put up the best work for the Garnet.

In a fast contest Union defeated Williams at Williamstown Monday night with the score 23-20. Although Union was at a disadvantage on the small Williams court, she led the Purple throughout, although the guarding was so close that she could not break loose long enough to get a large lead. At times the game was somewhat rough and at no time could the Garnet put her superior team work into play successfully. Practically all the Union score was made off long shots.

Captain Houghton sent the ball through the ring three times and made good seven

out of ten chances on free throws. Woods scored two field baskets, and Mudge, and the Beavers one each.

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## PEACE SPEAKING CONTEST.

The local peace speaking contest, given under the auspices of the New York Inter-collegiate Peace Association, will take place in the college chapel next Saturday afternoon. The subjects of the orations will bear upon the general topic of international peace. Four men are to take part in the speaking: Karl Agan, '15; James Fitzgerald, '15; Ernest Houghton, '15; and Newell Smith, '16. The successful contestant will be awarded a money prize of twenty-five dollars and will be delegated to represent the college in the state contest, which is to be held in the College of the City of New York, on Friday evening, March 12. The first and second prizes in the state contest will be \$200 and \$100 respectively. The winner of this trial is to represent the state in the final inter-state contest. All the prizes are being offered by Mrs. Elmer Black through the New York Peace Society.

The subject of international peace should be a very interesting one. It will be well worth while for any one to attend the contest, get a few new ideas, and incidentally hear some real good speaking. All the students and the general public are cordially invited.

### SOPHOMORES WIN INTER-CLASS BASKETBALL CHAMPIONSHIP.

The sophomores and the freshmen who were tied for inter-class basketball championship played the deciding game in the gymnasium on February 18 with the following result:

Sophomores .....	25
Freshmen .....	5

The line up of the teams was as follows:

1917—Wallace, r.f.; Peterson, l.f.; Jenkins, c.; Friday, l.g.; Rosecrans, r.g.

1918—Bennison, r.f.; McGill, l.f.; Peaslee, c.; Calkins, l.g.; Rockwell, r.g.

The game between the seniors and juniors was won by the latter with the score:

Juniors .....	10
Seniors .....	6

### FRESHMEN WIN INTER-CLASS TRACK MEET.

On February 16, the freshmen won the indoor inter-class meet which consisted of three meets held in the gymnasium on February 2, 11 and 16. The final score shows the freshmen well in the lead, and the juniors second with the sophomores running close.

Final score:

1918 .....	73
1916 .....	52
1917 .....	50
1915 .....	10

Meet on February 16:

40 yard low hurdles—First and second, Mallen '16 and Taylor '18; third, Butler '16; fourth, Morrison '17. Time, 6 seconds.

40 yard dash: First, Morrison '17; second, Epstein '18; third, Taylor '18; fourth, Mallen '16. Time—4 4-5 seconds.

440 yard run: First, Dent, '15; second, Stevens '17; third, Northrup '18; fourth, Taylor '18. Time, 63 2-5 seconds.

1,000 yard run (12 laps): First, Hance '18; second, Majewski '17; third, McLean '18; fourth, Gilman '18. Time, 2 minutes, 55 2-5 seconds.

150 yard potato race: First, Taylor '18; second, Stevens '17; third, Friday '18; fourth, Epstein '18. Time, 32 1-10 seconds.

Running high jump: First, Peterson '17; second, Miller '17; third, tie, Mallen, '16, Butler '16. Height, 5 feet 6 inches.

12 pound shot put: First, Stoller '16, 42 ft.; second, Jenkins '17, 40 ft. 1-2 in.; third, Rockwell '18, 39 ft. 6 in.; fourth, Mallen '16,

### THE ALFRED NOYES LECTURE.

Saturday evening Dr. Richmond introduced to a large and responsive audience in the college chapel, Alfred Noyes, the rising young English poet. In the introduction Dr. Richmond said: "Professor Palmer lectured about poetry, but we have to-night with us a real poet. The men who are blessing the world most are the seers and poets of the world."

Mr. Noyes soon showed that he coveted Dr. Richmond's name of seer and that his chief aim was like the prophets of old to lead men to God. Not merely the "God of their fathers," for Mr. Noyes is no reactionary. He seems to have taken just one step backward, as so many of his countrymen appear to have done this year but only to join hands with all in a re-awakened England in the march to the promised land that the spirit of the race has foretold. For so long the younger literary people have been talking about liberty as if it were only possible when all belonging to what it considers a time of bondage was entirely cast off and destroyed, that it makes one gasp and then realizes that he is giving one a firmer hold upon life when Mr. Noyes comes along and boldly declares that liberty makes use of all the best experience of the race and faith in life and things eternal.

Glancing at the newest manifestations of art, the speaker said too much emphasis was being laid on one principle, all kinds of complex subjects being treated as if they were simple. The poets were in danger of losing the light, he said, not because it was not

there but because there had been so much analysis they could not see the whole for looking at the minutely studied parts. They had lost the thought that we "cannot pluck a flower without troubling the stars." There was too great a rush after novelties which if they cannot be reconciled with the tested worth of what has gone before, should be rejected. He said there was so little realization of the deeper meanings of life that a writer would say "life is divine" one day and next day when an earthquake had occurred, would write as if the world were just a blood stained jest. There must be a grasp of spiritual things that will enable the poet to see the whole unity of life as clearly as a Thomas a Kempis saw it the lecturer declared. All modern paradoxical writers were proving very successfully, he said, that the horse was being drawn by the cart.

Poets would find an unhesitating assumption of a fundamental order and unity in the universe, a basis of ultimate harmony, he urged, and he pointed to the great war as one of the influences that were forcing the leaders of thought back to this necessity. "All great art brings us into the harmony which is behind the universe," he said. In speaking of how art could show the temporal in its relation to the eternal, he said that all creative work should be based on the guiding thought of the greatest of books, which opens with the words, "In the beginning God." It was not the poetry that is conventionally thought of as religious poetry that he brought in to emphasize the idea that the great poets all looked toward this light, but he found it in the Shakespeare song which says "Journeys end in lovers' meeting"; in the work of Shelly, of Keats, of Wordsworth, Tennyson, Swinburne and again in the greatest of them all when the great tragic hero says to the friend who cannot bear the separation that his death is bringing, "Absent thee from felicity awhile."

The readings that the poet gave, though

he particularly stated that they were not given as examples of the attainment of the great aim that he set poetry, yet showed his audience very clearly that Mr. Noyes is much more than a delightful teller of tales. They were so human and refreshing, always with an upward glance and sometimes a real glimpse of the great light. He read "The Barrel Organ," "The Admiral's Ghost," "The Lord of Misrule," and others.

#### CORNELL DEBATE.

By this issue of the Concordiensis, the Cornell debate will have been a thing of the past. We cannot, however, figure on the result with enough certainty to enable us to write up an account of it in the past tense and tell how Blodgett, Jacobs and Sternfeld all starred, while Eddy did yoeman service as alternate. If the men by this time have won, we congratulate them; if they have lost, all we can say is: "Better luck next time."

The freshman team is at work on their debate with Middlebury. They expect to win, but again, over-confidence is dangerous. The freshmen are hot upon the trail of the sophomores. This year's freshman-sophomore debate is going to be a dandy.

#### CHEMICAL SOCIETY MEETING.

A regular meeting of the Union College Chemical Society was held in the Laboratory on Monday evening, February 15. After the election of a few new members, a very interesting exposition of the manufacture of sugar from beets was given by C. D. Lowell '16. The speaker traced the toothsome viand from Michigan fields to dining room table. Much interesting discussion both as to the chemistry and technology of the process was brought forth.

Tuesday, the twenty-third, the juniors and seniors taking work in the Department of Chemistry undertook an excursion of inspection of Schenectady's garbage reduction and sewage disposal plants.



**EXCHANGE.**

At a ballot of the students of Princeton taken recently 960 voted against compulsory chapel attendance and 199 for it.

Would the faculty take the risk of a similar vote here?

Princeton students have petitioned for a course in military instruction.

Coach Sexton of the Harvard baseball team favors allowing college players to accept money for summer baseball from any clubs except those in the major or minor leagues.

Charles M. Hall of Niagara Falls has willed \$2,800,000 to Oberlin College.

The Colgate basketball team was beaten by the Denison team by the score of 45 to 34.

Harvard, Dartmouth and Brown have all commenced baseball practice.

To date, there are two kinds of teams that are conceded to have a good amateur standing everywhere. These are the college chess and debating teams.

The Alumni Federation of Columbia University passed a resolution in favor of inter-collegiate football and they also pledge themselves to co-operate with the students in their demand for football.

The University of Michigan boasts of excellently equipped scientific laboratories. One instrument that deserves special mention is a wireless apparatus having a working range of 3,000 miles.

To forgetful freshmen and to those who have not had the enlightenment of a Latin course: Don't appear ignorant before the old grads; remember that the singular is "alumnus" and the plural "alumni."

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**WESLEYAN'S FOOTBALL SCHEDULE CUT DOWN.**

Wesleyan's football schedule, announced recently, provides for eight games instead of nine, as heretofore. Union and Brown have been dropped and the University of

Norwich added.

The schedule follows:

Oct. 2, Rhode Island State College at Middletown; Oct. 9, Norwich at Middletown; Oct. 16, Bowdoin at Middletown; Oct. 23, Amherst at Amherst; Oct. 30, Worcester "Tech" at Middletown.

Nov. 6; Williams at Middletown; Nov. 13, New York University at New York; Nov. 20, Trinity at Hartford.

Wesleyan lost its first dual swimming meet here, Amherst taking the contest 40 to 22—Ex.

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**Y. M. C. A.**

Bible classes, one in each fraternity house, are progressing in good shape and being well attended. The neutral Bible classes seem to have disappeared this year. The book used this year is "The Student's Standards of Action," by Elliott and Cutler.

The following courses in mission study hold weekly meetings Monday evening and are very popular: "Islam," "Uncivilized Asia and Africa," "India Awakening," "The Emergency in China."

Though these classes are already started, it is not too late to get in and get some good, practical ideas. Those who miss these courses, miss a mighty good thing.

---

**ENGLISH CLUB.**

At a meeting of the English Club Monday, February 15, Morris Gilbert, '17, read an interesting paper on Alfred Noyes. Julius Warren, of the English Department of the Schenectady High School read several of Mr. Noyes's poems. This meeting of the club served as a sort of seminar in preparation for the Alfred Noyes lecture. The English Club took charge of the sale of tickets to the undergraduates for this lecture.

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Stoll the First: What is a lacolite?  
Ditto the Second: Total darkness.



**CLASSICAL CLUB ACTIVE.**

Tuesday evening, February 16, the Classical Club held a banner meeting. Forty members were present. Much important business was discussed. Professor Bennett spoke as representative of the executive committee. The Latin play will probably be held in the gymnasium and ample provision made for a large number of guests.

Martin '15 reported on programs. Messrs. Randles, Sharp and Fitzgerald of the class of 1915 are to entertain the club with papers. Randles will discuss the "Influence of Terence on the French Poet Moliere."

Dr. Kellogg reported on the progress of the play, which is nearly completed. There will be nine scenes. Among men specially needed will be a quartet of good singers.

J. Taylor reported on the expense of a club picture for the Garnet. The club decided to have the picture taken.

President Fitzgerald appointed a committee for drawing up a club constitution.

After business was completed, Dr. Kellogg entertained the club with selected readings from Horace's Odes.

**ALUMNI NOTES.**

The following alumni visited on the hill during the past week: Peter Nelson, '98; Lester Hubbard, '00; John O'Donnel, '06; R. Sherman, '06; Harold Goodman, '11; S. B. Travis, '11; Allen Patterson, '12; R. D. Shepard, '12; J. T. Howell, Jr., '14; Bert Lacey, '14; Joseph Telfer, '14; J. E. Riley, Jr., '12; David B. Page, '78; Alexander Page, '78; and Walter S. McEwan, '95.

**PHI BETA KAPPA TO HOLD A MEETING IN ALBANY SATURDAY.**

Invitations have been issued for the annual dinner of the Upper Hudson Association of Phi Beta Kappa at the Ten Eyck Hotel, Albany, Saturday, February 27. Acceptances have been received from "Uncle Sam" (Dr. John Huston Finley) Zoroaster,

Orpheus, Justinian, Kant and other representatives of "World Culture." It is expected many others will appear in character and take part in the discussion. The officers are making the endeavor to reach all Phi Beta Kappa men, to urge them to become members of the association. The officers are: President, Dr. Finley; vice-president, Judge William Platt Rudd; secretary-treasurer, Dr. Morton Collins Stewart; executive committee, Gardner Cottrell Leonard, Albany; Rev. Edward Wilcox Babcock of Troy, Dr. Albert Warren Ferriss of Saratoga Springs, and Robert J. Landon of Schenectady.

**SWIMMING TEAM.**

The swimming team is rounding into form under the direction of Phil Mallen and Dr. MacComber. The candidates have regular practice every Tuesday, Thursday and Friday. No definite schedule has been made yet but several dates are under consideration.

**THE INTER-FRATERNITY CONFERENCE.**

The Inter-Fraternity Conference is now meeting weekly to discuss the "rushing" rules. Several of the fraternities have taken some action upon the by-laws but as yet nothing very definite has been decided.

The conference has planned to have no dance after the Wesleyan game, but will hold one after the Princeton game. The same prices as before will prevail.

**EXHIBIT FOR THE DEPARTMENT OF CHEMISTRY.**

The Department of Chemistry is in receipt of some two dozen samples of materials illustrating the cotton industry of the South. Professor Ellery secured the specimens and forwarded them to Schenectady from New Orleans where he is at the present time. Thus, one may see the cotton as

it is picked and after it has been freed from the seeds. All stages of de-seeding and seed-hulling processes are shown. Finally, the oil from the seeds, that is, the cotton-seed oil raw and refined, and the waste materials which, however, are used for fertilizer, cattle feed, horse collars and so forth, may all be viewed in our chemical laboratory.

The cotton exhibit is only one of quite a number which have been acquired within two or three years. The Bethlehem Steel Company, the Aluminum Company of America, the Diamond Match Company, the Standard Oil Company, the Barber Asphalt Company, as well as rubber, cement and paving concerns have all favored the department with illustrations of their processes and samples of their products. Apparently there is no difficulty in collecting specimens. There is, however, considerable lack of space for displaying them.

### THE INNOCENT BYSTANDER.

#### Chirp the Eleventh

This is a chirp about compulsion. There are numerous things about college which we are compelled to do, and which are the very bane of our existence. We have created an ideal of complete freedom from restraint and any encroachment upon this meets with our entire disapproval.

For instance, we have to attend classes and chapel; if absent we have to have an excuse. If we are freshmen we have to wear curious headgear; we cannot go to this place or that; we cannot wear canes or moustaches (opinions vary as to whether these are hardships); in short, it would seem as though our lives were not worth living, so many are the regulations put upon us by not only the faculty, but by the students themselves.

The Innocent Bystander doubts whether there is a single student who, at some time or other has not soliloquised, "I came to college for an education. What do I care

if other students have regulations compelling me to wear a hat of this sort, or preventing me from sitting in a theater box if I am inclined to do so? They are students the same as I. A pretty thing it will be if they take upon themselves the right to cut hair if I fail to agree to the rules they have laid down. Wherein does it make a difference if they have been here a year or so ahead of me?"

That there is, however, a sound basis for such regulations is the Innocent Bystander's firm belief. College represents, in most cases, a transition. When a boy leaves home for a four years' stay, the thought likely to be uppermost in his mind is that he will henceforth be under no restraint or authority. He considers that the time has come to kick his traces. Hence the phenomenon of boys who have been quite tractable at home, turning into gay young sports as soon as they reach college. College regulations of the right sort are wholesome, in that they show the student that all authority has not been removed from over his head.

Were college regulations of no other value, this fact alone would justify their existence. But, in addition, we must remember that if we do not make regulations for ourselves (and enforce them) the faculty will make them for us. At Oxford, attendance at class is optional. But also at Oxford, students must be in their rooms at a specified hour. No freshman caps are worn at Oxford, but woe betide the man who leaves off his cape.

Remember, ye belligerents, that it is better to make your own rules than to have them made for you.

### THE INNOCENT BYSTANDER.

#### WILL AND WILL NOT.

'Tis moonlight on the meadows where they  
meet the water's edge,  
And the zephyrs soft are sighing through  
the willows o'er the sedge.

Mingling with the mellow moonlight, fragrance, love, and pure delight  
 Seek to charm me with caresses—Ah, it seems the angels' night!  
 But my heart is drowned in darkness like unto the turbid water,  
 For her father will not give her, will not give to me his daughter.  
 Ah, no more the sunrise wreathing all the world in gold from gray,  
 Can have power to change the darkness of my night to dazzling day!  
 Ah, no more the sunset sickens with the thought of hope that dies!  
 Ah, no more the mystic moonbeams mock the radiance of her eyes!  
 Mine she will not be, ah never! Die my ardor! Love be still!  
 For my uncle failed to leave me seven figures in his will.

J. B. T.

#### AN ADVENTURE.

It was a cold, bleak, blizzard day in the middle of February. The attractive Miss Dainty had just finished a tedious afternoon of shopping. With her arms filled with parcels she was gingerly picking her way across the snow-drifted street toward her waiting limousine on the opposite corner.

She had scarcely started from the curb, however, when a sharp little snap sounded overhead and one of the high current electric light wires, over-burdened with its weight of snow, fell sizzling to the street, wrapping itself snake-like about her slender shoulders. The unfortunate girl fell to the street stunned and would assuredly have died the horrible death of electrocution had not Eddy Flux, from the Union College electrical department, pushed his broad, manly shoulders through the fast gathering, excited crowd. Hubbub, high pitched excitement and fruitless scurrying about characterized the actions of the helpless men on the scene. But Eddy calmly, collectedly, coolly administered the most aproved and up-to-

date method of resuscitation.

When the charming Miss Dainty became fully aware of her surroundings she was nestled comfortably in Eddy Flux's arms in a corner of the limousine speeding homeward. Many a winter's evening after the incident found Eddy seated before the large fireplace in the library of the Dainty's home and needless to say, very close to him sat Miss Dainty herself. Naturally father Dainty settled several hundred "thou" on Eddy and the two lovers became engaged.

Miss Dainty retained no animosity for electricity after her terrible experience, however, for after she became the happy Mrs. Eddy Flux some months later, she and her husband lived happily ever after in an electric flat where everything from cleaning to cooking was done electrically.

There is a little moral to be gleaned from this story of Eddy and Miss Dainty. He who is electrically informed gets away with the goods. What would you have done had you been in Eddy's place? Could you have saved the beautiful girl and copped the soft stuff?

Eddy Flux will be at the Electrical Show in the E. E. Laboratory April 6th and 7th and he will show you just how he did it. You will learn the latest method of resuscitating charming girls when they are shocked.

Eddy will have a pulmotor exhibit, too, and the Flux's electric flat with all its conveniences will be reproduced from the vacuum cleaner to the nitrogen lamps. Little Eddy Current Flux's electric, railroad the most complete in seven states west of Boston, will be shown in the fullest detail. You will even be shown the X-Ray machine that Dr. Voltz used on little Eddy Current Flux when the foolish boy swallowed the lightning arrester—and maybe you think a lightning arrester isn't small enough to swallow. Come around April 6th and 7th with your friends and we will show you.

# THE CONCORDIENSIS

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THE STUDENTS OF UNION COLLEGE

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as Second Class Matter.

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by Richard E. Taylor '16.)

## THE CRISIS IN BASKETBALL.

Thus far the Garnet team has borne up under an exceptionally heavy schedule with but a single defeat being tallied against it, and that by a college completely beyond our class, and by only a very narrow margin. We reversed the digits with the fast West Point team in a neat twenty-one to twelve score. The noisy resistance of R. P. I. completely flattened out when we more than trebled the score against her. The stiff Wesleyan game we won by a narrow margin but on a court which was not only

foreign, but did not do ample justice to our players' ability. The season is now more than half over, but we still have several hard games immediately before us and victory can come to only one side.

Though we must and shall avoid the fatal error of becoming too "cocky," still we do not underestimate in the least the wonderful work of Capt. Houghton and his team. They have fought a good fight and we congratulate them for it. A little expression of our approval will, we hope, help them in the strenuous work before them.

It would be putting it too strongly to say that we fear Princeton. The Orange and Black is strong, but we have confidence in the Garnet and White to fight from start to finish with all the "pep" that we know is in them. We shall follow our old motto and "meet them well, treat them well and if possible beat them well."

Whatever be the outcome of the season, we may know that at least we are not going backward. Where some colleges have lightened their schedules, we have made ours heavier. Three more games on the campus and one away from home and the perfect machine that has won so many glorious victories for Old Union will be through forever. But we need not be discouraged. The second team has shown lots of real ability and the squad is full of genuine basketball material. This is, however, next year's concern. Tomorrow night we play Wesleyan and Saturday night Princeton. Show the old team, boys, that you're with it every minute and it will not disappoint you.

## YOUR PAPER.

If you were to ask the average student of



Union College who publishes the Concor-  
diensis, he would probably answer:

"O, a bunch of fellows they call the Con-  
cordy board."

Nine times out of ten, he would entirely overlook the statement printed boldly on the front cover: "The Concordiensis published weekly by the STUDENTS of Union College." That does not say anything about the "board" whose names are inconspicuously tucked away in a small corner of the center of the magazine, and we would like to ask you here and now which is the more important—to have your name in big type on the front cover where "all who run may read"—or hidden away where you have to look half way through the paper to find it and then stand a big chance of overlooking it?

It is necessary for the paper to have some official head, but that head must not be a swelled one from having to run the paper by itself. Four hundred minds are better than twelve or fifteen. Every day lots of genuine humor and good jokes go to waste because there is no official Concordy man around to catch them hot off the bat.

Now let this fact be clearly understood that the legend on the front cover is no "phoney dope," but means just what it says. The Concordy is YOUR paper. If you have any stories, jokes, poems, etc., put them in and see how you look in print. If you run across an interesting bit of news, give it to your chum who is trying out for a position on the board and thus enable him to get in an extra "scoop" to his credit. There are lots of you engineers who CAN draw. Good sketches, humorous or otherwise, can almost invariably be used and are always ap-

preciated.

Remember that the Concordy is a great advertiser for Union and you can make it as good or as poor as you wish. Our humorous issue, the "Lost" number, is coming soon and we want your co-operation then and at all times. Step up, fellows, and lend a hand. We do the routine work, but the Concordy is at all times YOURS!

#### A PLEA FOR UNION'S TREES.

When we look down the spacious tree-arched avenues of Union's campus, we feel an inward sense of gratitude to the far-seeing mind which planned and planted them there. They add a dignity and prestige to the college which no amount of marble or bronze could give. They harmonize perfectly with our surroundings and in so doing typify the spirit of concord from which this college derives its name.

The last few years have seen a rapid thinning of the trees on the campus. Fortunately this has occurred mostly among the natural growth, though certain of the planted trees begin to show signs of deterioration. It does not take a close observer to discover the loss. Most of the fine old pines are already gone and those that are left are soon to follow. A few more years at this rate will witness an almost complete destruction of the natural forest on the campus.

Already the good work of setting new trees has began and the improvement is manifold. It should not stop here. New trees both evergreen and deciduous should be set in to replace those removed from the groves. We have a large area on the Nott Street side of the campus which would be greatly



beautified by a few hundred judiciously set elms, oaks and maples.

The expense would be slight and we can best show our appreciation for what past generations have done for us by placing ourselves in the same relation to future generations. The sooner we begin the good work, the sooner we can enjoy seeing it progress.

### JOHN HOWARD PAYNE.

Within those grey old walls that stand  
A monument to Time  
Once trobb'd a poet heart that beat  
In faultless rhyme.

Beneath those tow'ring trees that shade  
The gentle brook below  
Far sweeter than its purling note  
His song did flow.

He wandered long in many lands—  
It was his lot to roam,—  
That passion might infuse the theme,  
"Sweet Home; Sweet Home."

Thy son of song, O Union sleeps  
Beside a foreign sea;  
Were it not better he should rest  
At home with thee?

That thou shouldst raise beside the brook  
A mound and plant with flowers  
Where mating birds may sing "Sweet  
Home"  
In summer hours?

"Home, Home, Sweet Home," the homeless  
sang—  
All space the sad song thrills,  
And Time will die beside Payne's dust,  
Before it stills.

Mac Gregor.

### THE DREAMER.

The bright sun of early May shone daz-  
zingly on the white stuccoed old manor  
house of Holly Hill. Beyond sloped a green  
lawn to the clear blue waters of the Poto-  
mac where a score of white sails flitted to  
and fro in the spring breeze. As I rode up,  
I caught a glimpse of the white-haired old  
occupant among the roses in the garden. A  
negro servant took my horse and I went  
immediately into the garden to seek my  
friend. The old major turned at the sound  
of my steps and advanced slowly to meet  
me, a great bunch of carefully chosen white  
roses in his hand. It had been a full year  
since I had last seen him, yet he greeted  
me as though continuing a conversation of  
yesterday: "Welcome, friend, I always  
dream of you when the roses are in bloom.  
They are more beautiful this year than ever  
before. I think it is nearly morning and I  
shall soon awake."

Major Moore had entered the Confed-  
erate Army at the outbreak of the Civil War  
a fresh-cheeked youth of twenty-two. He  
left behind him as fair and sweet a bride as  
Old Hampton had ever seen, at her father's  
home up in the foothills of the Blue Ridge.  
The young soldier served with brilliancy  
and distinction and rose rapidly in rank.  
Towards the end of the war, one of those  
ghoulish guerilla raids swept down from  
the mountains and devastated the country  
about Old Hampton. Cattle were driven  
off, buildings plundered and burned and  
people slain. The young major was de-  
tached to operate against the lawless gang  
but the raiders were gone to the mountains  
before his force could reach the harried sec-  
tion. It was the Major himself who first  
found the body of his bride brutally mur-  
dered in the little orchard behind the house.  
His sensitive, passionate nature seemed to  
have been completely unstrung by the dis-  
aster and for months he hovered between  
life and death in a violent brain-fever. At  
length the vigor of youth was victorious and

he gradually returned to physical health, but was constantly obsessed with the dominant idea that it was all a bad dream and that he would some day awake to things as they were before the fatal raid. At first he would rave madly by spells, clutching at solid objects or seizing hold of friends and servants in a frantic effort to wake himself from the dreadful nightmare. As he grew older, he became more meditative; the horror of his dream less real; he conjured up in his mind a fair picture of his home-coming with his young bride waiting and waving to him. Of late he had begun to speak of his dream as nearing its close when he would be mustered out and return home. Then he would gather a bunch of roses and ride out to Molly's father's home in the afternoon and bring her back to Holly Hill the next morning.

"Yes it is nearly morning now," he said. "The war is over and I shall return to Molly—sweet girl. She'll be waiting on the porch for me I know." That afternoon he told me his whole dream; the horrors he dwelt upon with a frenzy I had not known in him for twenty years and I feared he would go mad again. Then he became gentler. A sudden change came over him. "She is waiting now," he said. "It is nearly sunset and I must go. Come with me, friend, your horse is still fresh for the ride. I will gather a few more roses and then we will start."

So insistent, so pleading was his attitude that to humor him I started for the stables, thinking that a little ride in the cool of the evening would do him good after the excitement of the afternoon.

In a few minutes we were cantering gaily westward, his white hair streaming in the gentle breeze, his white roses bobbing jauntily across the saddle. As we mounted the crest of a commanding hill we both drew rein to survey the gorgeous sunset and the fair spring landscape. The old major pointed out with trembling finger familiar

spots. "There is her home," said he. "Look! look, she is there waving to me now!"

I looked. A young girl had appeared on the porch and was waving to someone far down in the valley. The old major stood in his stirrups and waved his roses. A strange new light shone in his eyes. A boyish laugh broke from his lips. "Awake, awake at last!" he cried and set spurs to his horse. I overtook him with difficulty in a quarter mile and seized his rein and turned to search his face. He was smiling; he still held his roses tightly. He swayed in his saddle and I caught him. He laughed lightly again and his eyes closed. His lips moved slightly:

"Awake at last—thank God—awake!"

#### OF CLASSICAL INTEREST.

The following is an ingenious Latin rebus in the form of an inscription on a tomb:

O	QUID	TUA	TE
BE	BIS	BIA	ABIT
	RA	RA	RA
	ES	ET	IN
RAM	RAM	RAM	
	II.		

The four syllables in the first line are over, in Latin "super," the four in the second line. "RA" repeated thrice, Latin "ter," is "terra." ES, ET, IN are common Latin words. "RAM," thrice times is "ter ram" and "I" twice, in Latin "bis," is "ibis." Hence the Latin:

"O superbe, Quid superbis? tua superbia te superabit. Terra es et in terram ibis."

Translated gives us: "O proud man, why art thou proud? Thy pride will overcome thee. Earth thou art and into earth thou shalt return."

#### HE BIT.

"Kuppy": "I see the Germans have taken Lodz."

Fritz: "Loads of what?"



### NOT SO SLOW.

Dr. Stoller: "Yes sir, there isn't a thing in the petrified forests of Arizona that isn't completely turned to stone. There's even a petrified Indian there in the act of shooting a bird and the arrow is just where it was in mid-air when the petrification took place, thousands of years ago."

Smart Soph: "Pretty fishy, Stoll; the law of gravitation would have brought the arrow to the ground."

Dr. Stoller: "My boy, the law of gravitation was petrified too."

### AS IT MIGHT HAVE BEEN.

Hoffy (in psychology): There are machines for accurately measuring the time it takes a man to get an idea through his head.

Jake: Aha, interesting. What are they like?

Hoffy: In your case an 8-day clock would do.

?

When the champion swimmer, Phil Mallen,  
From the drawing prof. emptied ten gallon  
Of the pool where he fell  
He scarcely could tell  
Which was the pool and which, Callan.

We publish Concordy at cost  
So delinquents will please "come acrost"  
If we don't have the tissue  
Before the next issue  
Your Concordy is going to be "Lost."

### REWARD OF VIRTUE.

Father: George did you cut that tree down?

Son: I did.

Father: Then get to work and cut it up!

Bone: Doc Mac says I'll have to have an operation. Foreign substance on the brain.

Phil: An idea, by Heck!

Hashka: "Yir mun ta Nippon mur ono."

Jinka: "Yer almit, ertost ibone."

(This is considered a very good joke in Japan.)

Professor (who is still lecturing when class gets up to go out): "Hold on a minute gentlemen; I have a few more pearls to cast."

Tute: "Do any of you recall any modern characters which remind you of L' Allegro and Il Penseroso."

Tutee: "Happy Hooligan and Gloomy Gus."—Exchange.

It is said that Washington though a truthful man claimed to have thrown a dollar across the Rappahannock River, an enormous distance, as it appears to modern twirlers. This shows that a dollar went further then than nowadays.

### HEARD FROM THE HILL(S).

"Gairnit? What th' blazes is thet?"

"Thet? Why it's gen'rally th' year book th' junior class at Union gits aout."

"'Gen'rally'? What is it th' rest part uv th' time? What's it goin' tew be this here time?"

"Th' board sez it's goin' t' be a jim-hicky, but I mistrust they're jest whistlin' t' keep their sperits up, like th' settin' hen thet wuz jest stairtin' in on her fifth week uv settin' on one wooden aig. I've ben give t' under-

stan' an' I low I got it middlin' straight—  
 thet with th' amaount uv copy, picturs,  
 yarns, an' sech like an' so forth thet's ben  
 handed in so fur it'll take abaout seventeen  
 uv them Gairnits one side uv th' other to  
 cast a half way ree-spectable shadder in  
 strong sunlight not tew speak uv on th' first  
 of May when it's calkerlated t' cum aout.  
 An' haow them fellers be a-stewin' fer  
 money! Say, I went araound t' one uv their  
 meetings tother day. There set th' biznis  
 manager I gathered frum th' looks uv his  
 forehid. He sure did look all-fired worried  
 —forhid looked ez though somebody hed  
 struck a back furrer acrost th' middle uv  
 it an' plaowed 'bout twenty times araound!  
 He wuz talkin' tew a pair uv long laigs  
 that wuz supported at their futher end on a  
 table 'long side uv a ramshackle type-  
 writer, I guess 'twas—looked like a bobby-  
 fied 4-decker pianner. I lowed th' tother end  
 uv them laigs wuz attached tew th' voice  
 thet answered tew th' name uv Joe aout  
 uv a claoud uv th' blamedest rankest  
 carpit-rag smoke thet ever attacked my owl  
 factry narves.

Th' biznis manager sed abaout ez cheer-  
 ful an' soul-warmin' ez a groan in the bury-  
 in' ground at midnight: "We could put aout  
 a 500 pager Joe if we wuz a mind tew print  
 our bills thet's comin' due."

Then Laigs kinder stirred a bit and drawl-  
 ed complacent-like thet they hed a purty  
 durned good bunch uv fellers an' he lowed  
 they'd come araound alright. "Tenny-rate,"  
 sez he, "while they's life they's hope."

But I opine it would have been more prop-  
 er if he'd sed: "Let's hope they show sum  
 signs uv life!"

#### IN JACKSON'S GARDEN.

Sometime, I know not how or when,  
 'Tho' it was long ago,  
 There came a valley through the hill  
 And there a brook did flow.

A steep bank rose on either side,  
 A meadow lay between,  
 Where tree and shrub and blade and fern  
 Made fair the sylvan scene.

One side there bubbled up a spring  
 Whence ran a tiny rill  
 To join her larger sister brook  
 In dancing down the hill.

And when they found a sheltered glade  
 They dallied for a while;  
 They marveled much at heaven's blue,  
 And at the sunshine's smile.

They loitered round a root or two  
 And round a rock they played  
 Then laughing o'er the pebbles sped  
 And hid within the shade.

Betime a muse beside the spring  
 Sang softly in the vale  
 While roses sent their shallops down  
 And lilies spread their sail.

At last came learning to the hill  
 And there her temple built;  
 But I a truant to my task  
 List to the muse's lilt.

O sweet the song she sings to me,  
 Of maidens 'witching fair,  
 Of magic kingdoms o'er the sea,  
 And castles in the air.

I linger 'till the stars come out  
 To scatter pearls around;  
 'Tis then I gather up my books  
 And leave enchanted ground.

O Union wouldst thou make me wise,  
 And wouldst thou have me great  
 Then close the spring and stop the brook  
 And lock the garden gate.



**ELECTRIC TRIX.**

Mahaney sighed with conscious pride and, interviewed, grew bigger, then calmly spat upon the mat with acumen and vigor. "'Tis true," said he, "there's goin' to be, or I'm a stale Nabisco, a 'lectric show that beats the blow that's on in San Francisco. We've got some ergs that Dr. Berg's preserved in oil of iggle that look so real you'd think they'd squeal and squirm and dance and wiggle. There's ohms and volts that Toepler Holtz made out of ions static, but found no use for static juice so stored them in his attic. Professor Lyons has drawn some ions exact in form and features; they look like toads, eat ether nodes and are such funny creatures. Fresh eggs we'll poach beyond reproach on ice-Berg stoves and heaters; we'll whip your cream with frozen steam, beat rugs with beatless beaters. The show will be by Berg and ME and beats a trip to heaven, so save your tin and happen in on April six and seven."

**URBANITY.**

Of course it was all very gay. You can imagine the scintillation of the fountain and the aureoles cast by the table lamps. The man who invented pink table lamps was a genius. Let him now proceed to abolish daylight—morning-glories bloom rarely.

Probably you know the bizarre effect of a bright spot-light cast upon a space already brilliantly lighted. Over the quadrangle devoted to dancing played such a light, and through it flitted the patrons and patronesses of the cabaret—monstrous moths circling about the—but you are acquainted with the moth-candle phenomenon already.

Everyone was lapped in soft Irvingberlinian; some were lapping in Mum, 1904—a prickly vintage. The pizzicato of sparkling Burgundy mingled with the obligato of Scotch-and-soda, and above soared a cadenza of Pommery. (This is easy—apply any

glossary of musical terms to a wine-list and you get the effect.)

Flappers and little creatures! How to describe them in their amazing grotesquerie is beyond the pen of an unready writer. The oddest, maddest costumes that a mad odd age can evolve; fantastic combinations of ribbon, puff, and furbelow—all draped and wound and bound about such dainty Watteau figures—miraculously svelte, saccharinely rounded. In fact there were present the *derniers cris* in sylphs. Let the rhymester sing of Babylon and Nineveh—Babylon never had a Joan Sawyer nor Nineveh a Hepburn Wislon.

A young man recently abstracted from a modish haberdasher's leaflet confronted an older man across a table at one corner of the room. The older man wore one of those nondescript garments with large side pockets, midway between a frock coat and a cutaway—that kind of coat which is affected by Republican farmers on election day and by German singing teachers any old time. about the old gentleman's neck was a low collar of celluloid and a black string tie. His face was rubicund—the red of harvest fields in sun and wind rather than the bibulous flush of middle-aged clubmen.

He was drinking stout—an unusual drink for the Cafe Hilarity. You may be sure he paid forty cents for his nip since there is a tax not only on what you drink but on what you shall drink at dancing teas.

"Yes, Uncle Joshua," said the young man, nursing carefully the crease in his immaculate trousers as he crossed his legs, "here you find all the excitement of the metropolis—what is known in the provinces as 'life.' For instance, at that table is Helene Dill, the star of the Gayety. She's always here in the afternoons with that fellow."

At this juncture he bowed suavely in the general direction of the lady whom he called Helene. She, who knew the young man not at all and who had certainly never seen



the wings of the Gayety from behind, bowed back graciously and the incident was closed—but of course there were advantages on either side—the young man was good looking, and her escort needed a touch of the spur. Uncle Joshua, too, was impressed. Such interludes are harmless.

Across the room near the entrance sat another young gentleman with another elder man beside him. The elder man wore a Prince Albert, a white linen bow tie and Lord Dundrearies.

Uncle Joshua's companion soon noticed the second couple. He leaned across the table impressively.

"Uncle Joshua," he said, "don't look now but when you get a chance look at that young guy down by the door with the purple tie—sitting beside the old gent. That's Stanislas Novatny, the famous young Russian violinist. The old fellow with him is his father. He's an imperial grand duke or something back in Russia and the young guy always makes him carry his fiddle for him. You see that's the kind of people come here."

After a pause Uncle Joshua turned and looked—looked long and earnestly, taking in the splendor of nobility and genius.

His companion settled the bill and they rose to go. As they neared the door Uncle Joshua paused and approached the grand duke.

"Howdy do Ezra," he called. "How's it happen you're down to the great city? Lemme introduce you to my nevvv Saul—Gosh! where is the boy?"

M. G.

We are sorry to hear that Raymond Rollins, '16, of the Pyramid Club is suffering from an attack of heart failure. Monday afternoon he was taken to Ellis Hospital. The attack, which is not thought to be serious, was brought on by over-exertion at a recent convention held by his club.

#### VERSUS DE RECENTE LUDO PILAE CORBIANAE.

In Rensselaeribus palaestris  
Pugnant magnis studiis  
Decem bellicosi.  
Pro honore, pro gloria,  
Technalia, Concordia,  
Nituntur hi viri.

Acies R. P. I. movet,  
Concordia quam prohibet,  
Gravis est is fragor.  
Cum pila scortea iacet,  
In oram corbis tunc labat.  
Troadi est dolor.

O, nihil praevallet Techna,  
Est robur in Concordia.  
Nobis est hic ludus,  
O, clamate "Concordia!  
Victoria! Victoria!"  
Nobis est triumphus.

#### USE OF SILLIMAN HALL. (Communication.)

Of late there has been a marked abuse of the privileges offered by Silliman Hall. It seems needless to say that it is neither a gymnasium nor a club room for the International Order of Incurable Rough Necks. It was given us to use and not abuse. One of the provisions under which we received it was that there was to be no smoking in it. How is this observed? The question needs no answer.

Another thing is the way the magazines are treated. If you dislike a certain magazine, don't show your disapproval of it by tearing it up. There may be others whose standards are not so high as yours who would like to read it. On the other hand if you do like a magazine, don't let your fondness for it make you carry it home. Some one this year has a special liking for "Life." This is a popular magazine and is read by nearly all the students. At present, it us-

ually disappears within the first hour or two of its being put on the table. This isn't a square deal to the other fellows to say the least.

This article is not by the Silliman Hall authorities nor by the Innocent Bystander, but by one who would like to catch the gentleman in question in the act **about once**. It is directed against no one in particular but if the "jacket fits you, put it on!"

#### PREXY'S DATES.

Next Sunday Dr. Richmond will speak to the Forum of the Socialist Party at 3:00 P. M. in the Crescent Theater on "Our Political Inheritance." The Forum is composed mostly of four or five hundred working people. The paper will last about an hour, after which it will be open to discussion by the audience.

March 1, "Prexy" will attend the Albany Union Alumni Association dinner at the University Club at 7:30 P. M.

March 7, he will preach at West Point.

A long trip is projected for April but plans are not yet complete.

#### A TALE OF OLDEN TYMES.

Ye tale is told of days of olde

When all ye lande was wette  
Of sporty stude and Union Prex  
Yclept Eliphalet.

Ye goode olde manne was poking 'round  
In Middle Section South  
In search of cordial bottled smiles  
That wreathe ye toper's mouth.

'Twas here ye sportie William dwelt  
Who kept ye liquor handie  
To moisten drafts of lectures dry  
With draughts of beer and brandie.

Now doughtie Nott with eagle eye  
And William's disapproval,  
Did visit chests and lockers all,  
With upset and removal.

At last a box he spied with locks  
And hasps of brazen metal,  
Which William said contained some bread,  
Some tea and one small kettle.

"Then ope it up and we will sup,"  
The wily prexy bade him;  
Perverted truth had caught the youth,  
And falsehood had betrayed him.

"Enuf for morals; to the beer,"  
Cried Nott in tones ironic.  
"Pray tell me, William, what is here!"  
Said William, "'tis my tonic."

"And does your strength," said Nott at length,  
"Increase from this stuff, Willy?"  
"The keg I scarce could lift at first  
I toss with ease," said Billy.

#### UNCENSORED ADVERTISING.

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To Rent—(Soon)—Several battered castles and one devastated empire. Formerly property of Bill Hohenzollern. Europa, executrix of estate.

Wanted—Would like to rent a small pin hole for self and family. Franz Joseph.

Business For Sale—William and Joseph, militarists, are going to dissolve partnership. Business may be bought for almost nothing or less.

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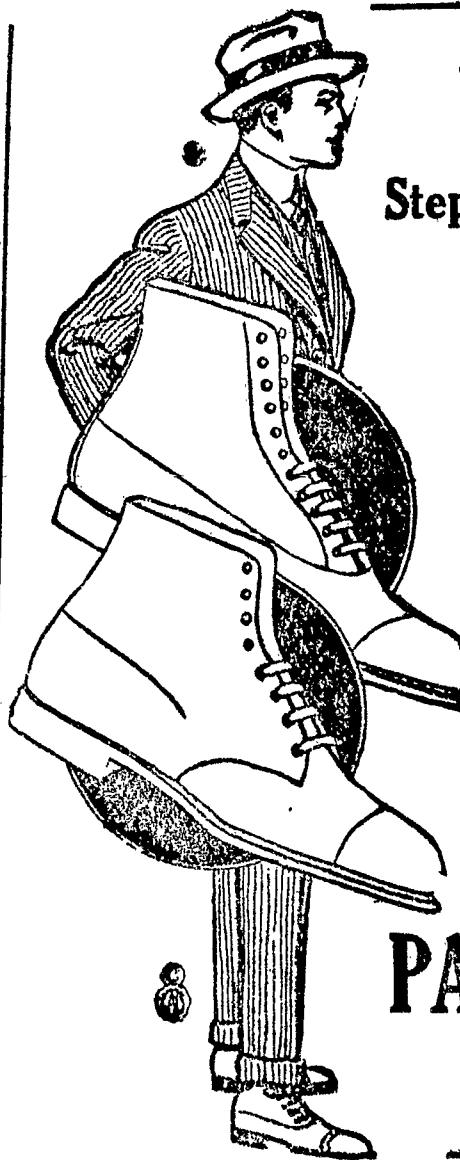
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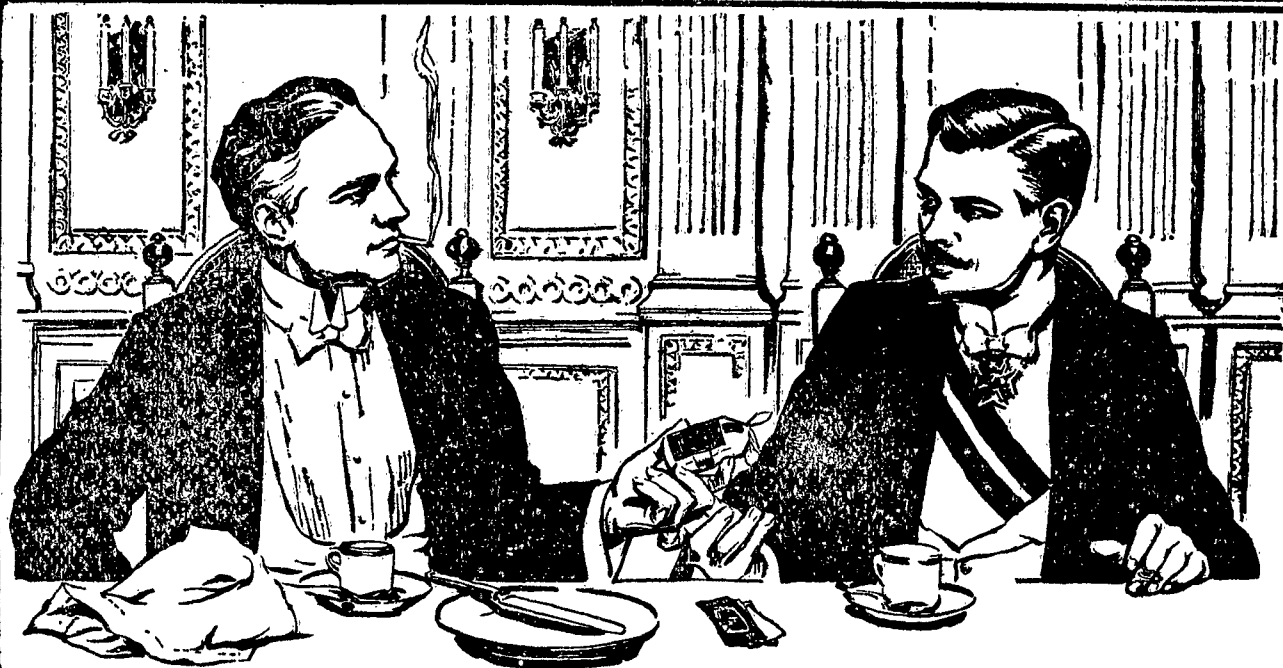
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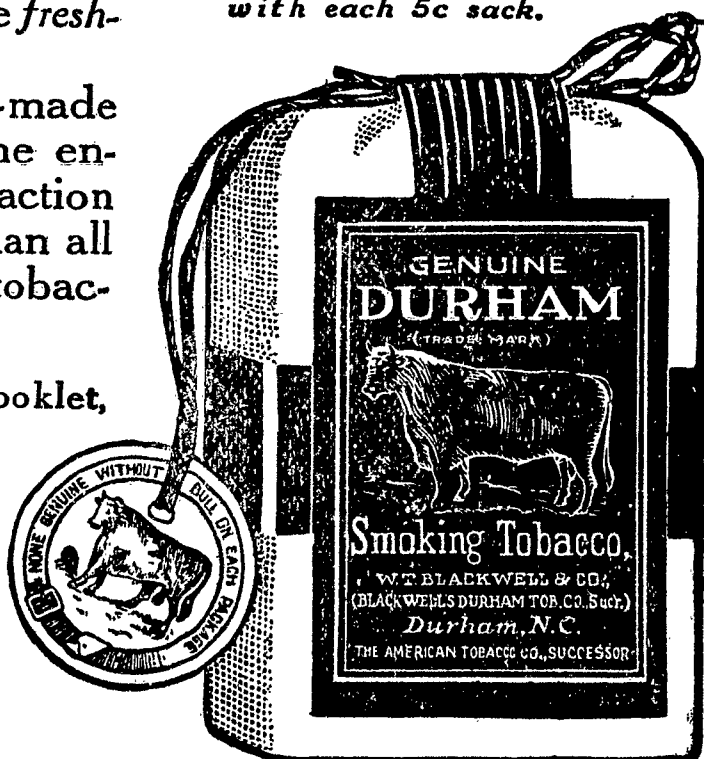
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