As Union's fall term winds down, I want to give you an update on activities at the Kelly Center.

The most recent issue, volume 25, of the Adirondack Journal of Environmental Studies (AJES), is now available online at the AJES website. In its usual style, the issue features a wide range of topics, from literature to history, archaeology, geology, ecology and, of course, public policy. It includes essays on forest fires (by Louis Curth) and the future of the Adirondack Park Agency (by Liz Thorndike). It also has a continuation of our feature “Spotlight on Archives,” in which we highlight works from the Iroquois Indian Museum at Howes Cave and archival data collections from the SUNY ESF Newcomb Campus. AJES is always open to your submissions and ideas for future issues. The Iroquois Museum collections were also featured in a fall program, which you can view at our past events web link.

The Kelly Center is happy to be returning to more normal programming. This fall, Professor Andy Morris is again teaching his course, “Environmental History of the Adirondacks” in the center’s Adirondack Room. He makes frequent use of Paul Schaefer’s magnificent 3-D wall map of the park. Ecology classes have visited the Reist Preserve (and gotten a tour of the center at the same time). We have been very happy to continue to collaborate with Union’s Ornithology Club on birding hikes, including a bird walk led by professor Kathleen LoGiudice and club members in Jackson’s Garden as part of Homecoming. The club also visited the Kelly Center in October to review our collection of books on birding, and to play a rousing round of Jeo“bird”y.

Professor Laini Nemett of Union’s Visual Arts Department brought her plein air painting class to the center (see photos at the back of this newsletter). The class will be installing their work at the center and has scheduled an opening for Jan. 8, 2023. Check the KAC website for complete details on this and other events, both in person and virtual.

We hope to see you at our future events, or just stop by to enjoy the ambiance of the center and its surroundings – a taste of the Adirondacks close to home!

Doug Klein
FACULTY DIRECTOR, KELLY ADIRONDACK CENTER
NEW COLLECTION FOR THE ARL

THE DALTON- LOINES FAMILY PAPERS
The Adirondack Research Library is happy to announce the recent donation of the Dalton-Loines family papers. The Loines family were ardent conservationists in Lake George, N.Y. Stephen Loines (1846-1919), a marine insurance broker based in New York City, began to acquire land parcels in the Northwest Bay of Lake George in the 1890s, including two miles of shoreline that extended from Walker Bay to the western shoreline of Tongue Mountain. Many of these parcels were sold or given to the state of New York to remain forever wild.

The Loines built their Lake George home, the Quarterdeck, in 1899, approximately five miles north of the town of Bolton Landing on the western shoreline of Northwest Bay.

The photographs, negatives and papers document construction of the Quarterdeck, time spent with friends and family, and trips abroad. A guestbook documents prominent guests of the time, including Franklin Delano Roosevelt. The photographs document the deleterious effects of the International Paper Company on water levels in the lake prior to rip rapping and other conservation efforts. Many of the nearby landscape images also show the area prior to construction of route 9N.

Members of the immediate and extended family lived full and interesting lives, their personal photographs and ephemera are also included in the collection:

Mary Hillard Loines (1844-1943) was a leader in the women’s suffrage movement and in the conservation movement at Lake George.

Elma Loines (1882-1983) wrote a book called The China Trade Post Bag about her grandparents’ experiences during the height of the tall ship trade with China. She was a founder of the Master School of Music in Brooklyn, which became the Julliard School of Music.

Sylvia Loines Dalton (1885-1974) was an adventurer who enjoyed winter sports and racing cars. She was an ardent conservationist. She married William Dalton in 1929 after his first wife died.

The collection is currently being processed. We are grateful to Sylvia Rogal Pope for the generous donation. An exhibit and digital collection are forthcoming in late 2023.
“By far my most valuable study has been under the open sky and there would I direct you to go forth and list to Nature’s teachings, while from all around Earth and her waters, and the depths of air, comes a still voice, a voice that no student can disregard with impunity, nor heed without joy and gladness.”


This November, professor Laini Nemett brought students in her plein air painting course to the woods and gardens of the Kelly Adirondack Center. Students experienced the unique benefits and challenges of painting directly from nature. Surrounded by the rustling trees as they let go of the last bright colors of the season and ankle deep in wet leaves, students worked collaboratively on two large canvases. These and other paintings from this course will be exhibited at the Kelly Adirondack Center beginning in January. Please watch for an invitation to the opening in your inbox.

Margie Amodeo
KELLY ADIRONDACK CENTER COORDINATOR