

THE
CONCORDIENSIS.

UNION COLLEGE.

SCHENECTADY, N. Y.

Vol. X. January, 1887. No. 4.

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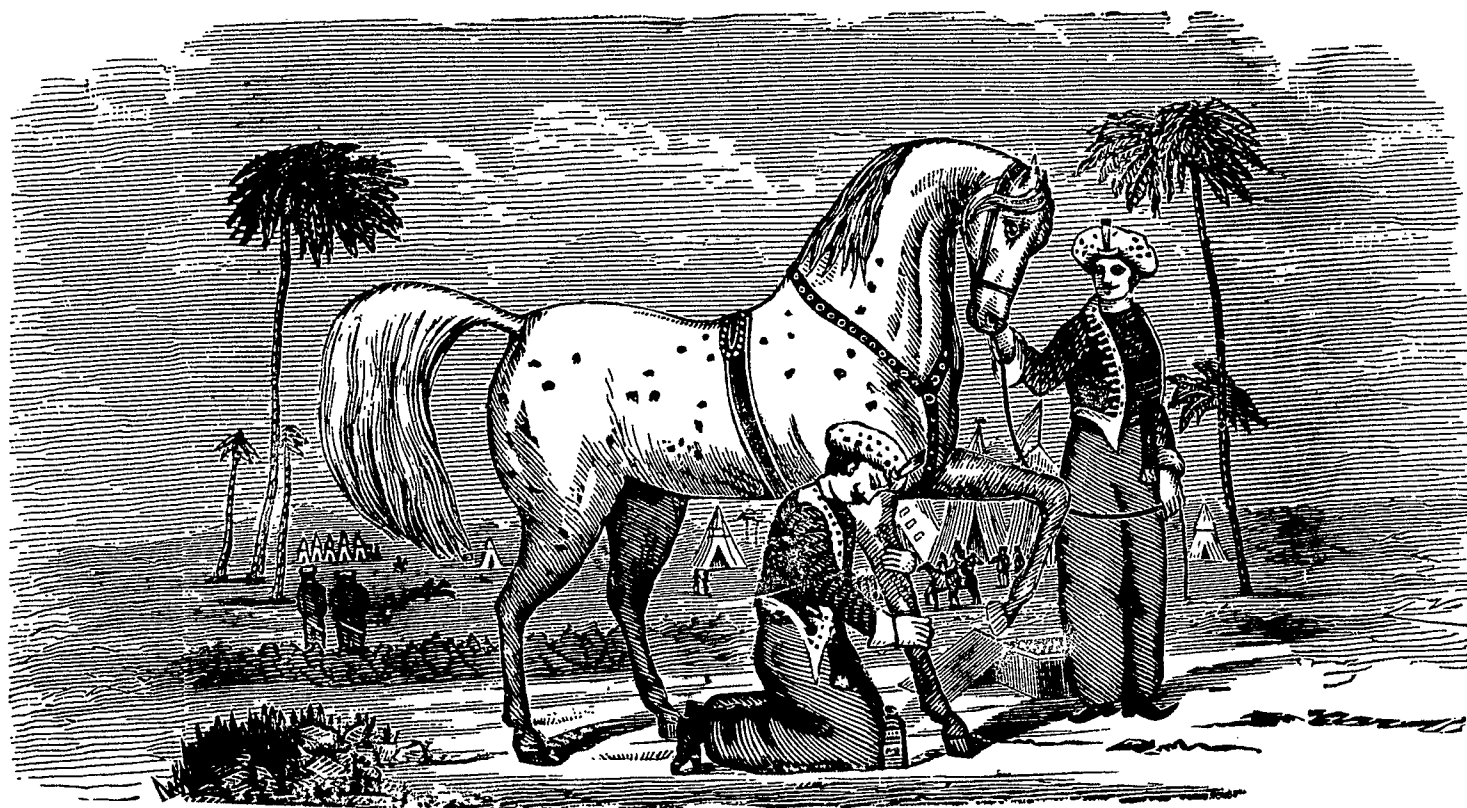
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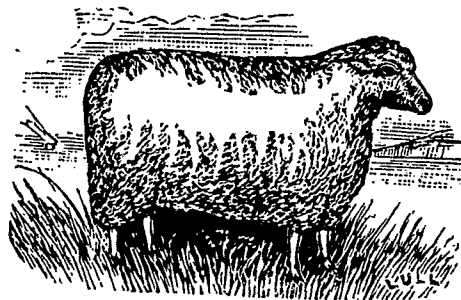
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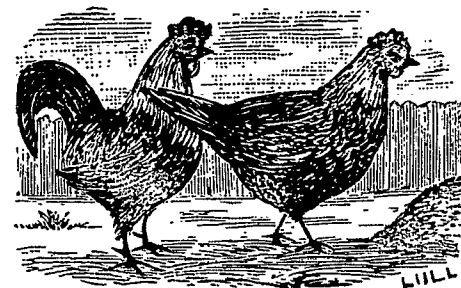
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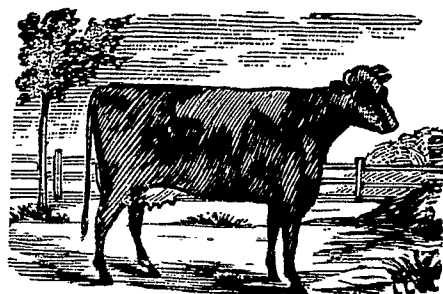
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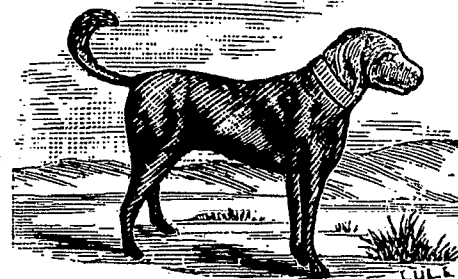
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VOL. X.

UNION COLLEGE, JANUARY 20, 1887.

No. 4.

In Arcady.

TO PSYCHE.

I WANDERED in Arcadia's dreamful realm,
When dew of morning lay upon the world,
And in it every floweret was empearled
By that bright sun of promise, whose sweet rays
Lightened with life of love and beauty, all my days.
There rippling rills the daisies overwhelm,
That skirt the shores of the enameled mead;
There Pan blew music from the oaten reed,
And all the chorus of the Nymphs and Fauns
Gleamed in the mazy dance, on those enchanted lawns.
Adown the joyous pathway of that past
A glory fell, that filled the hours with pride;
For lo! she came, more fair than Tithon's bride,
And her white brow was love's imperial shrine,
While nameless grace was blent in face and form divine.
Her witching words an echoing cadence cast,
Blown from the harp Æolian of the soul
To chords of that, she erstwhile did control
In that auroral prime; and when she smiled,
Lilies and maribelles bloomed forth upon the wild.
Yet, like a running river in the hand,
These visions of a fair dissolving view
Elapse, nor will they ever more be true;
Till Memory, the enchanter, lifts the screen
And swiftly backward glide the glittering years
between.
Life is the thinker's thought, so golden land
Where love hung on the rosy lips of Youth,
They who have quaffed thy magic wells of truth,
Still by thy singing streams will aye sojourn;
Return Arcadian days, Arcadian hours return!

R. B. M.

Macbeth and Richard III.

IN many respects the characters of Macbeth and Richard, as portrayed in the tragedies bearing their names, are remarkably similar. Both are murderers, usurpers, and tyrants. Both are characterized by courage, cruelty, and treachery,

The secret of the diversity of their characters lies in the passion which the poet is seeking in each case to develop as the ruling motive of the life.

In Macbeth, ambition strengthened by

promises from a preternatural source is the all-controlling impulse; in Richard, unborn and relentless cruelty. Their natural dispositions are essentially different. Macbeth as he first appears to us is noble, generous, sociable. His loyal bravery has won him the love and confidence of his king. Lady Macbeth, whom we may consider as best acquainted with his secret purposes, believes him "too full o' the milk of human kindness" to be capable of crime. How different is the little we can gather concerning the character of Richard before he is introduced to us in the play. His mother says to him: "Thou camest to make the earth my hell," "wayward was thy infancy," "thy schooldays frightful, desperate, wild, and furious." And in the despair which has quenched her mother's love she adds: "What comfortable hour canst thou name that ever graced me in thy company?" Note, too, some of the epithets which are applied to these men. In the one case it is "brave Macbeth," "noble Macbeth," "worthiest cousin." These are the words of his king who had nothing to gain by flattery. In the other case from all sides shower terms of scorn and horror which seem but to indicate the poverty of language to express the disgust and loathing which his presence excited in all who came in contact with him.

Richard from his birth is deformed in mind and body, or what is more probable, his physical deformities have warped his mind, distorted every faculty, and rendered him totally incapable of good. In his opening soliloquy we have the key to his after

conduct. After cursing "dissembling Nature" that had cheated him of fair proportion and feature and had sent him deformed, unfinished, and "scarce half made up into this breathing world;" conscious of his inability to gain the respect or love of any, he determined "to prove a villain." Evil is his good. If he is cruel, he is so for cruelty's sake. If he is ambitious, he seeks power, only in order that he may have a wider field for the exercise of his malignity.

Macbeth is urged on to his first crime by an unexpected opportunity, the instigations of his wife, and the promises of the witches. "Fate and metaphysical aid" combine against his better nature. Richard needs no prompting from without, his insatiate cruelty hesitates at no crime, while he disclaims all belief in supernatural agencies. And just here is a marked contrast between Macbeth and Richard; in the former, the first suggestions of that ambition which became the dominant principle in his nature came to him laden with promise from a preternatural source. The thought of the witches and their words of promise and warning never once leaves his mind. He believes himself invincible because he so interprets the words of the witches. His confidence and hope desert him when Macduff asserts that he was not born of woman. He sought the wierd sisters that he might sustain his courage, and he feels confident only when acting upon their counsel. If he is safe in his power, Macbeth has justified to his own conscience his right to it, for to the superstitious mind success is the guarantee that all is right. In the latter part of the play, when Macbeth has abandoned himself wholly to the working out of the fate which the witches have promised him, we notice that the only occasions when conscience asserts itself or remorse tortures him are those occasions when he fears for

the success of his plans or sees his doom inevitably approaching. So far as superstition guides Macbeth it enters into our estimate of his crimes as a palliating circumstance; we are equally inclined to pity his ignorance and censure his murderous cruelty. Unbelieving as Richard appears, he is not wholly free from superstition. When Margaret pours out her curses upon him, he interrupts her before the decisive word and seeks to direct her curses back upon herself. When he thinks of the death of the Princes, he remembers the saying: "So wise so young; do ne'er live long;" as if he would shield himself behind such a decree of fate.

Also on the night before the battle with Richmond, when the spirits of those he has murdered rise and curse him, he is affrighted and overwhelmed with despondency simply because he believes in the reality of the ghosts and the power of their curses to turn the tide of battle against him.

If there is one scene in which Richard incites our disgust and loathing more than in another, it is that one in which he appears as the wooer of Anne. Every circumstance tends to heighten this effect. The relation he bore to her as the murderer of her father and husband, the funeral scene, her lamentations, her curses upon Richard before he appears, and her withering imprecations upon him after he has stopped the bier, all lead us to believe that she can never feel anything toward him but the most implacable hatred. Yet how skillfully does he appeal to her through the only channel which neither his crimes nor his deformity could close against him. How he seeks by lying and flattery to cause her to forget his crimes in the great and overwhelming love that had prompted and accomplished those crimes. When he hands her his sword he is either confident

that she will not use it, or is ready to avoid the blow should she attempt to strike.

We are surprised at the result, and are prone to think that the power of flattery is overdrawn. Richard himself is surprised, and in the soliloquy that follows sums up the probabilities of his success and failure in the words: "All the world to nothing."

Every act of violence committed by Macbeth had for its purpose either the attainment or the establishment of his throne, while Richard gloats demon-like over the crimes themselves. His ghastly jests, spoken at times most ill-befitting humor, give us glimpses of his utter depravity.

Macbeth is treacherous to his foes or to those whom he fears are about to become such. Richard is faithless alike to friends and foes. When those whom Richard has bound to himself by promises of wealth or honor have become implicated in his crimes and have served his selfish purposes, he at once takes measures to have them dispatched, rather than fulfill his promises to them. Witness the fate of Buckingham.

There is something monstrous about Richard's hypocrisy. It crops out when it is uncalled for. He seems to prefer to lie when silence or the truth would answer as well.

The scene in which he appears between two bishops with a prayer-book in his hand, and assumes the attitude of a recluse dragged from holy contemplation to the galling cares of state is inimitable, and strikingly displays the wonderful skill of the artist.

Macbeth appeals to our sympathies; his better nature still at times asserts itself and reminds us of his former innocence and virtue. In his conversations with Lady Macbeth and Seyton we see that he is discontented with the life of crime he is leading, but sees no escape from it except in death.

His is a noble nature that has gone down before a temptation, the equal of which assails but few; and all his after life is but the inevitable consequence of that one decisive act.

Richard displays no remorse for his crimes, and fears but little their consequences; he sneers at conscience as "a word that cowards use." He is perfectly consistent in the course of evil to which he has devoted himself. Although an unusual number of characters are prominent in the play yet Richard is the soul or demon of the whole tragedy. Everything centers about and derives its movement from him. Notwithstanding the aversion with which he inspires us, he still engages us by his skill in discrimination, his wit, his presence of mind, his quick activity and valor.

Dated Back.

A COLLEGE widow young (?) and fair,
With golden words and golden hair,
Beguiled a freshman, golden too,
A sort of "golden calf" 'tis true,
But still a comfortable fellow,
With heart and head not gold, but mellow.
He called on her one evening fair,
When moonbeams seemed to silver the air.
The "bobbers" were merry on Liberty Hill,
But all around all else was still.
For cat's hadn't begun the nightly prowling,
And dogs "moon-struck" forgot to howl.
She showed to him her chestnut-bell,
A plaything new, and it pleased him well.
Its merry tinkle inspired him to it,
And then he's made up his mind to do it.
He murmurs softly, "Nellie dear,
I've something to whisper in your ear
(The rest, of course, we cannot hear.)
But we catch at intervals words—"Divine"—
Then something that sounds like, "Will you be
mine"
Then sudden it chanced, "How?" Can't you tell?
That "Ting, ting," tinkled that little bell.
And now pray let me draw a veil,
Over the rest of this pitiful tale.
You won't? You want it wholly complete?
Well then, here it is short and sweet.

Down to slumber their lieth
A freshman disgusted.
'Neath her window their lieth
A chestnut-bell "busted."

M. C. H.

LIBRARY NOTES.

All communications, inquiries, suggestions, &c., concerning this department, should be addressed to H. C. Mandeville, P. O. Box 450, and if of sufficient importance will be published or answered in these columns.

AN IMPORTANT ITEM.

WHEN one counts up the number of students whose only relation to the library is that they pass and repass it for four or more years without even making one serious effort to make it serviceable to themselves, he is convinced that certainly a fair portion do not deliberately disregard that important item in their term bill "use of College Library;" but do so from ignorance of its possible value. Now if there be those who have a reasonable desire to make their College course beneficial to themselves, it is eminently worth considering whether in their neglect of this department of the college, they are not the losers. Of course it is not requisite for a diploma, that a certain number of hours should be spent in the intelligent use of the library, but it seems highly probable that much of the time usually spent in loafing around between recitations or after dinner could be employed to a greater advantage. The inference may be drawn without any severe mental strain.

Let a man take some one subject, say coinage, and learn to hunt it down, and if not able to spend the time for a thorough understanding of the subject, he can at least secure a knowledge of the data required for that understanding. It seems evident that a person pursuing some such course for the latter two years of his course will have realized something that will always be an equivalent for his yearly expenditure for "use of College Library."

PRACTICAL USE OF THE LIBRARY.

WITH this term, the upper classes begin more extended and liberal courses of study, and it is now that the library can be the most useful to them.

In previous numbers of this department the manner of using the library has been explained, and by use of the methods given, reference on almost any subject may be obtained. Take an actual instance that occurred but recently. A student, without moving from the catalogue cases found a list of three separate volumes, two chapters in a collected work, twelve magazine articles and various cyclopedia articles that treated directly upon his subject, and were contained in the library. Now it is evident that if with intelligent use, the library will yield such resources, it becomes practically a *labor saving* as well as educational institution.

And as such, those who have this term a large amount of essay and oratorical work to do, will find it greatly to their benefit to use the library. By its proper use a better essay or oration can be written, and in much less time than as though one depended entirely upon their own unaided resources. In all other studies of the course as well, which are not strictly confined to the text book, it will be found profitable to use the library, if for no other purpose than that of a labor saving affair.

SATURDAY AFTERNOONS.

IN reply to several communications in the last issue, concerning the opening of the Library on Saturday afternoons, it is well to state that the Faculty have ordered the library to be open hereafter, both morning and afternoon throughout the term.

Those who wish to spend a pleasant and instructive afternoon, will do well to avail themselves of this privilege. By consulting the list of publications for the current year, it will be seen that an afternoon can easily be spent among the periodicals alone.

REFERENCE LISTS.

THE following are the subjects, and references on those subjects that the library contains, for the essays to be handed in March 1st. The subject for the Senior essay has not yet been assigned.

The Political and Commercial Future of the English Colonies.

England, and her Colonies, Quarterly Rev., 139:498.

— and her second Colonial Empire, Quarterly Review, 158:134.

— Colonies of, Westminster Rev., 119:147.

— Colonial Policy of, Contemporary Rev., 11:216.

— Trade with Provinces of, American Rev., 10:80.

— Colonies of, North British Rev., 36:281.

— Colonial Empire and Policy of, North British Rev., 19:185.

— Position of in East, Princeton Rev., July-Dec., 1880, p. 1.

— Naval Power and Colonies of, Atlantic Mo., 12:94.

The America of Dickens and the America of to-day,

American Notes, Dickens.

See also, New Englander 1843, p. 64.

— Atlantic Monthly 39:462.

— Galaxy, 21:733.

— " 22:618.

— " 24:376, 681.

— Putnam, 1:308.

— and article on American Encyclopedia Brit.

References, on special subjects treated of in "American Notes" may be found by consulting indexes and catalogues.

THE COLLEGE PUBLICATIONS.

IN reply to certain inquiries concerning the number and age of the old college publications, the following list is published.

The Floriad was issued by the Philomathean society in the early years of this century. A few numbers of 1811 are in the Boston City Library.

The Students' Album began in 1827 and continued for a few numbers only. Bound copies of these numbers are in the library.

The Parthenon and Academicians Magazine. The first volume dates 1832-'33 and was continued two years.

Union College Magazine, was begun in 1860, under the joint management of the Philomathean, Adelphic and Theological societies, two editors being appointed by each. Three numbers appeared annually, one each term.

The Unionian, was started about the same time as the latter, by members of the Sophomore class. It subsequently assumed the quarto form and appeared monthly.

The Spectator was published, after the formation of Union University, by a corps of editors from the college, law and medical schools. Nearly full files of all these publications and also of those now in existence, viz., *the Concordiensis* and *The Garnet*, are in the possession of the library.

PERIODICALS.

THE following is a list of periodicals taken by the library, for the current year:

1. American Journal of Science.
2. Athenæum
3. Blackwood's Magazine.
4. British Quarterly.
5. Century Magazine.
6. Edinburgh Review.
7. Engineering News.
8. Harpers Magazine.
9. Journal of Chemical Society.
10. Journal of Franklin Institute.
11. Library Notes.
12. Nature.
13. Nation, The.
14. Notes and Queries.
15. North American Review.
16. North British Review.
17. Philosophical Magazine.
18. Popular Science Monthly.
19. Physik and Chemie (Poggendorff).
20. Quarterly Review.
21. Science.
22. Van Nostrand's Magazine.
23. Westminster Review.

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EDITORIAL.

FOR unavoidable reasons consequent upon the opening of the term, we are forced to appear late with this issue.

IN our last issue we published an article upon the conferring of the degree of B. S., instead of A. B., on Scientifics. We publish in this issue an article on the other side of the question, and are glad that we are able to give both sides of the question from the students point of view. The subject is one of interest to the students of both courses, and as the matter stands, we believe the ideas of the majority of those interested will have great weight in the matter.

NOW that the lectures by Judge Landon have given the Seniors a knowledge of the Constitution why not resolve the senior class into a Senate? The custom is a good one and on old one and it seems too bad that it should be allowed to die out. The principal objection seems to be that the Seniors do not care to pass an examination on Parliamentary law, as the last class were compelled to, but we think that this would not be necessary if the students would endeavor to give their reasons; and the practice was very beneficial and especially so to those who intend taking up the law as a profession. The custom is beneficial, not only in the practice given in Parliamentary law and Constitutional law, but also in the chances for debates. In the matter of debates and general oratorical practice among students, Union is weak, and, here is a chance for the Seniors to remedy the evil and benefit themselves. The *Concordiensis* would like to see the Senate go in session as soon as the course of lectures is finished.

ONCE again the observance of the ceremony of Cremation has come and gone, and the usual reflections consequent upon the increasing rowdyism called forth by its observance have been aroused. Those who have witnessed this ceremony for the last few years, can scarcely deny that the actions of the students each year become more and more unworthy of those participating. This year the use of clubs upon small provocation was the feature which more than any other called forth the expressions of disapproval from the upper classmen. The part of the Sophomores in trying to prevent the Cremation cannot in itself be condemned, but when it is done by means of inflicting bodily injury, the sport is being carried a little too far. To an onlooker the ceremony partook more of the nature of a Donnybrook fair, than of an

observance of a custom by American students. It has been the aim of the students for some time to keep the "townies" from interfering in this celebration, and yet when an example of this kind is set before them they are most likely to follow that example and take a hand in the engagement. We think it would be more gentlemanly, to say the least, and more becoming of a student; if the prevention of the cemetery was brought about by strategy than by hand-to-hand encounters or pitched battles. If more college spirit existed there would be less rowdiness; if those participating could see themselves as others see them, there would be less bullying. The only way to change the custom is for one class to take a stand and the custom will change. Will '90 do it?

THE *Concordiensis* extends the thanks of the students to the Faculty for their action with regard to the Chapel absence notices, and the opening of the library on Saturdays. These acts of the Faculty must give the students reason to believe that the Faculty do consider the convenience of the students in the discharge of their duty.

WHY should a class be compelled to sit in a recitation with their hats and coats on in order to keep warm? This actually occurred and it seems to us that it would be at least courtesy to the professor to say nothing of the consideration for the feelings of the students; to supply a room for the recitation, which has some means of being heated in cold weather.

IN the name of the students of Union we extend our sincere condolence to the students of the Rensselaer Polytechnic Institute, upon the sad loss they have been called upon to bear. For the second time during the collegiate year, they have sustained the loss by death, of the head of that institution.

Although our college interests are of so entirely different a character, we can sincerely express our condolence with them, and hope that the sad loss may not in any way effect the prosperity of that institution.

IT seems as though the subjects which come up before the college meetings for discussion and action, are only of interest or moment to a few. That is, it would seem so to a stranger, if he should happen in at one of those meetings. The college meetings lately have been carried on by a few seniors and juniors the rest hardly even lending their voices in voting. Matters which are discussed in college meeting ought to have the attention of all the students and their sentiments ought to be expressed in those meetings. We have left the meetings time and time again and heard fellows discussing the subjects which had come up before the meeting, objecting to action taken in the meeting and growling because someone had run the meeting to suit himself. This talk is of no benefit, the place to talk and act is in the meeting and everyone has a perfect right to his opinion and to express it there, and to work for his own way of doing the business. We do not like to think or say that the college spirit is on the wane, nor do we wish to accuse these men of being afraid of their own voices; but we can hardly see any other conclusion to be arrived at. And we can see that unless the affairs of the students are taken care of, and have the support of the students, they will be likely to suffer and finally the college spirit and college pride will weaken and all the old customs and manners of representation among other colleges will fall, in the words of the president, "into innocuous desuetude." We hope this will not be, for there is no reason for it. It is not the way they have had at "old Union."

Should Scientifics Receive A. B.?

WHAT does A. B. mean? Arts as technically applied to certain studies was first used in the Middle Ages. The arts embraced in the Mediæval course were: grammar, logic, rhetoric (called the *Trivium*) arithmetic, geometry and rhetoric (called the *Quadrivium*). The "Faculty of Arts" was used to denote those devoting themselves to philosophy and science as distinguished from those devoting themselves to theology, medicine and law. Arts at that time had no reference to Latin or Greek.

The Modern languages were then unfixed. In English, French and German there was no distinctness either in the spelling or meaning of many words. More than this in any one nation there were few men interested in science or philosophy, hence the profoundest thoughts were written in Latin. Thus Latin in order to study science or philosophy became indispensable. So it continued until the English, French and German philosophers wrote in their respective languages and translated everything valuable from the Latin.

Greek and Latin having been so long in the course leading to A. B., the degree seems to be inseparable from them; but please notice, the degree was never given for Latin and Greek, but for *general culture*, for a *liberal education*. That a man can have a liberal education to-day without a knowledge of Latin or Greek, we think will hardly be disputed. Why not distinguish the two courses by conferring different degrees? Because A. B., should be conferred for any course giving a liberal education. Such a course may contain psychology, not Greek; it may contain neither. A full, thorough course not running into a specialty gives a liberal education. The courses, leading to

M. D., C. E., etc., do not give a liberal education. They are specialties, so B. S., suggests a specialty.

In order to meet the demand of Scientific students and of those not prepared for the Classical course, the inferior course leading to B. S., was annexed to many colleges. Everybody knows B. S., is not as good a degree as A. B., although in a few colleges the Scientific course is as good as the Classical. If a Scientific has as liberal an education as a Classical why not give him as good a degree, why not the same degree?

To the gentleman who examined twenty-six college catalogues we would say that a college catalogue is not holy writ and that the courses are "identical with ours" in the catalogue only. These colleges make A. M., an honorary degree and confer it without a thought of Latin or Greek. Why not do so with A. B.?

To encourage the study of Science, Union offers a good degree for the Scientific course. Is this not a step in the right direction? Other colleges will follow and thus A. B., will have a similar meaning with them all.

Union has made the Scientific course comprehensive and thorough, equal with the Classical and says in the catalogue: "The successful completion of either of the above courses (Classical or Scientific) shall entitle a student to the degree Bachelor of Arts or of Science." Until evil results are shown why not continue? A. B.

—"Professor," said a graduate, trying to be pathetic at parting, "I am indebted to you for all I know."

"Pray don't mention such a trifle," was the not very flattering reply.—*Life*.

The famous horse Virgil has just died in Kentucky. All classical scholars, familiar with Virgil will remember the "pony."—*Ex.*

LOCAL.

THE PONY.

At first the "Frosh" doth it despise,
 And without a horse he fondly tries
 To show his friends how very wise
 He is. But soon, with groans and sighs
 Aroused by "'rof's" and classmates' guys,
 He quietly to a book store hies,
 And there a pony quickly spies,
 Which right there on the spot he buys,
 Then back to work he gleeful flies
 And spawled out on the bed he lies.
 Now to his very great surprise,
 He with the leader closely vies;
 And his marks do straightway rise,
 Until at last with him he ties.
 And now with glad and beaming eyes
 With loud and most exultant cries
 He joyful shouts, "On me no flies."

1887!

"Do you tobog?" !!

"Chute the tuque" !!!

January 25 Trustees meet no nomination
 for president ting! ting!!

The Freshman class has a new member in
 Edwards, from Syracuse University.

Some of the members of the class of '84
 are working up a re-union to be held next
 Commencement.

The Freshmen rather got the best of the
 Sophomores in their manner of entering the
 grounds on Cremation night.

Cady Staley, '64, Ph. D., C. E., President
 of Case School of Applied Science, spent
 part of the vacation in this city.

Lieut. H. W. Hubbell, jr., U. S. A., for-
 merly professor of military tactics at Union,
 spent the Christmas vacation with his family
 in this city.

It is rumored that a Freshman was pre-
 sented with a cane, as a Christmas present
 by some admiring friends. "What will he
 do with it?"

Prof. Wells, is reveling in Cuba while A.
 S. Wright, '82, is showing the beauties of
 the French and German language to the
 modern linguists.

The Toboggan slide is about ready for
 business and many of the students are entitled
 to wear the garnet ribbon of the S. T. C.

Prof. Ripton, is still indisposed from his
 late illness, and will be obliged to refrain
 from his duties 'till the spring. Meanwhile
 Crane, '85, will fill his chair.

At the 60th Anniversary of the Fraternity
 of Sigma Phi, in New York city; Dr. John
 Foster, *professor emeritus* of Union, repre-
 sented the Mother Chapter.

The Union College Quartette, E. W. Dewey,
 E. M. Cameron, F. X. Ransdall and Tom
 Moore, made their debut at Union Hall, Jan-
 uary 21, and were well received.

The *N. Y. Herald* of December 30, in re-
 ferring to the death of James M'Masters, '39,
 said that "he was educated in *Union Presby-*
terian College at Schenectady, N. Y."

The Professor of Mental Science says that
 some of the Juniors seem to be more inter-
 ested in Domestic than Political Economy.
 "Thereby getting the grind on the gentleman
 from West Troy."

At the wedding of R. Hamilton Gibbes,
 '85, to Miss Emma Van Vranken, of this
 city, Robert Earle, '87 acted as best man and
 E. C. Angle, '86, W. G. Gilmour, '87, H. S.
 Estcourt, '87 and W. B. Wemple, '87, were
 ushers.

The minstrel committee elected the follow-
 ing officers: Stage manager, Edward D. Very;
 Business manager, I. P. Johnson; Property
 manager, J. W. Carmichael. The committee
 have decided to hold the entertainment some
 time in March, before Ash-Wednesday. The
 business manager has declared a tax of
 twenty-five cents for each student, the money
 to be used for expenses and each student to
 be credited with the tax toward the tickets he
 buys

Personal.

- ✓ '39—Hon. Hooper C. Van Vorst, retired from the bench of the Superior court of New York city, December 31, 1886.
- ✓ '62—Samuel Edwards, was appointed a Justice of the New York State Supreme court to succeed Justice Osborne.
- ✓ '83—Conde Hamlin, is principal of the High School, at Beaver Dam., Wis.
Fred. W. Cameron, was thrown from the Ridgefield toboggan chute, while coasting and sustained rather severe injury though no bones were broken.
- ✓ '85—MARRIED—At the State Street Methodist church, Schenectady, N. Y., January 25, 1887, by the Rev. W. H. Hughes; R. Hamilton Gibbes, '85, to Miss Emma Van Vranken.
- ✓ '86—E. C. Angle and A. H. Jackson, who are studying law in this city, have been made Commissioners of Deeds.
—Prof. Joy, formerly Professor of Chemistry at Union, and afterwards at Columbia, is now residing in Munich, Germany.

Necrology.

- '26—Rt. Rev. Horatio Potter, D. D., LL. D., D. C. L., Bishop of New York, died at New York city, January 2, 1887.
- '29—Cornelius Duane, died at Schenectady, January 17, 1887.
- ✓ '31—Nicholas W. Goertner, D. D., Professor in Hamilton college, died January —, 1887.
- ✓ '38—William Taylor, died at Middletown, N. Y., December 18, 1886.
- ✓ '39—James M'Masters, journalist, died in Brooklyn, N. Y., December 29, 1886.

✓44—Walter H. Griswold, died at Delhi, December 19, 1886.

✓50—Col. Jacob Moore, died at Georgetown, Del., December 14, 1886.

✓53—Rev. James C. Lavery, Chaplain, U. S. A., died at Fort Elliott, Texas, January 21, 1887.

Exchanges.

Many of our exchanges came to us last month as holiday or Christmas numbers, and the majority of them deserved great praise for their literary contents. In the front rank of the Christmas numbers we would place that of the *Nassau Lit.* The *Nassau Lit.* usually gives its readers a treat, but its Christmas number, to say the least was a great success.

The *Pennsylvanian* of the University of Pennsylvania, contains many very good articles and especially we would notice those of "G. W. P." Its contents are usually of great interest although sometimes one gets tired of the overflowing admiration for its Alma Mater and itself.

The *McMicken Review* comes to us for the first time, and we are glad to welcome it.

To the students of Union, the Holiday number of *Outing*, published at Christmas time, is just now of great interest. It is especially dedicated to tobogganning. Practical advice is given regarding the cost of toboggans, how to make them yourself and how to construct slides. There are more than a dozen handsome illustrations to this one article alone, by Kelly, Sandham and others.

Our fair contemporaries, the editors of the *Vassar Miscellany*, send us a very pleasant exchange. We have enjoyed their literary efforts, notably the discussion on "The Strange Case of Dr. Jekyll and Mr. Hyde," and are always glad to see the *Miscellany*. We regret

THE CONCORDIENSIS.

that our inartistic cover suits not their taste, but if it will be of any comfort we will say, the assistant editor-in-chief proposes changing it, when he gets hold of the reins.

The *Stevens Indicator* has come to us with music, and we think the innovation a good one. When we hear of men who are called upon to sing their college song, and they haven't any idea what it is, we see that the *Stevens Indicator* is doing a charitable act. And we have seen such men. But Mr. Editor, "where are the nine?" We have only received the last number.

We acknowledge the receipt of a copy of *The Prayer of the Presidents*. It is probably a very good one as it is supposed to be written by George Washington. We will peruse it on Prayer Day.

The College World.

Edgar I. Brennan, of the middle class of the Yale Theological seminary, was drowned, while skating on Lake Whiting.—A convention of the Y. M. C. A.'s of the New England colleges, will be held in Dwight Hall, Yale college, in February.—An Inter-Collegiate Prohibition convention has been held with representatives from twenty-six colleges. (No Union delegates.)—Arthur H. Carl, a freshman at the Albany Medical College, died at Albany, January 1, 1887, of typhoid fever.—Dr. McCosh has announced that he is raising a fund of \$40,000, to be used for the erection of an Art Museum at Princeton.—Princeton students have a conference committee similar to the one at Union. Out of ten University of Virginia students, who offered themselves in the examination for the Medical corps of the navy, nine passed; and out of ten from Harvard, nine failed.—Cornell has been favored with an unusual number of bequests lately.—Syracuse University has applied for a charter of Phi Beta Kappa.—The Delta

Kappa Epsilon delegates to convention, sent a pillow of flowers to Mrs. Cleveland, who responded in a very graceful note.—White-law Reid, the editor of the N. Y. *Tribune*, is a graduate of Miami.—Amherst students are complaining of too much restriction being placed upon them.

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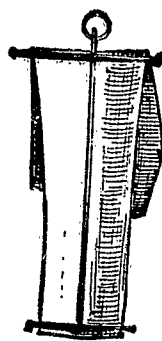
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